Andante.

Tempo I.

express. *rall.*

Andante.

Andante.

Tempo I.

rall.

express.

poco *rall.*

pizz. arco *poco* *rall.*

express.

poco rall.

I

tempo

tempo

à Charles Gounod.

Quintette.

Allegro con brio. (♩=126.)

R. de Boisdeffre, Op. 11

I. Violon.

II. Violon.

Alto.

Violoncelle.

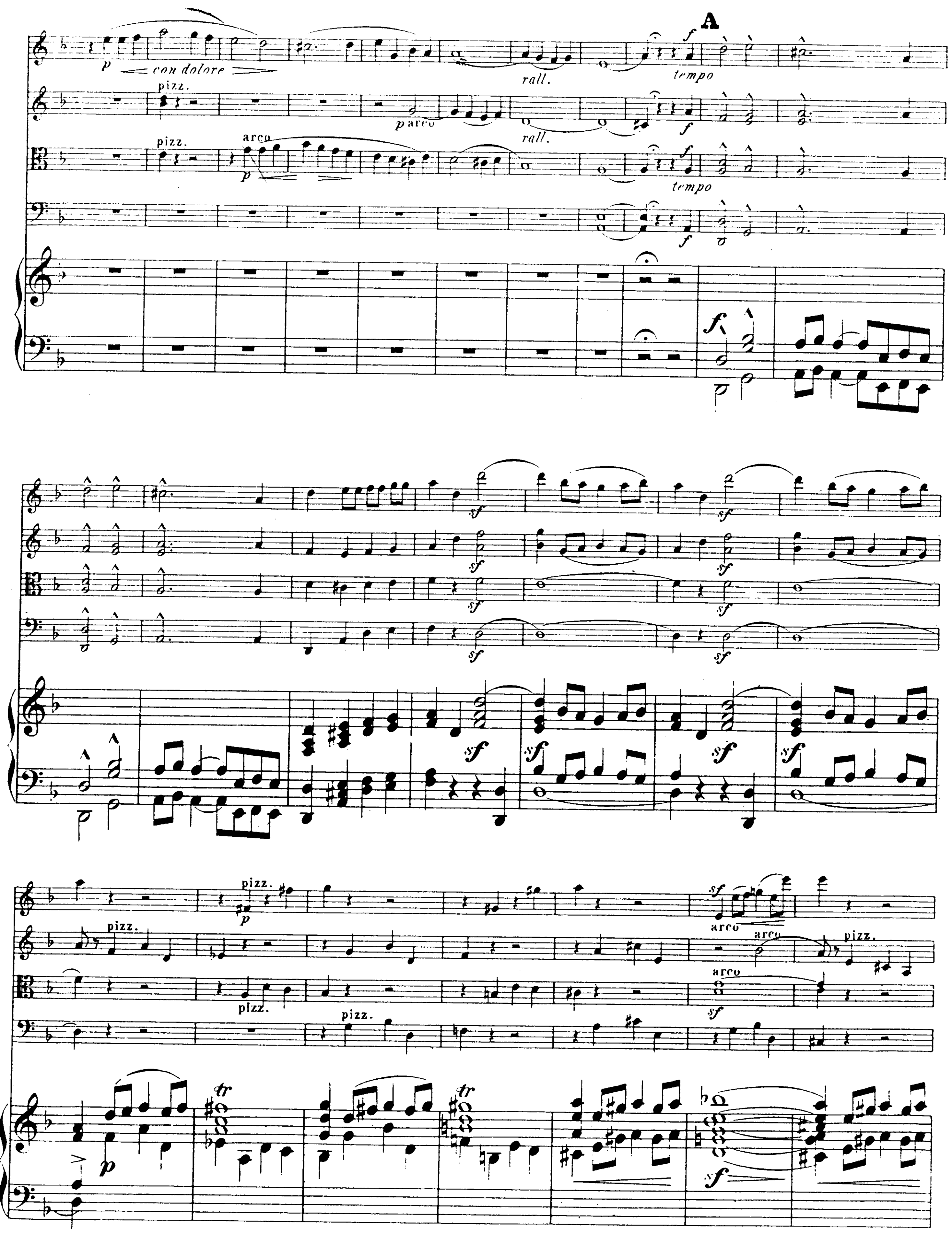
Piano.

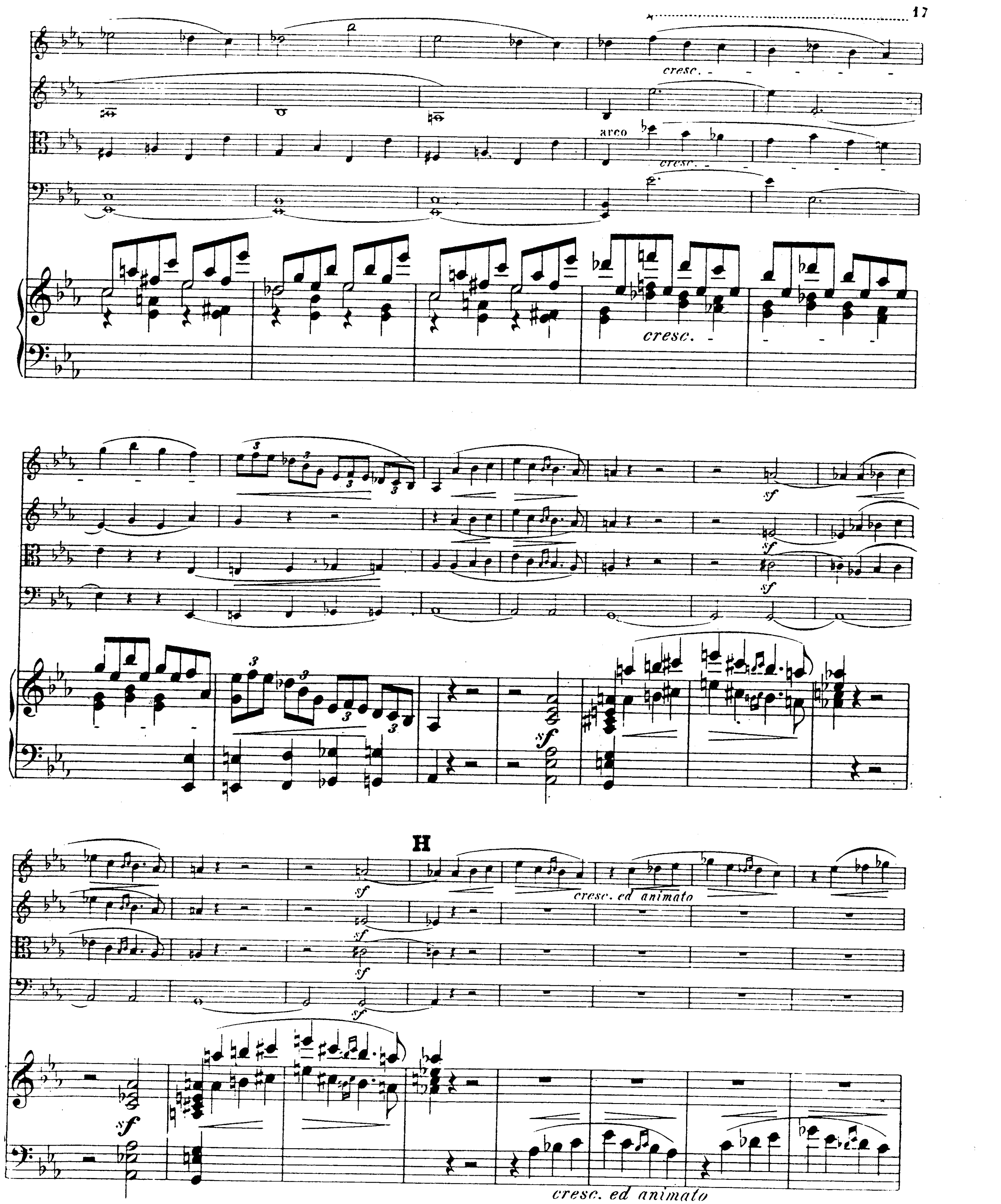
Allegro con brio. (♩=126.)

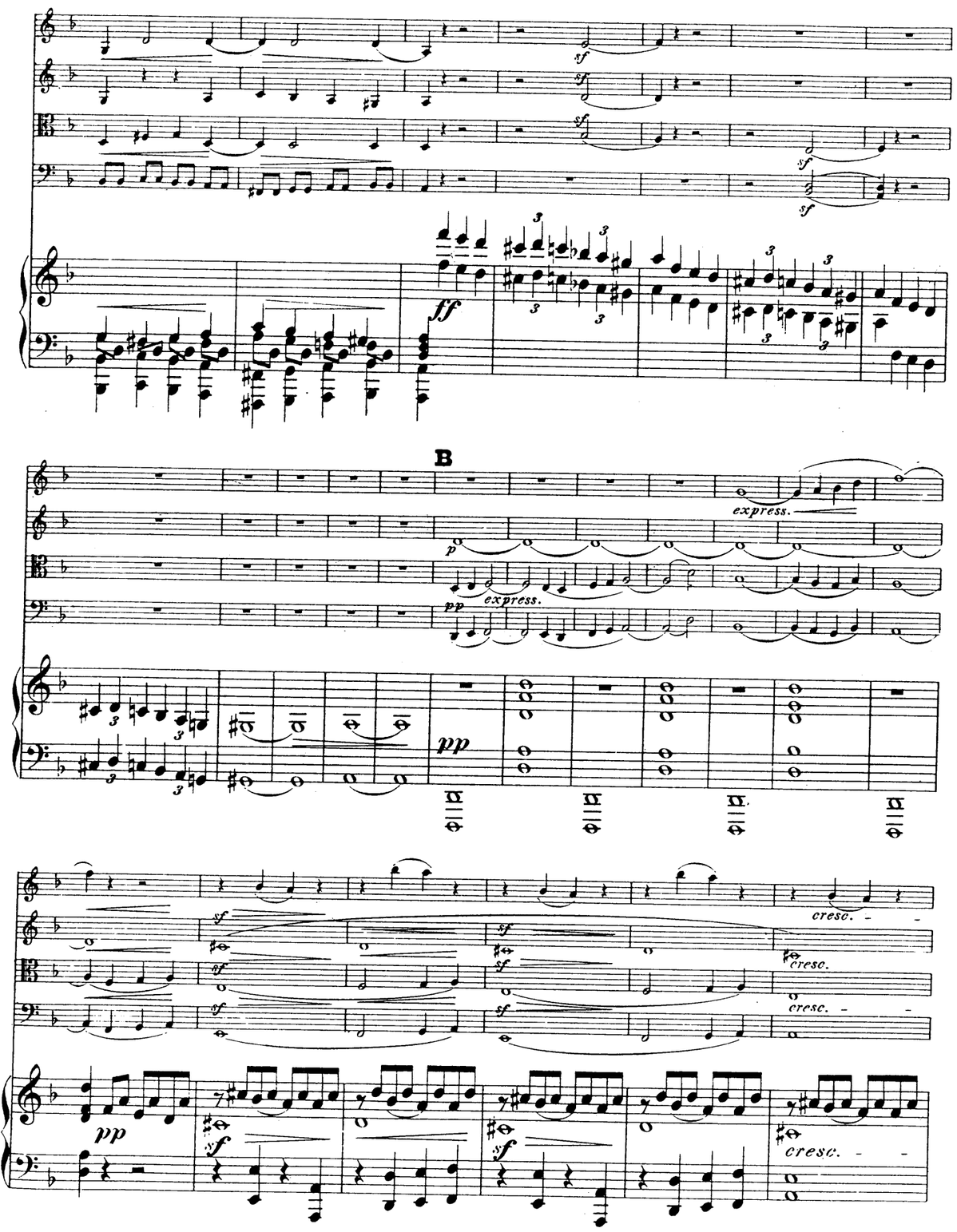
sf poco rall. *tempo*

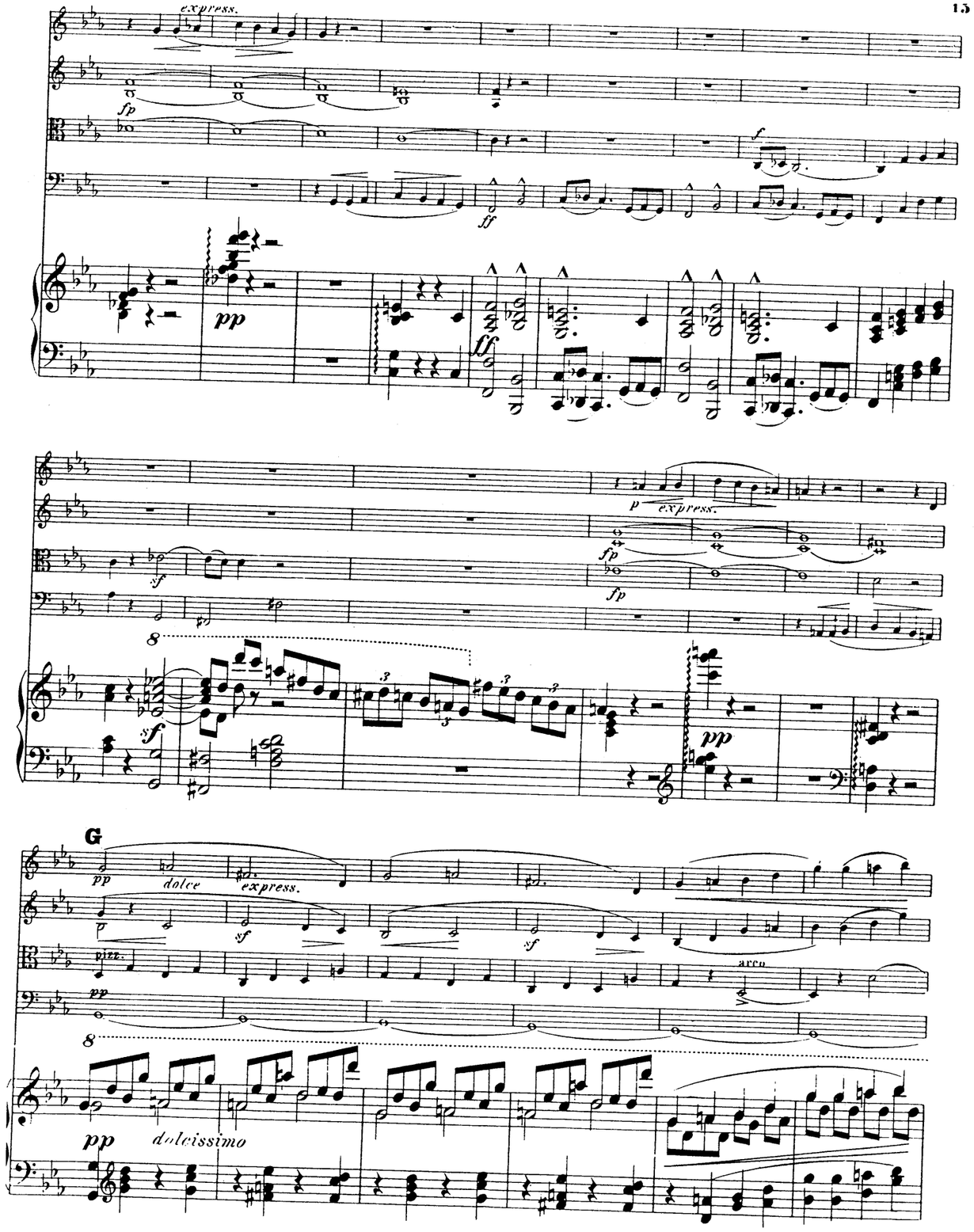
poco *rall.* *tempo*

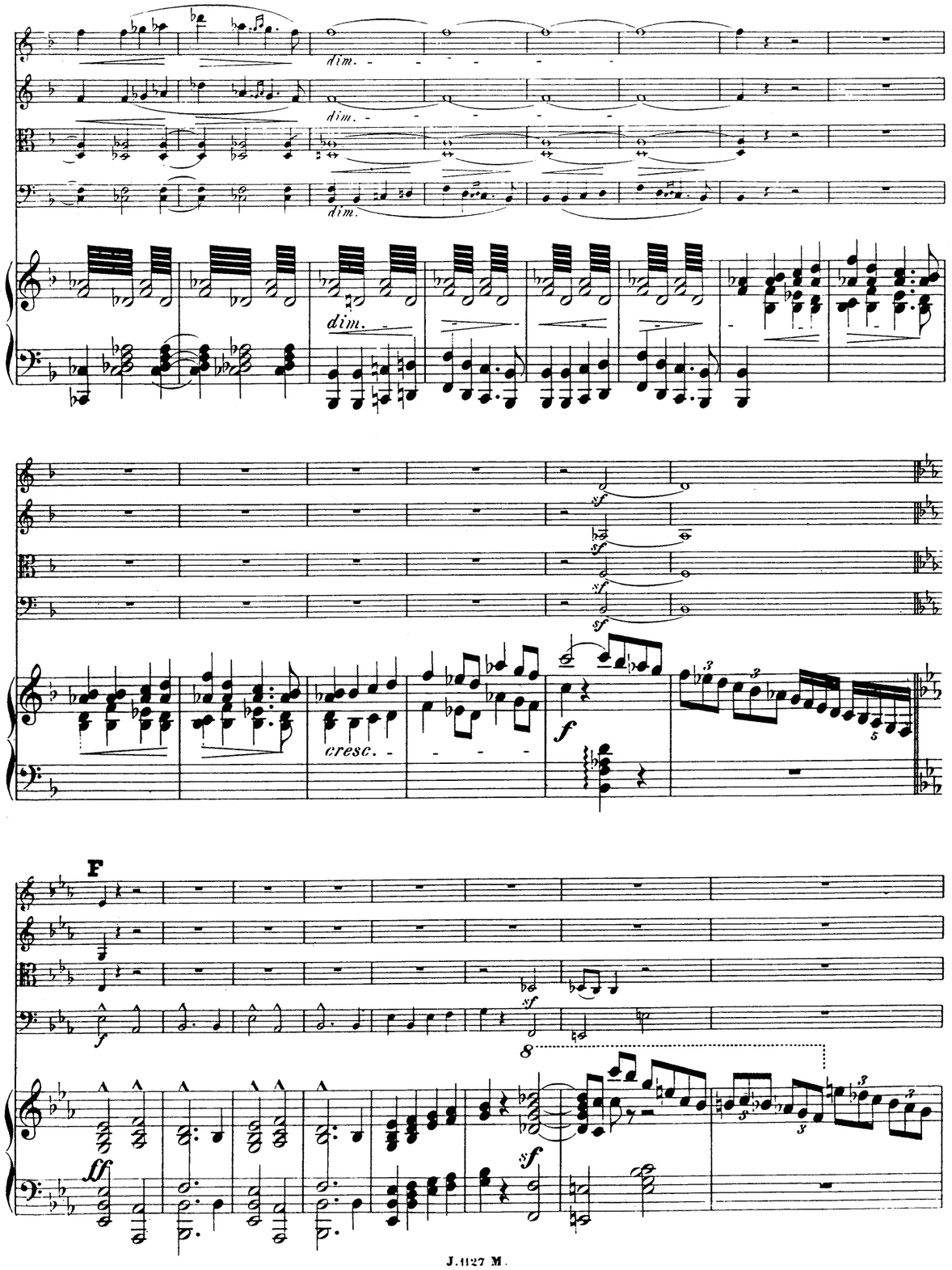
Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes.

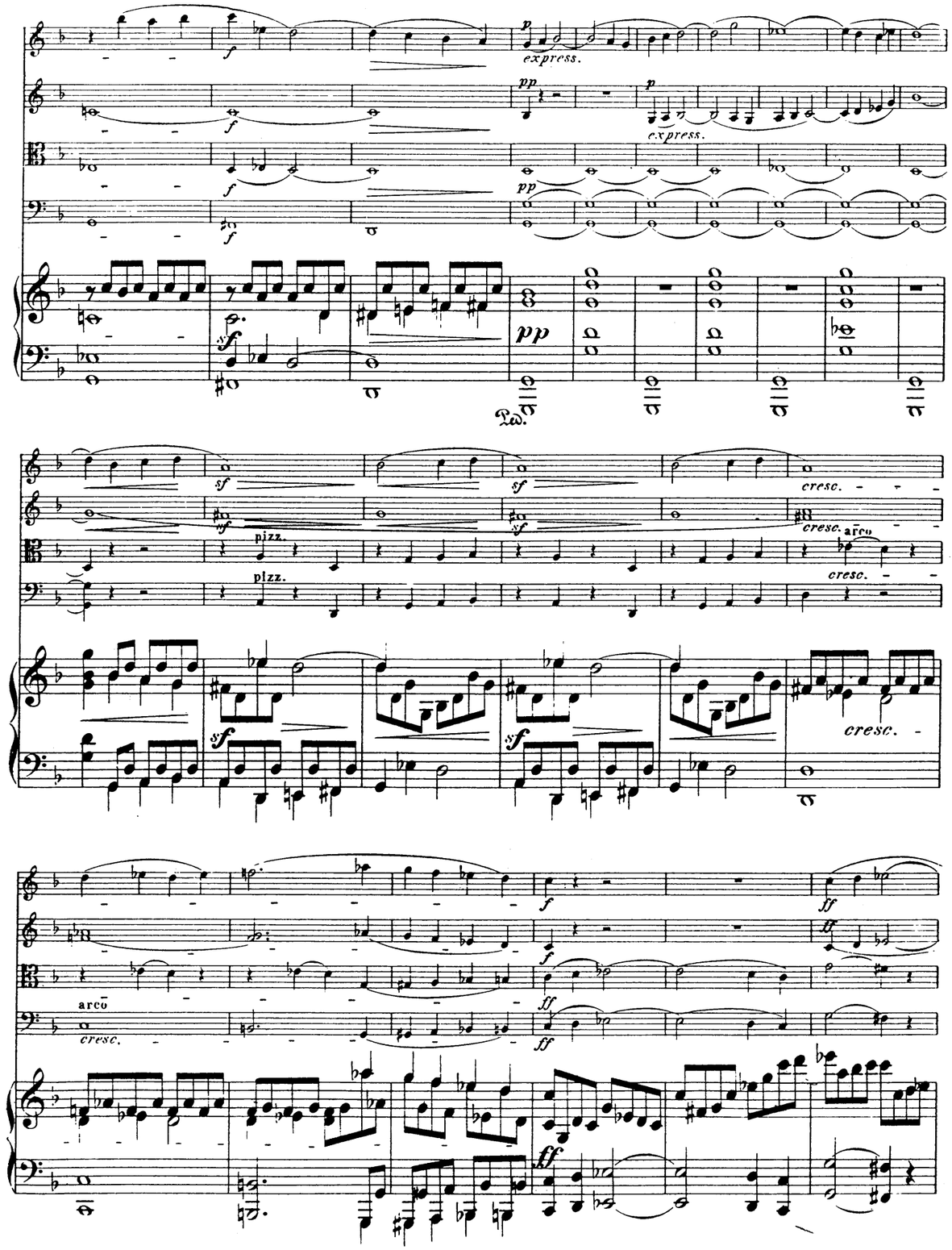

A
con dolore
pizz.
arco
parco
rall.
tempo
tr


cresc.
arco
H
cresc. ed animato


B
express.
cresc.


express.
G
dolce
pizz.
arco
dolcissimo

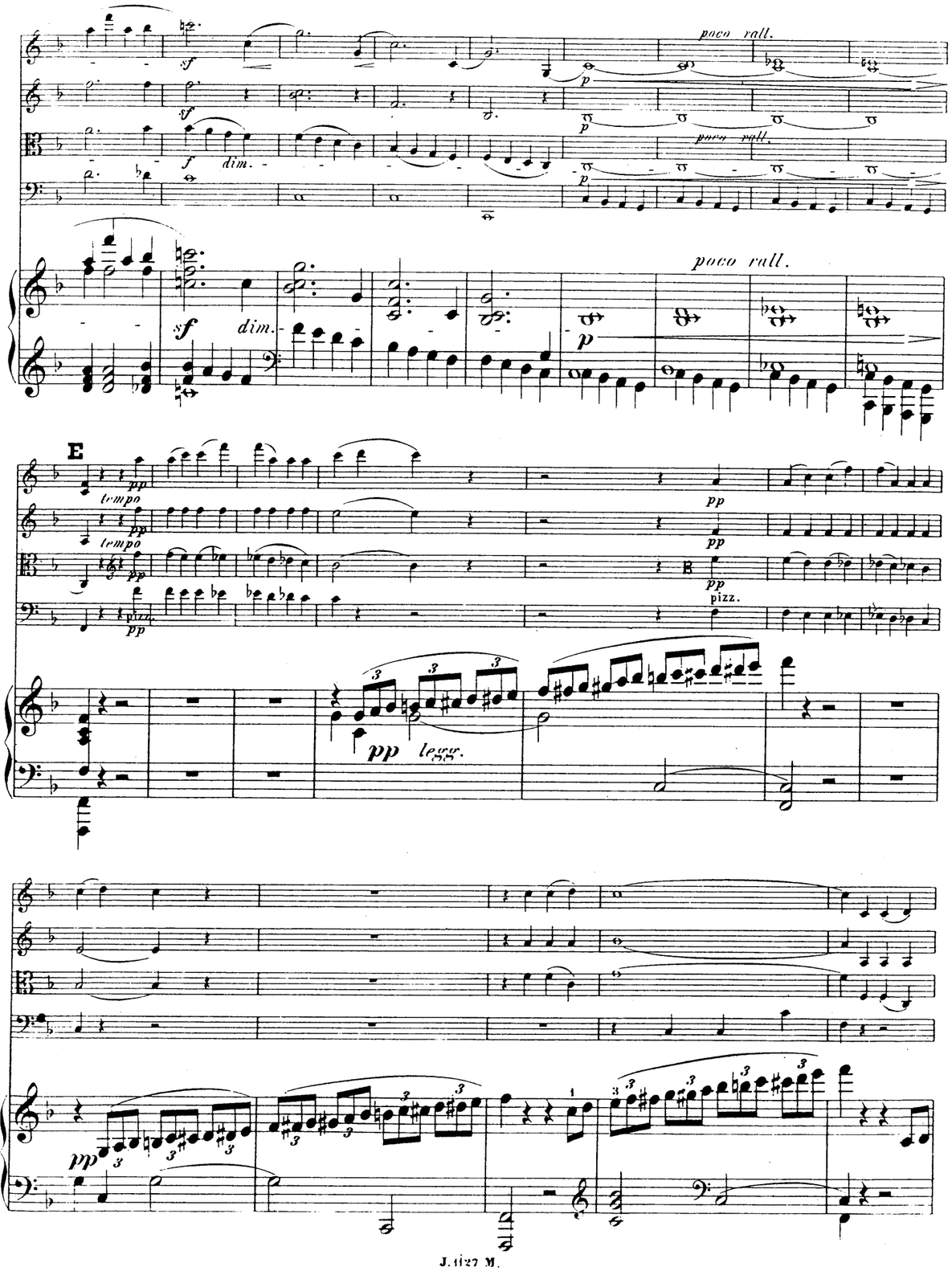

dim.
dim.
dim.
dim.
sf
sf
sf
sf
cresc.
f
F
f
sf
8
ff
sf

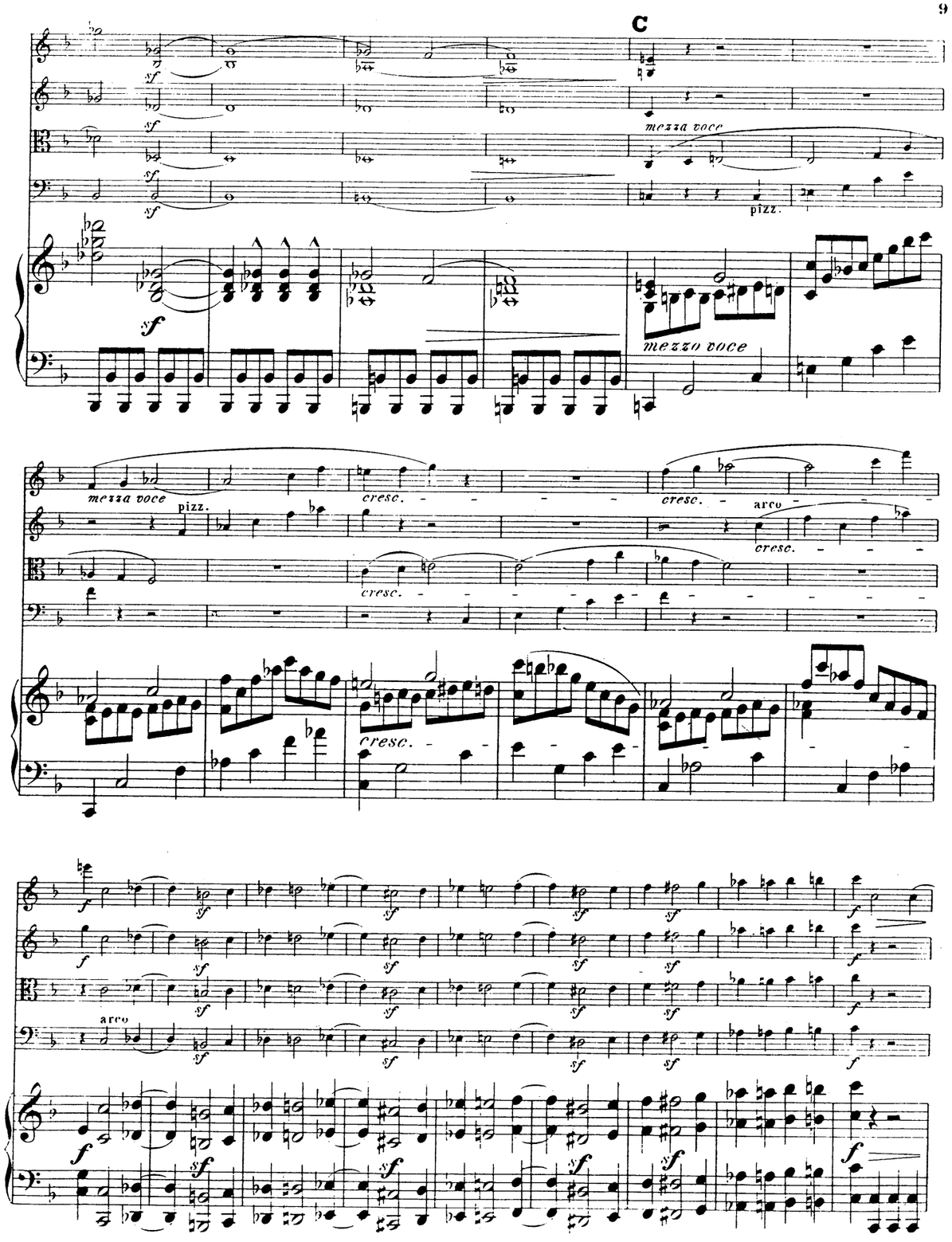

f
p
express.
f
pp
p
express.
f
pp
f
sf
pp
Ped.
sf
sf
cresc.
sf
sf
pizz.
cresc.
arco
pizz.
cresc.
sf
sf
cresc.
f
ff
f
ff
arco
cresc.
ff
ff

cresc.

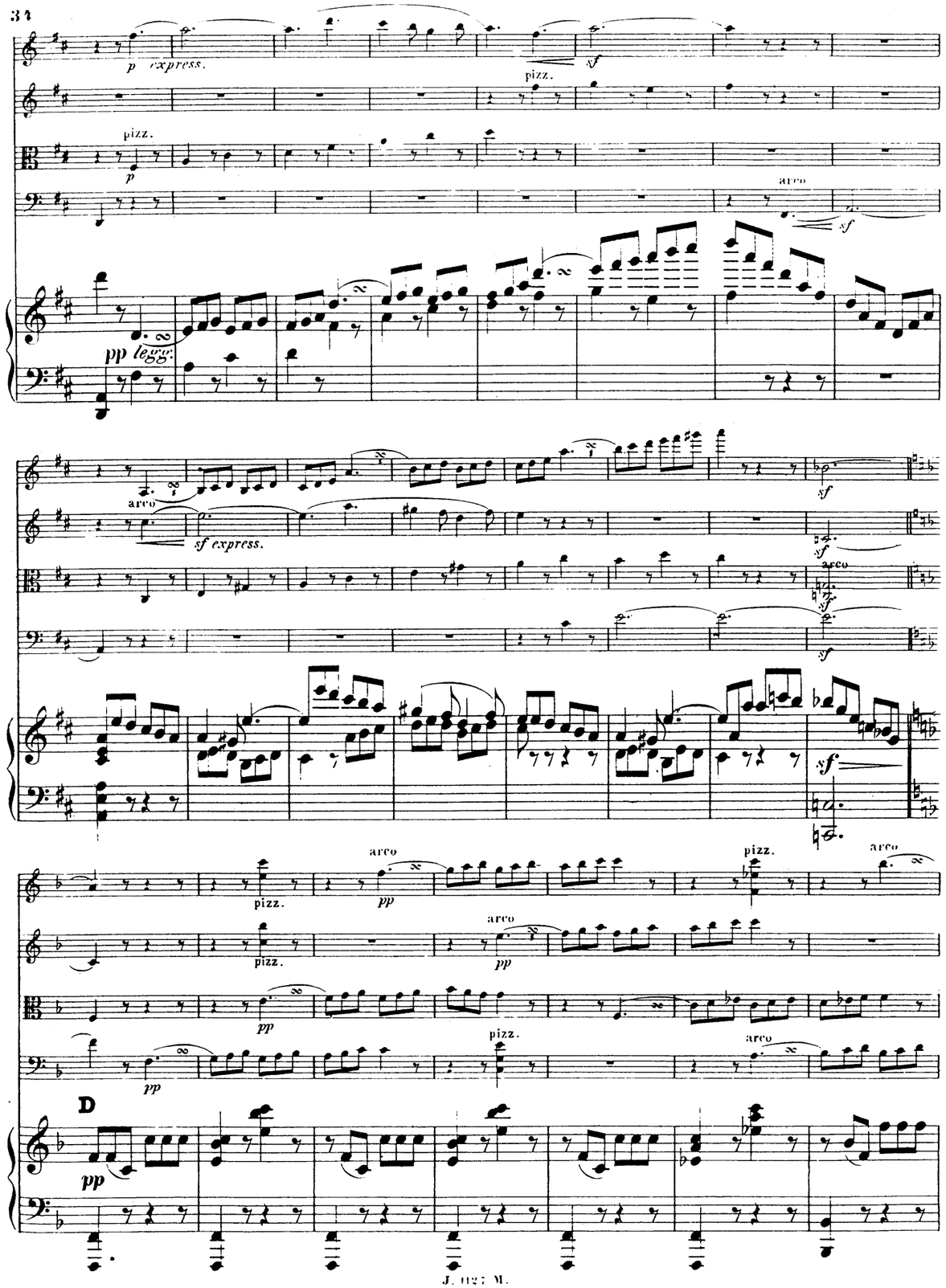
cresc.

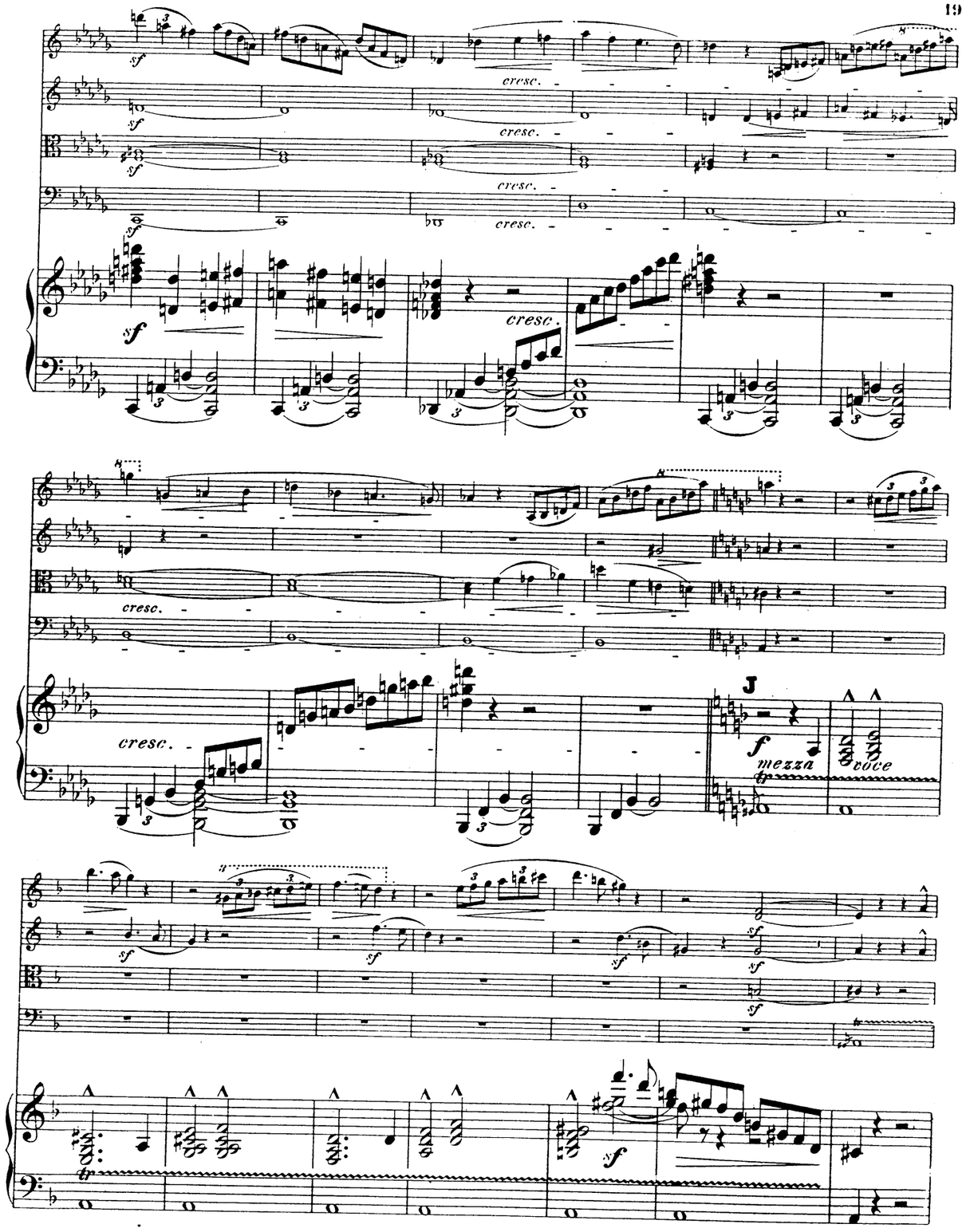
cresc.

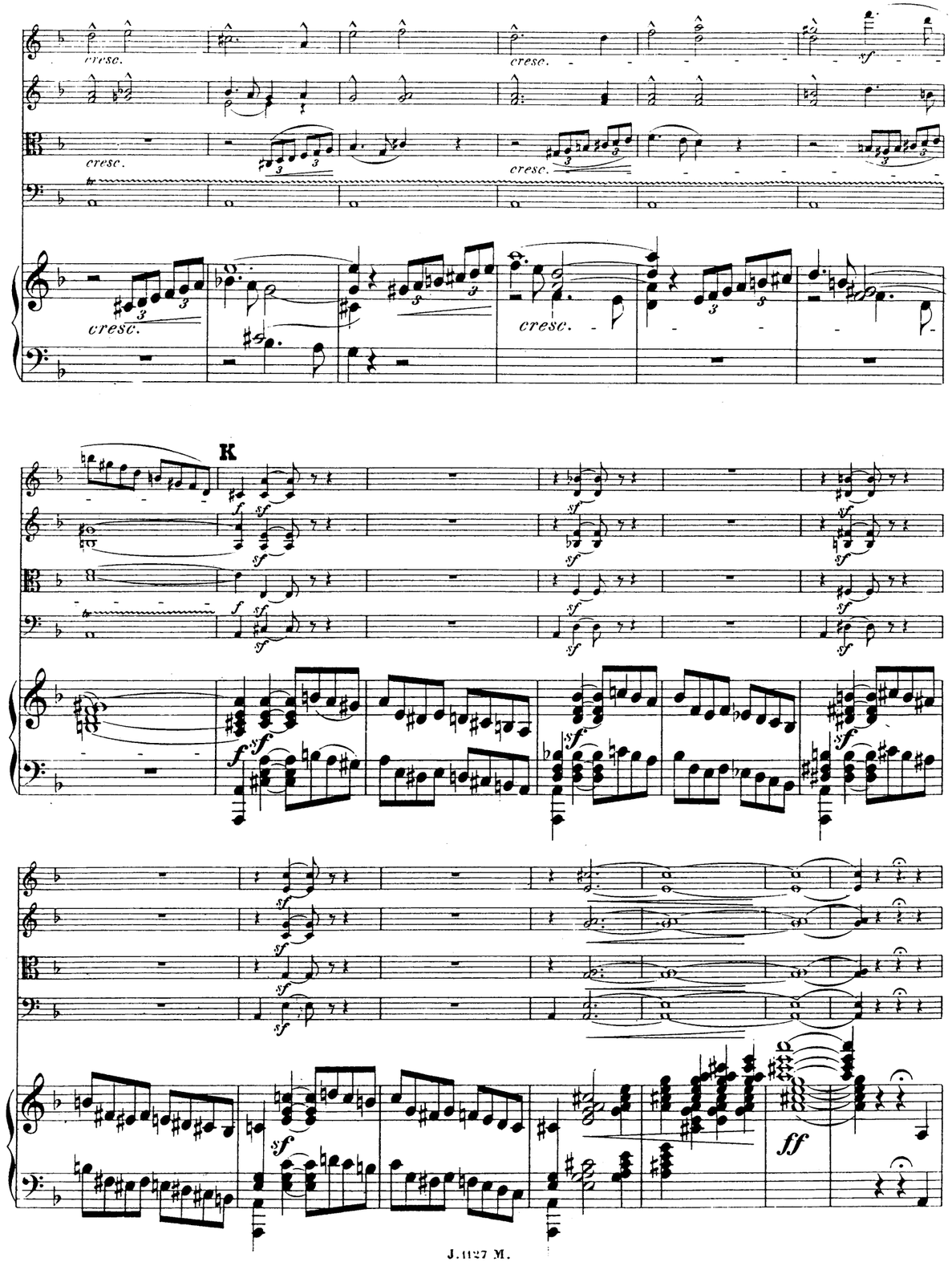

poco rall.
dim.
poco rall.
dim.
poco rall.
E
tempo
tempo
pizz.
pp legg.

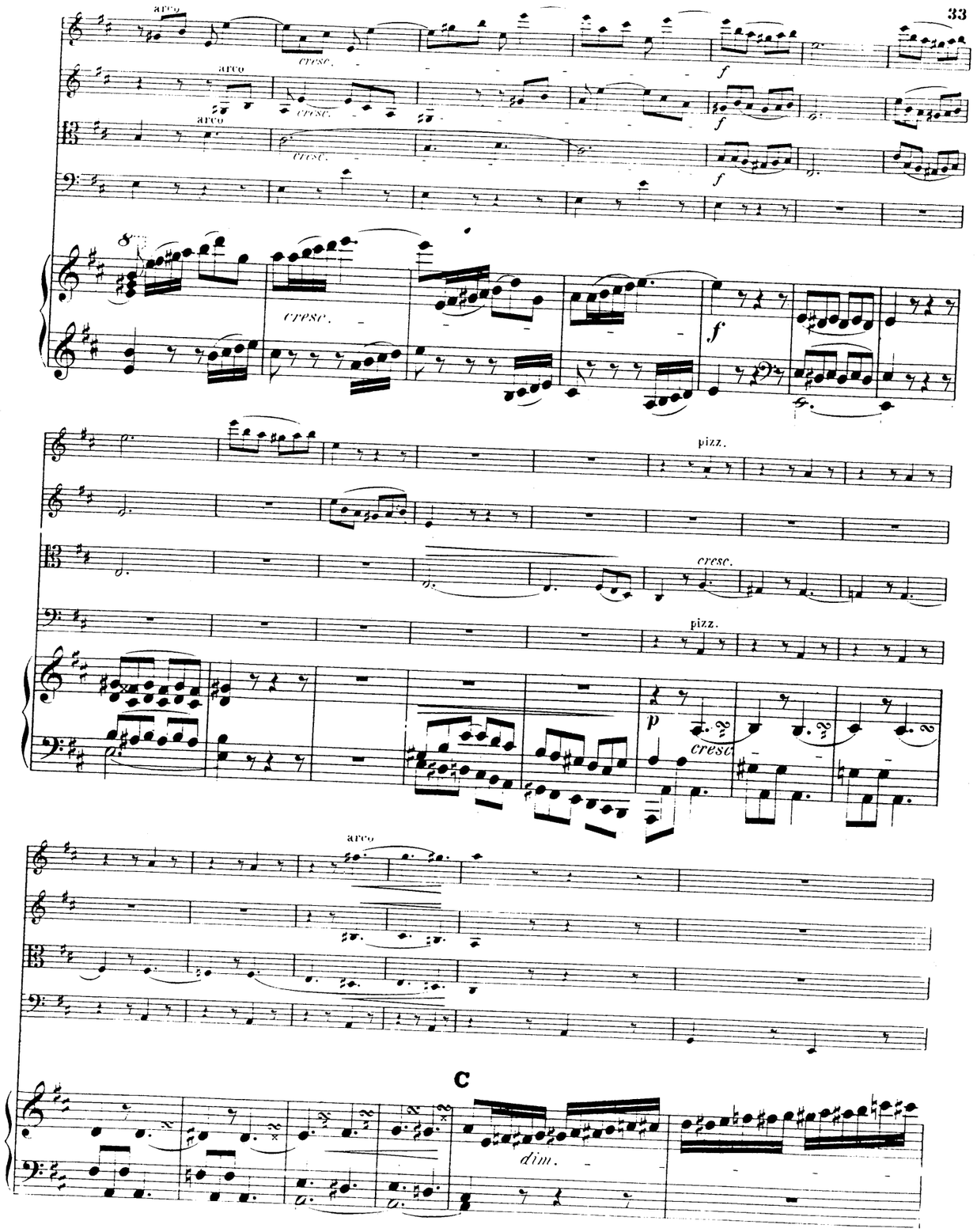

C
mezza voce
pizz.
mezzo voce
mezza voce
pizz.
cresc.
cresc.
arco
cresc.
cresc.
cresc.
arco

D


p express.
pizz.
sf
pizz.
p
arco
sf
pp legg.
arco
sf express.
sf
arco
sf
sf
pizz.
arco
pp
pizz.
arco
pp
pizz.
arco
pp
pp
pizz.
arco
D
pp


sf
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
cresc.
cresc.
J
f
mezza
voce
sf
sf
sf
sf
sf
sf


cresc.
K
sf
ff


arco
cresc.
f
pizz.
p
C
dim.

B

arco

arco

arco

arco

pizz.

arco

dim.

p

p

cresc.

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

8

pp

sf

f

sf

sf

sf

pizz.

pizz.

sf

arco

arco

L

rall.

tempo

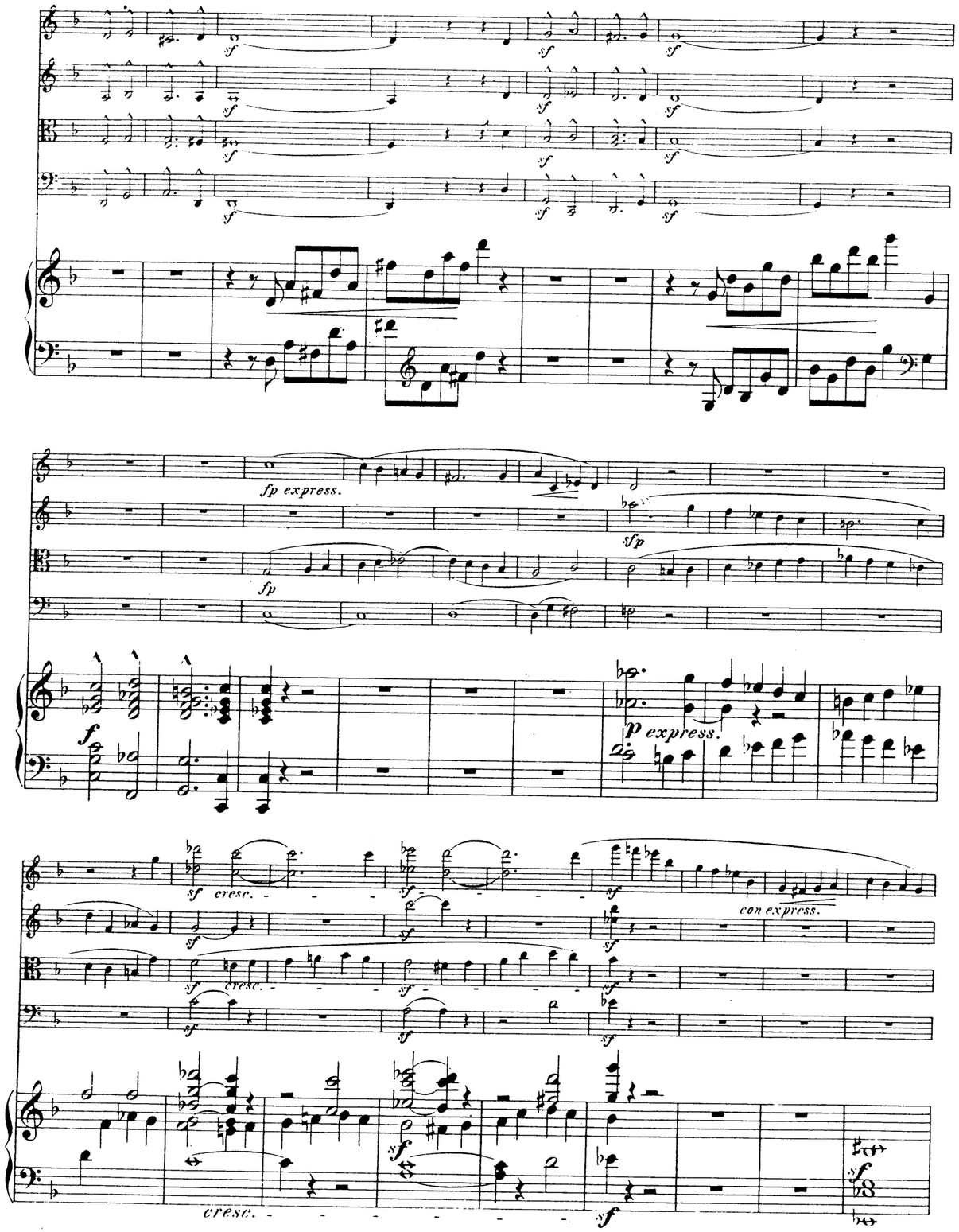
rall.

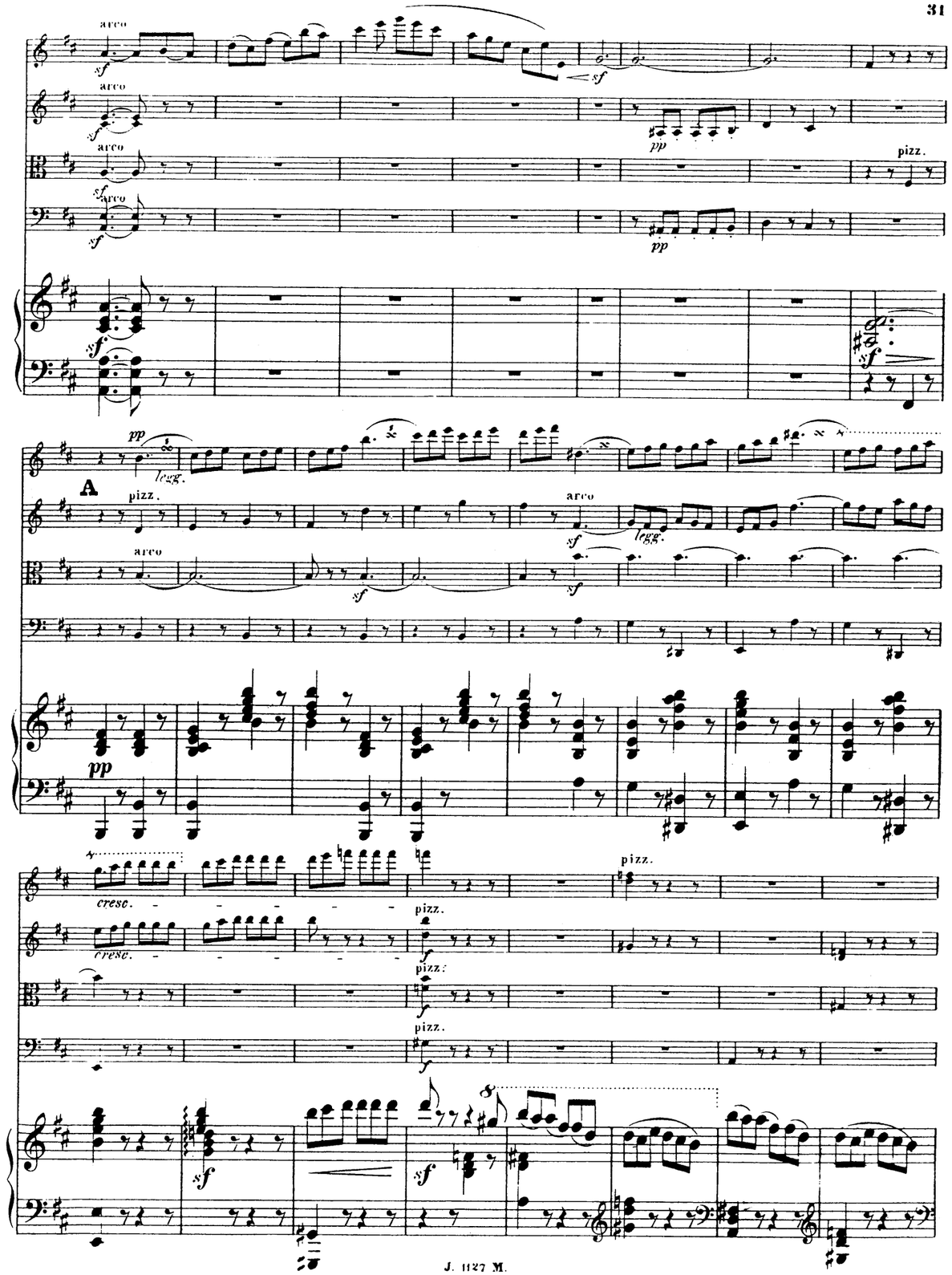
tempo

rall.

tempo

8


fp express.
p express.
cresc.
con express.


arco
pizz.
A
legg.
cresc.

Scherzo.

Allegro vivo. (♩.= 152.)

pizz.

pizz.

pizz.

Allegro vivo. (♩.= 152.)

pp *legg. stacc.*

arco *con brio*

sf

arco

sf

pp

arco

sf

pp

pizz.

sf

sf

pizz.

pizz.

pizz.

pp

sf

sf

sf

sf

ff

p *express.*

pp

p *express.*

pizz.

ppp

sf

sf

sf

sf

arco

M

express.

pizz.

p express.

pp

arco

pizz.

arco

express.

arco

arco

arco

dolciss.

pizz.

rall.

tempo

arco

pizz.

rall.

tempo

pizz.

rall.

tempo

ff presto

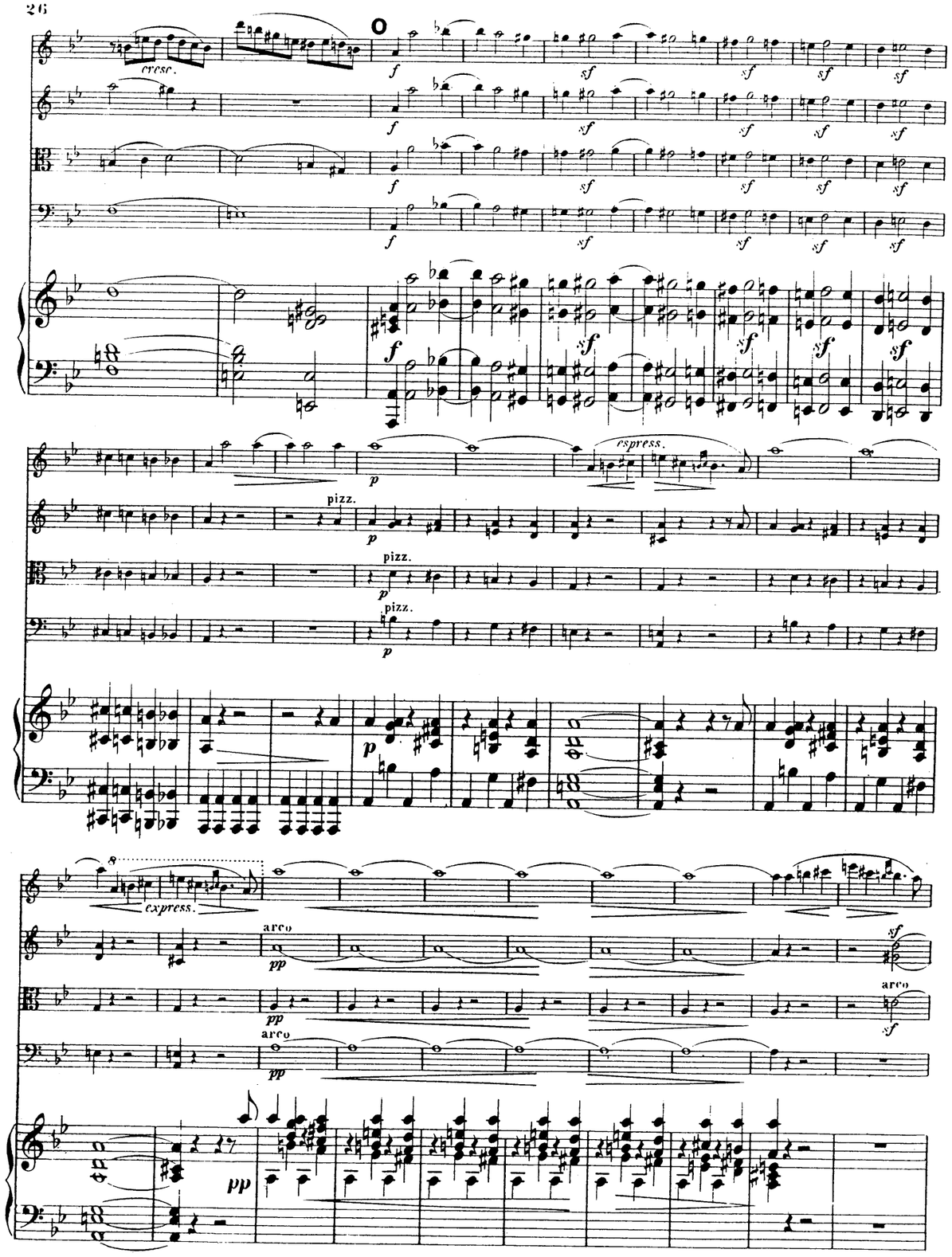
ff presto

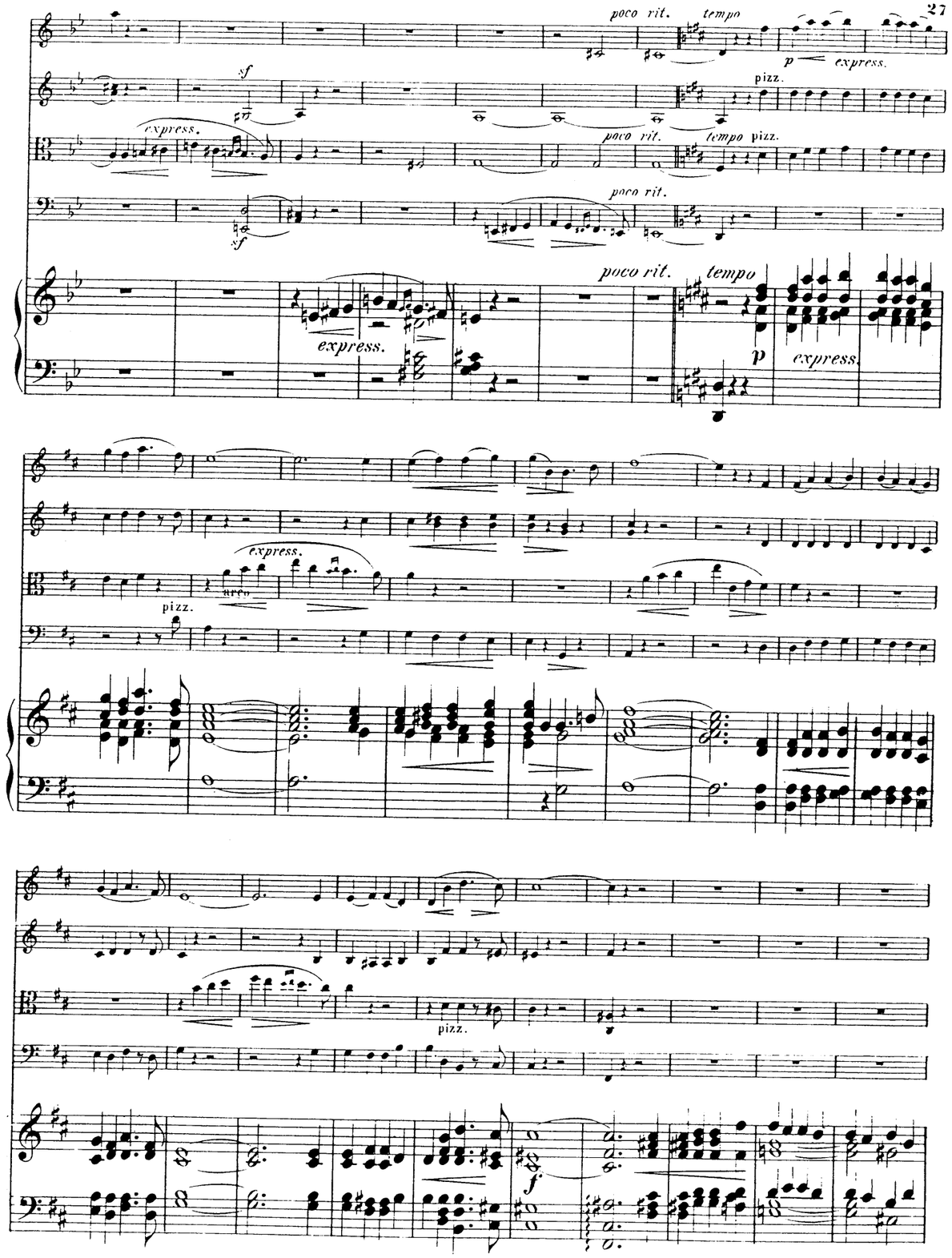
ff presto

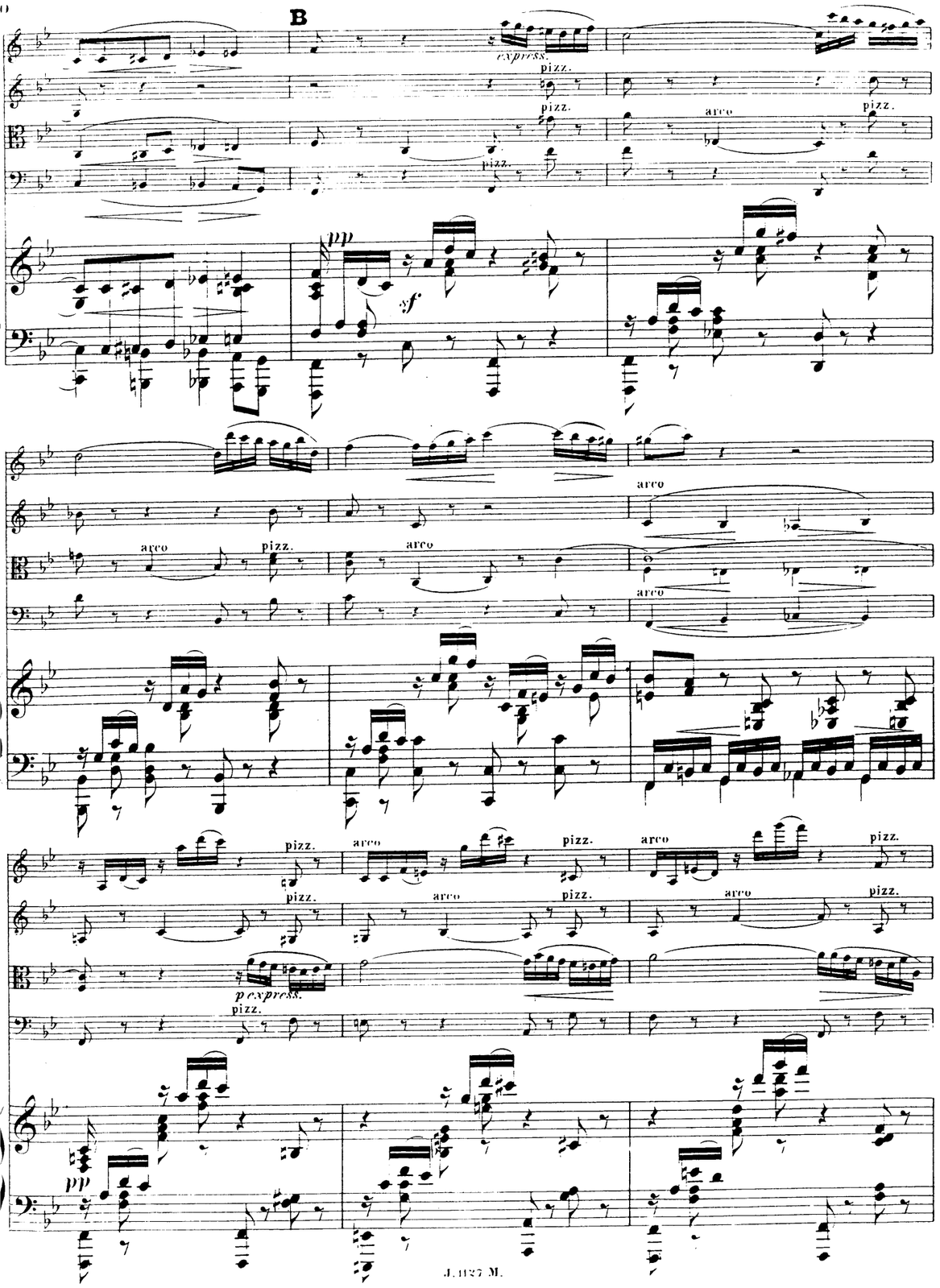
ff presto

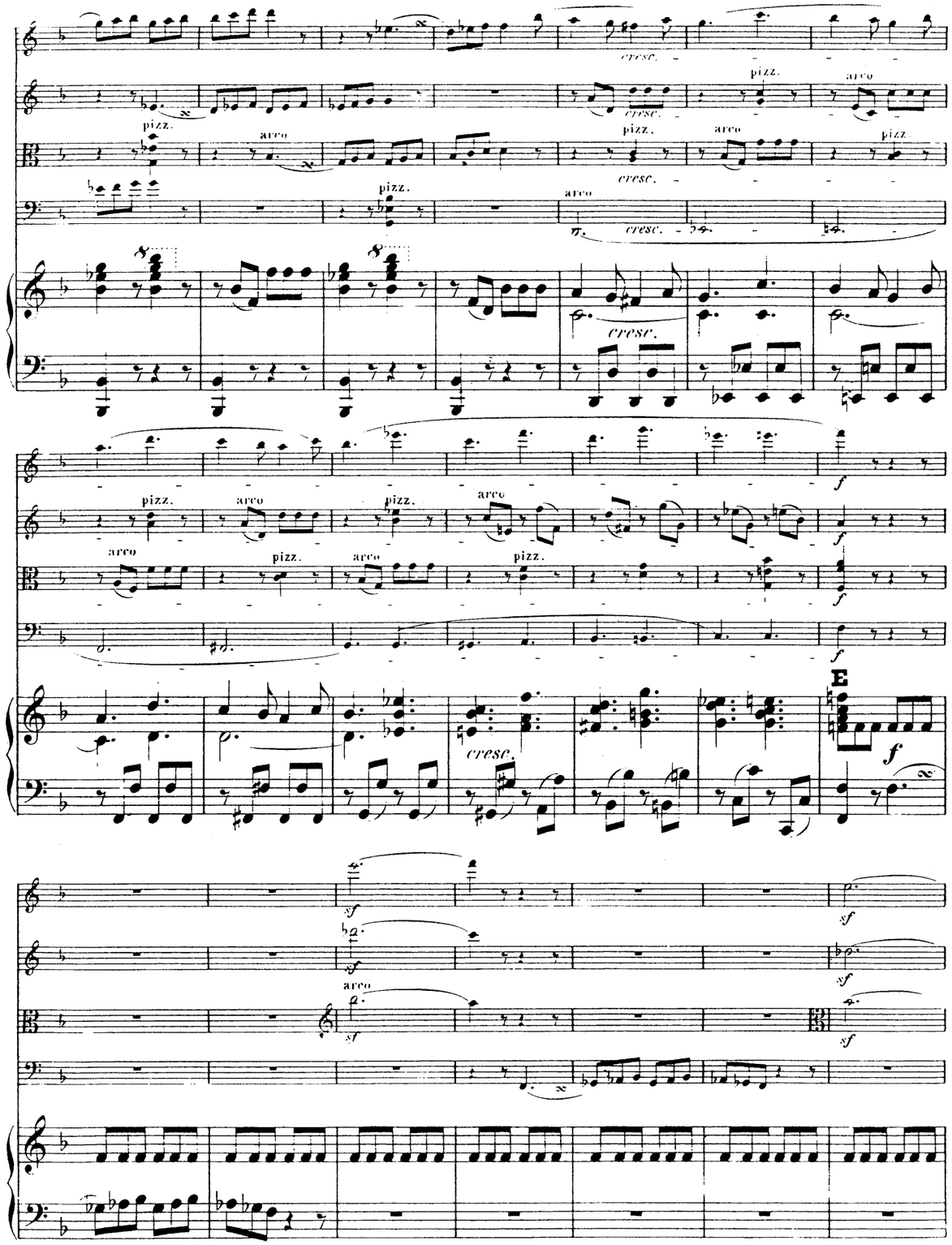
P
tempo
pp
pizz.
tempo
pizz.
tempo
poco rall.
dim.
poco rall.
dim.
poco rall.
dim.
CRESC.
f
ARCO
ARCO
ARCO

CRESC.
CRESC.
CRESC.
CRESC.
fp
p
sf
p
sf
p
sf
f
f
f


cresc.
O
f
sf
espress.
p
pizz.
express.
arco
pp


poco rit.
tempo
p
express.
pizz.
sf
f

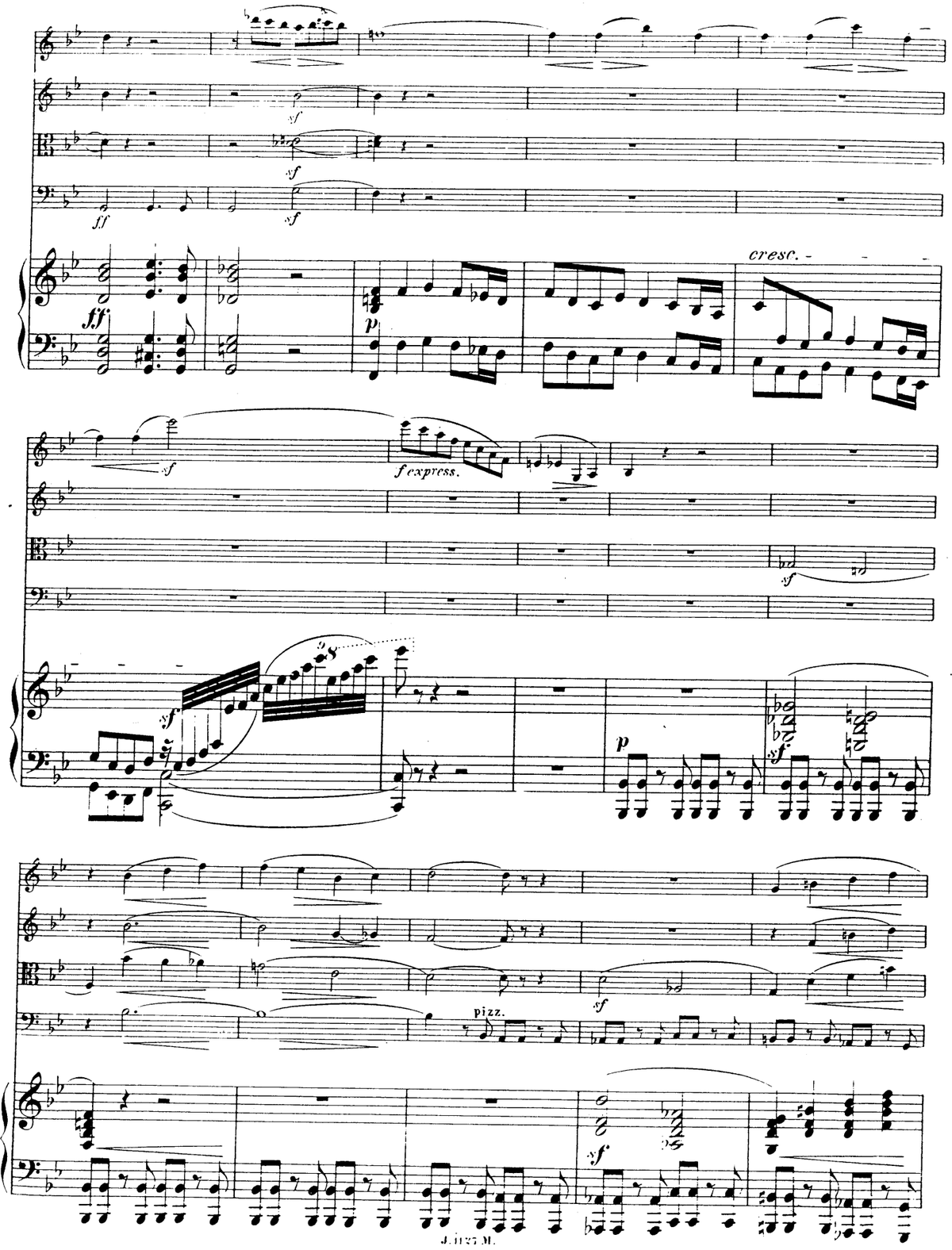

B
express.
pizz.
arco
pp
sf
p express.

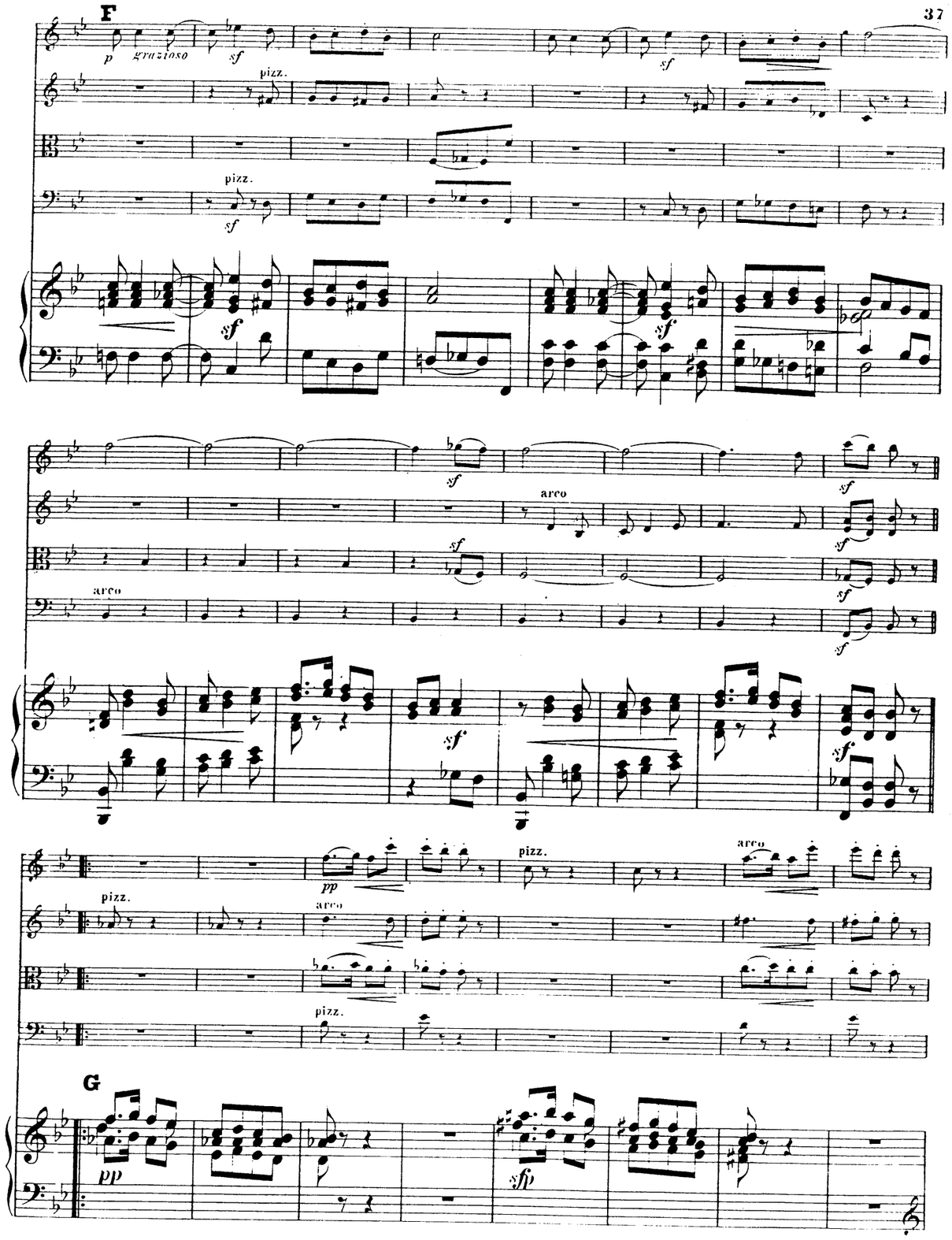

cresc.
pizz.
arco
f
E
sf

Trio.
Animato.

Animato.

A


cresc.
f express.
pizz.


F
grazioso
pizz.
arco
G

pp cresc.

pp cresc.

arco

pp cresc.

8

sf pp cresc.

8

H

f

sf

sf

sf

sf

Andame ma non troppo. (♩ = 58.)

pizz. arco

pizz.

pizz.

pizz.

Andante ma non troppo. (♩ = 58.)

sonore

express. rit. f tempo pizz.

arco rit. pizz.

arco rit. f tempo pizz.

rit. pizz.

sonore

arco express. rit. tempo

arco tempo

rit. arco tempo

tempo

P

pizz.

arco

ff

pizz.

arco

ff

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

ff

ff

ff

ff

ff

1. 2.

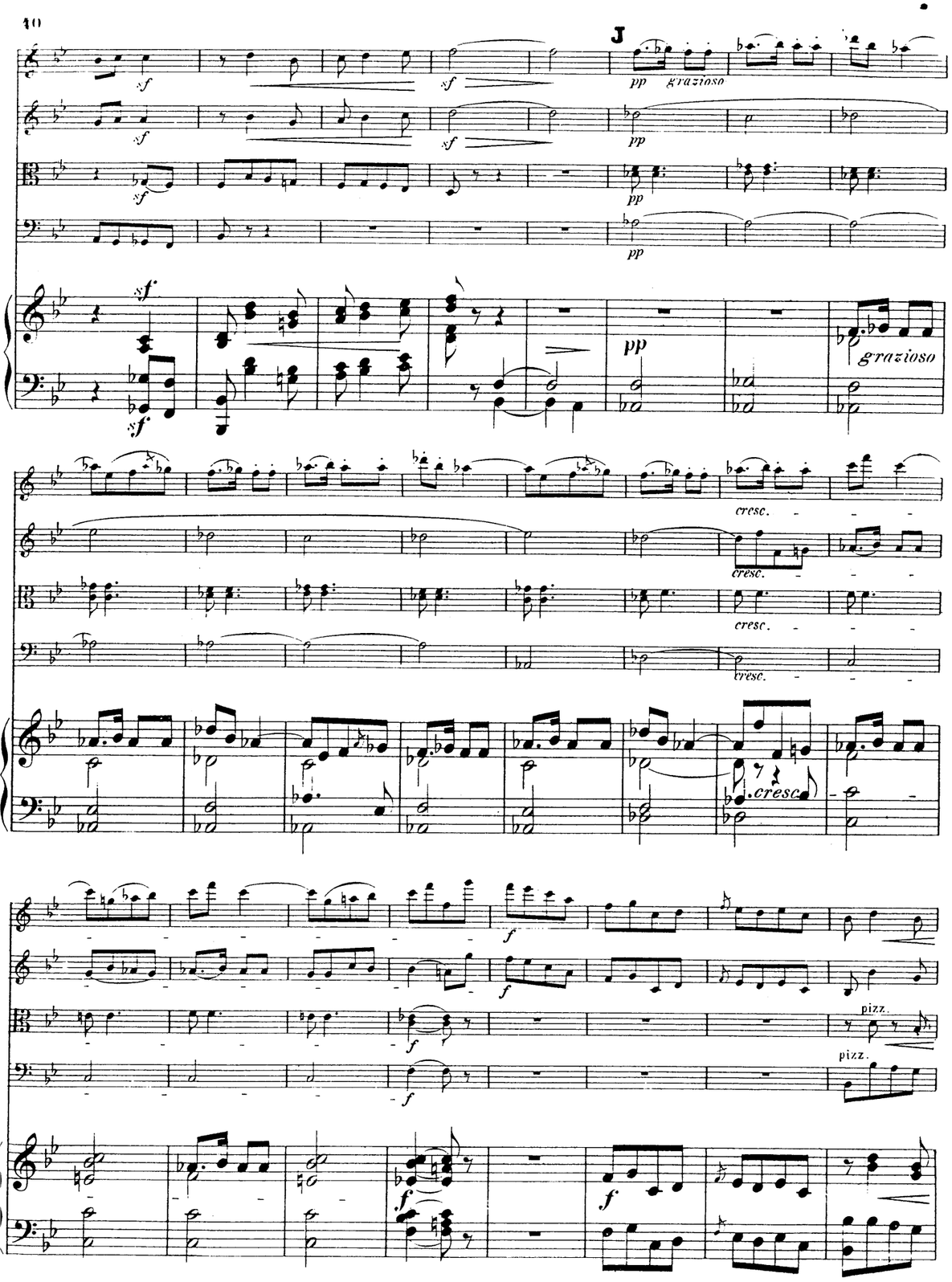
sf

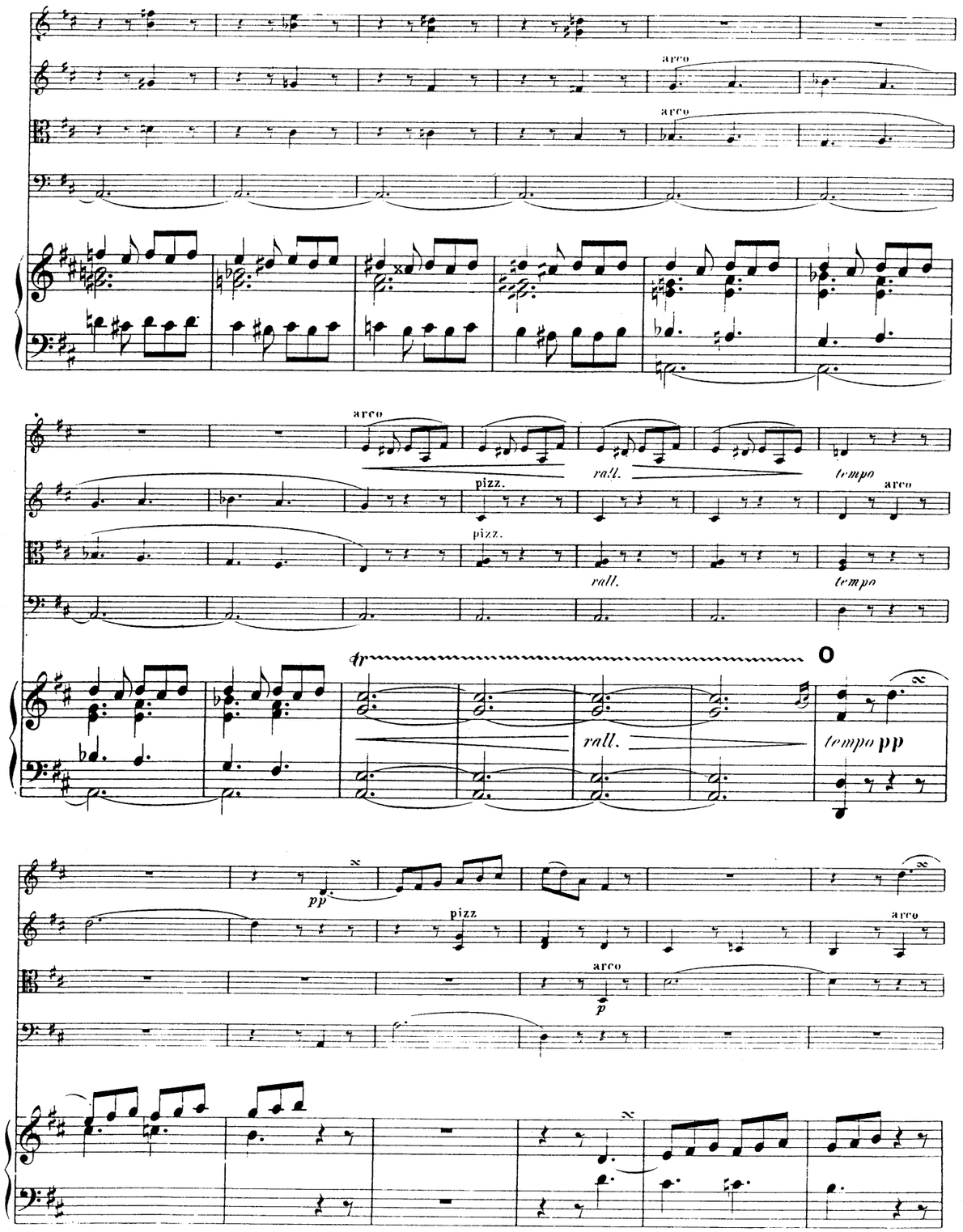
pp

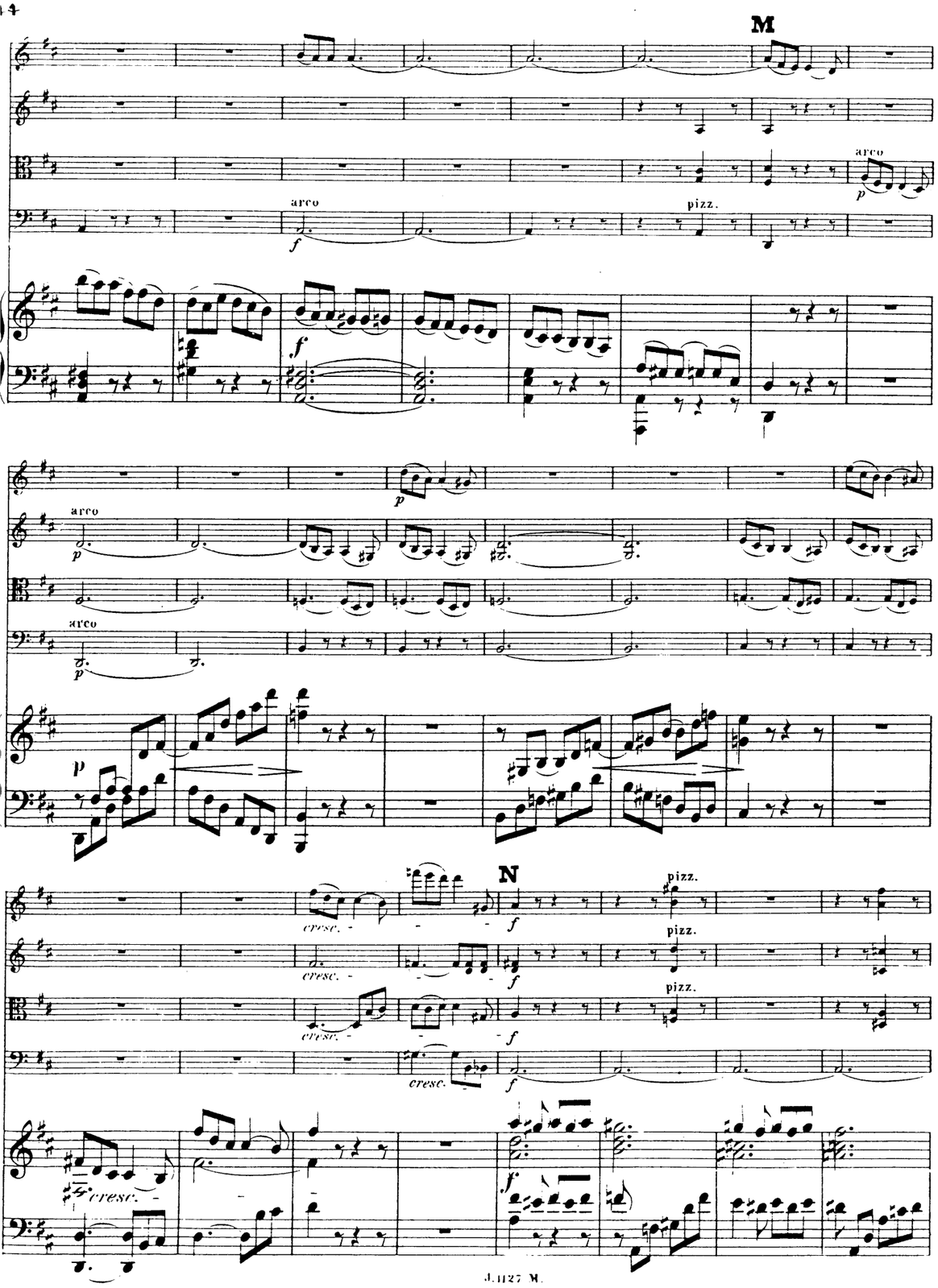
grazioso

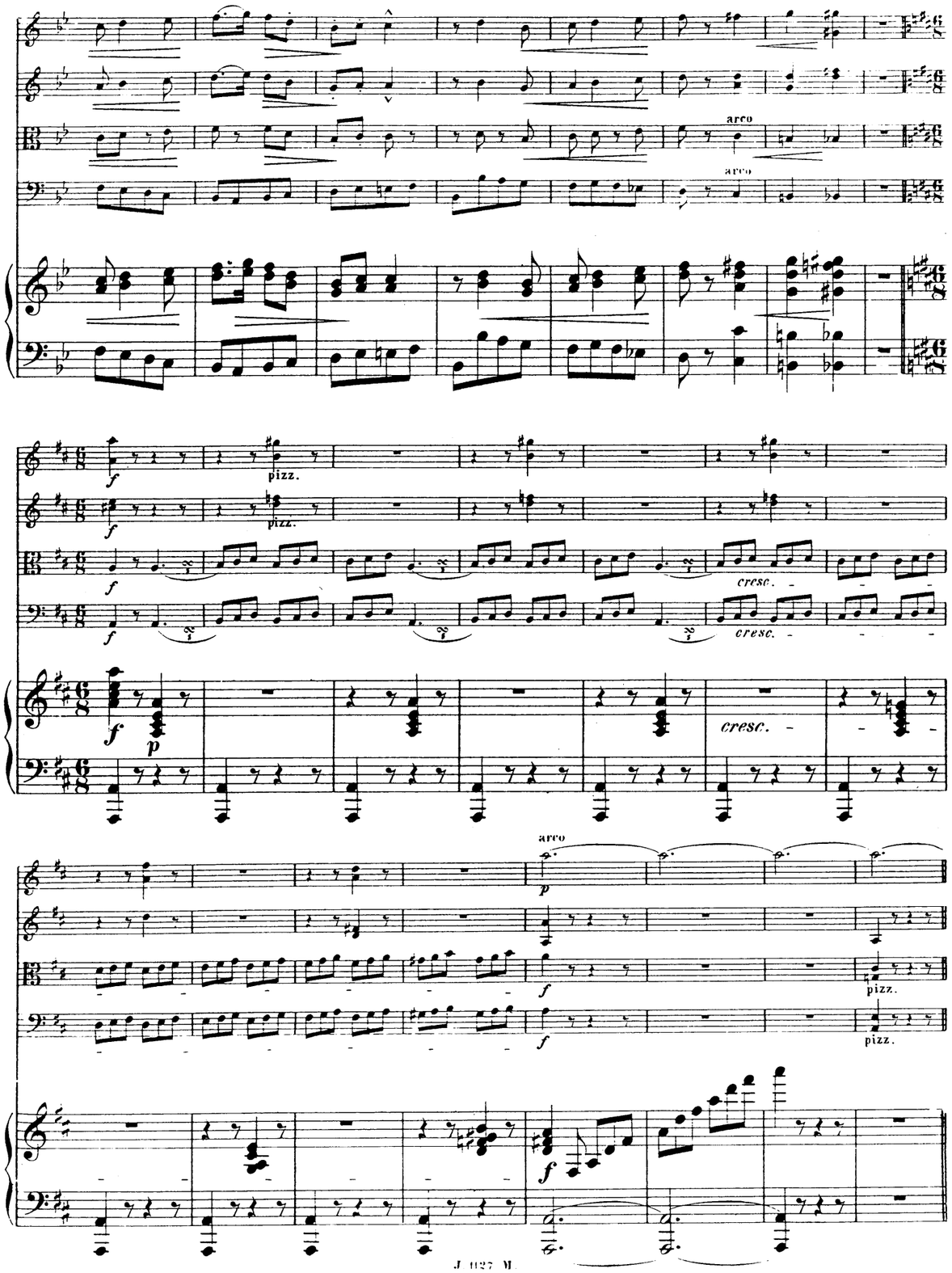
I

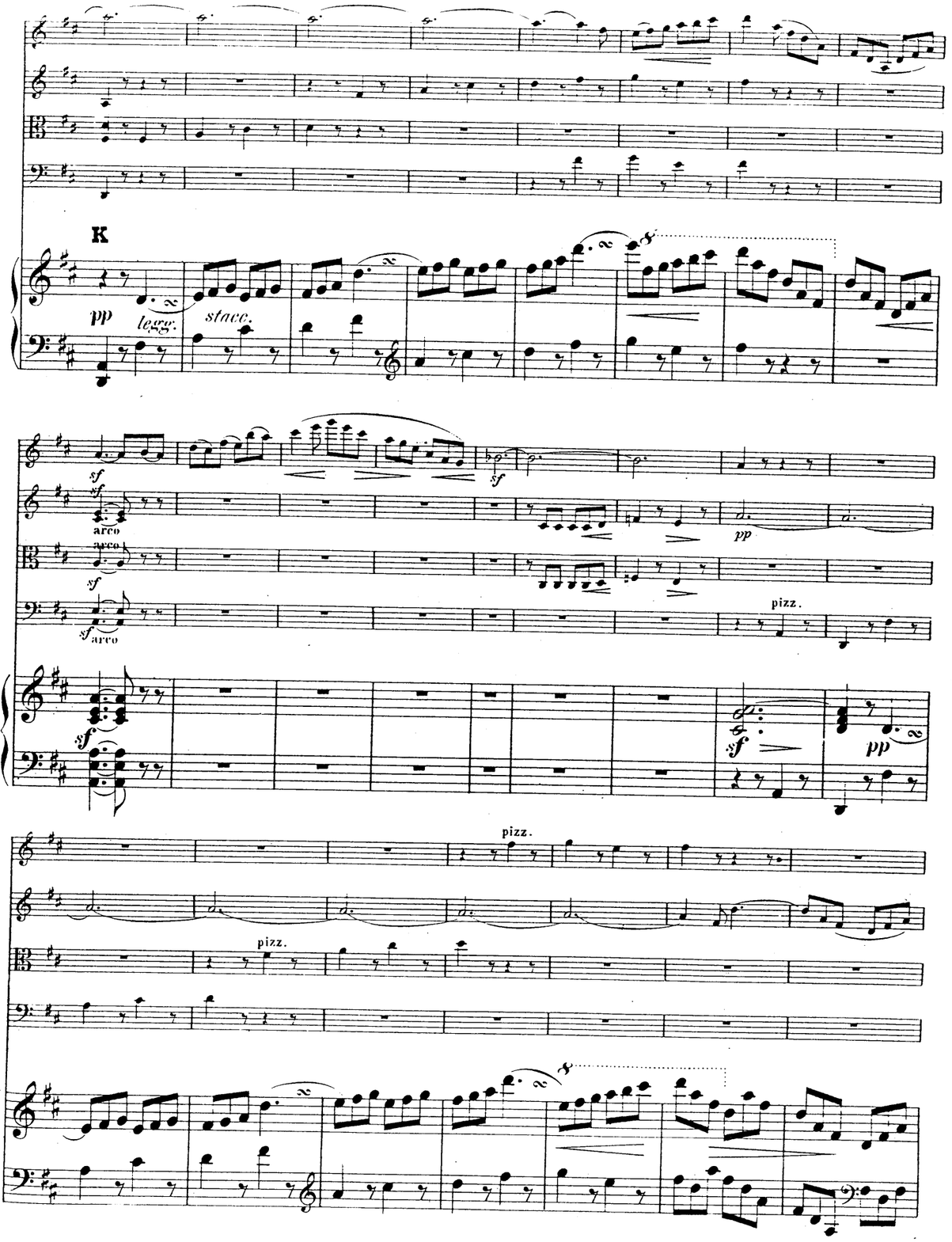
cresc.

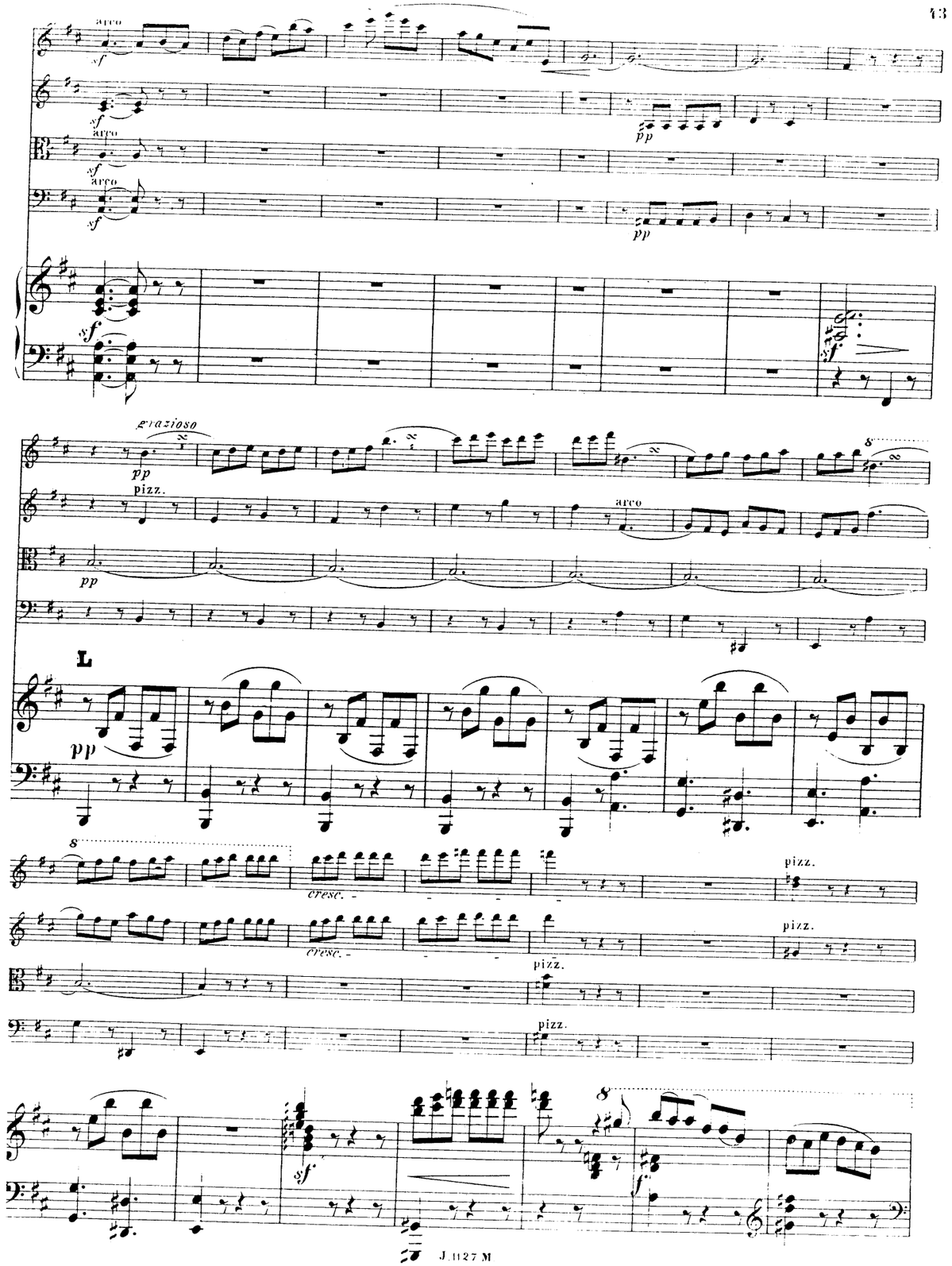

J
sf
pp
grazioso
cresc.
f
pizz.

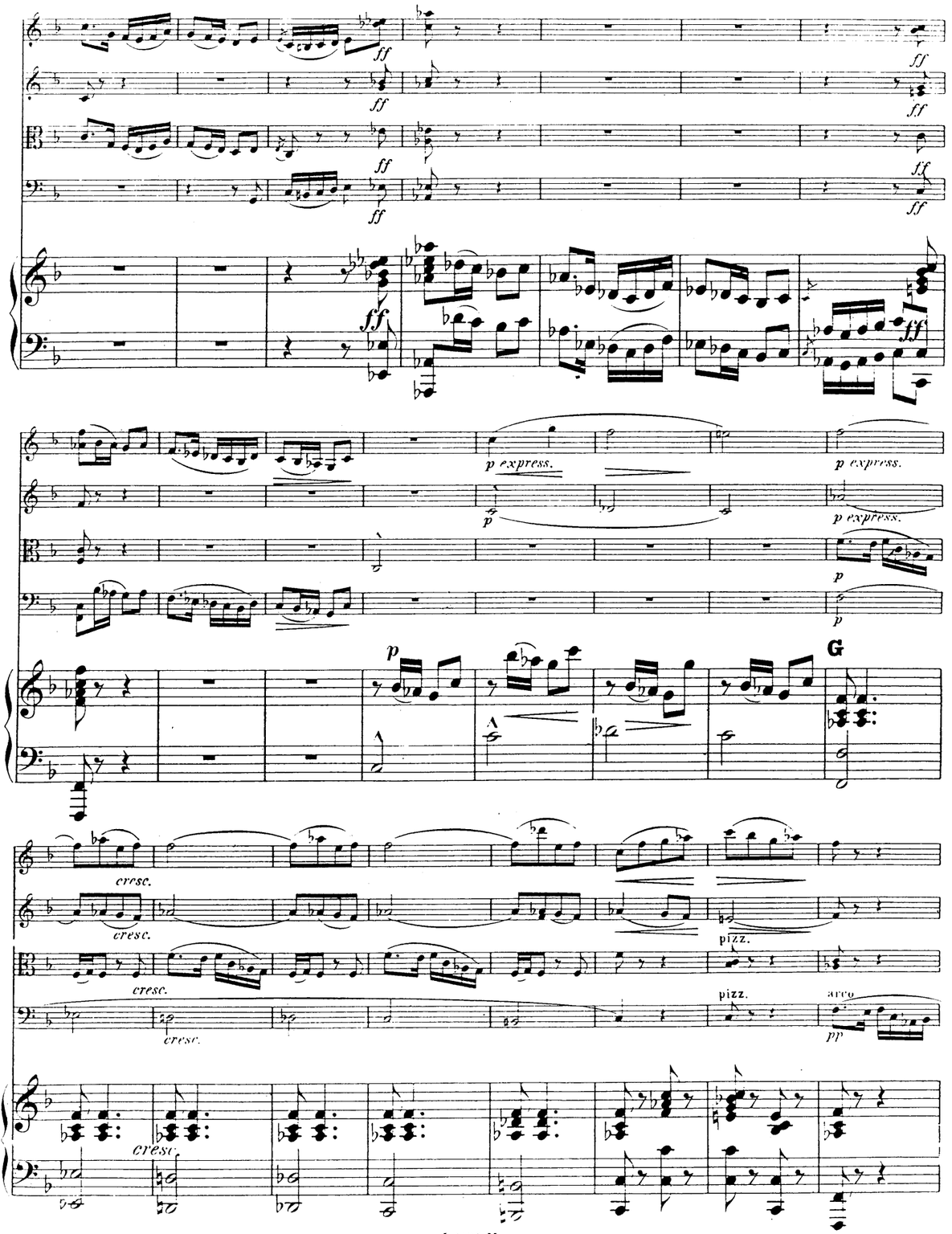

arco
pizz.
rall.
tempo
O
pp
p

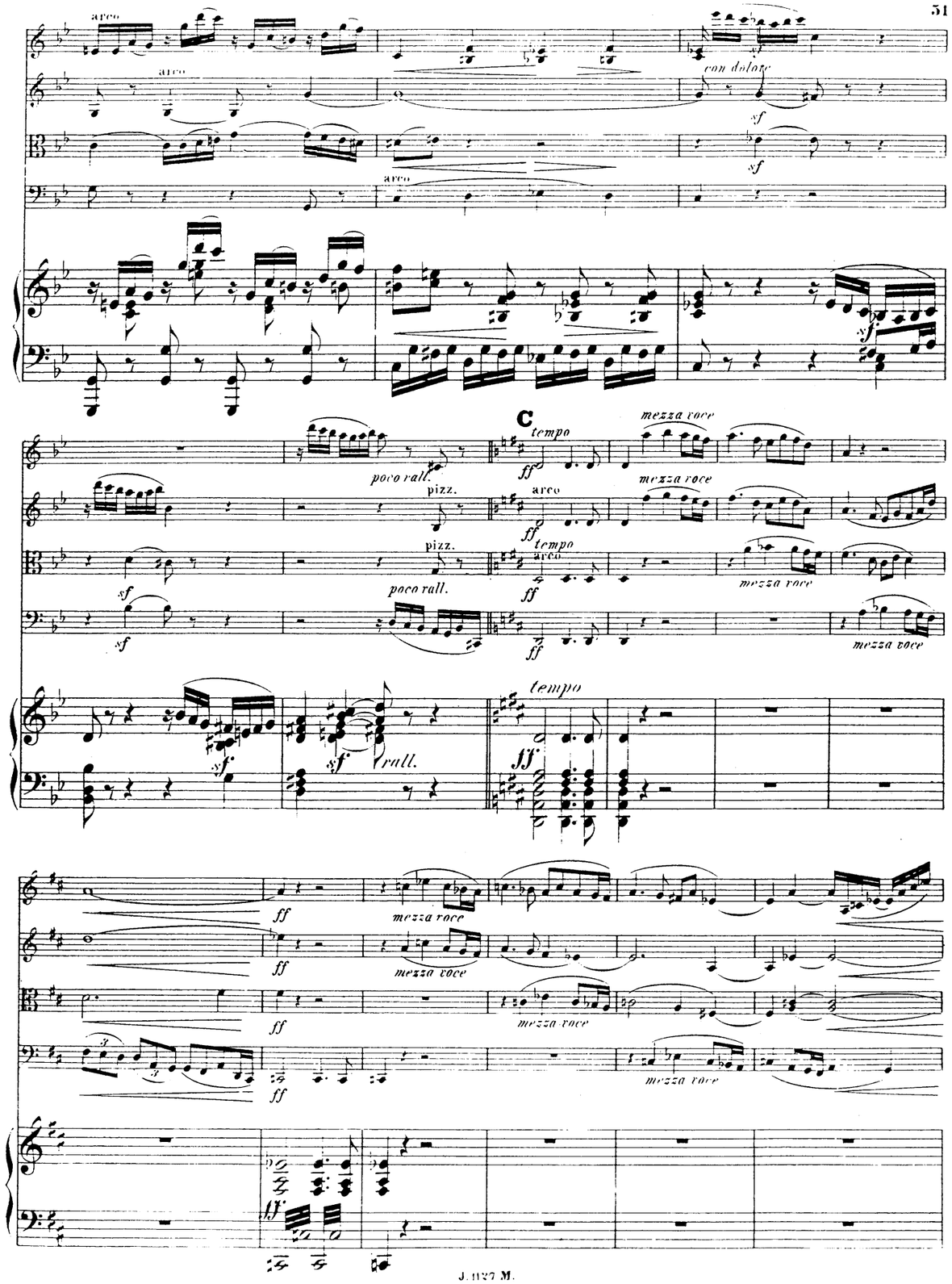

M
arco
pizz.
N
cresc.


arco
pizz.
cresc.


K
pp
legg.
stacc.
sf
arco
pizz.
pp


arco
sf
pp
grazioso
pizz.
L
cresc.
f


ff
p express.
p
G
cresc.
pizz.
arco
pp


arco
con dolore
sf
C
tempo
mezza voce
poco rall.
pizz.
ff
rall.

D

p con grand express.

Même mouvement.

pp

p con grand express.

p con grand express. *cresc.*

E

pizz.

con brio

F

D

p express. *cresc.*

arco *cresc.*

cresc.

p *cresc.*

f arco *express.*

pizz. *f* arco

f arco

f

f

pizz. arco *pp*

pizz. arco *pp*

p *pp*

pizz. *p* arco *pp*

p *pp*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

p *poco rall.*

p *express.* *poco rall.*

p *poco rall.*

p *poco rall.*

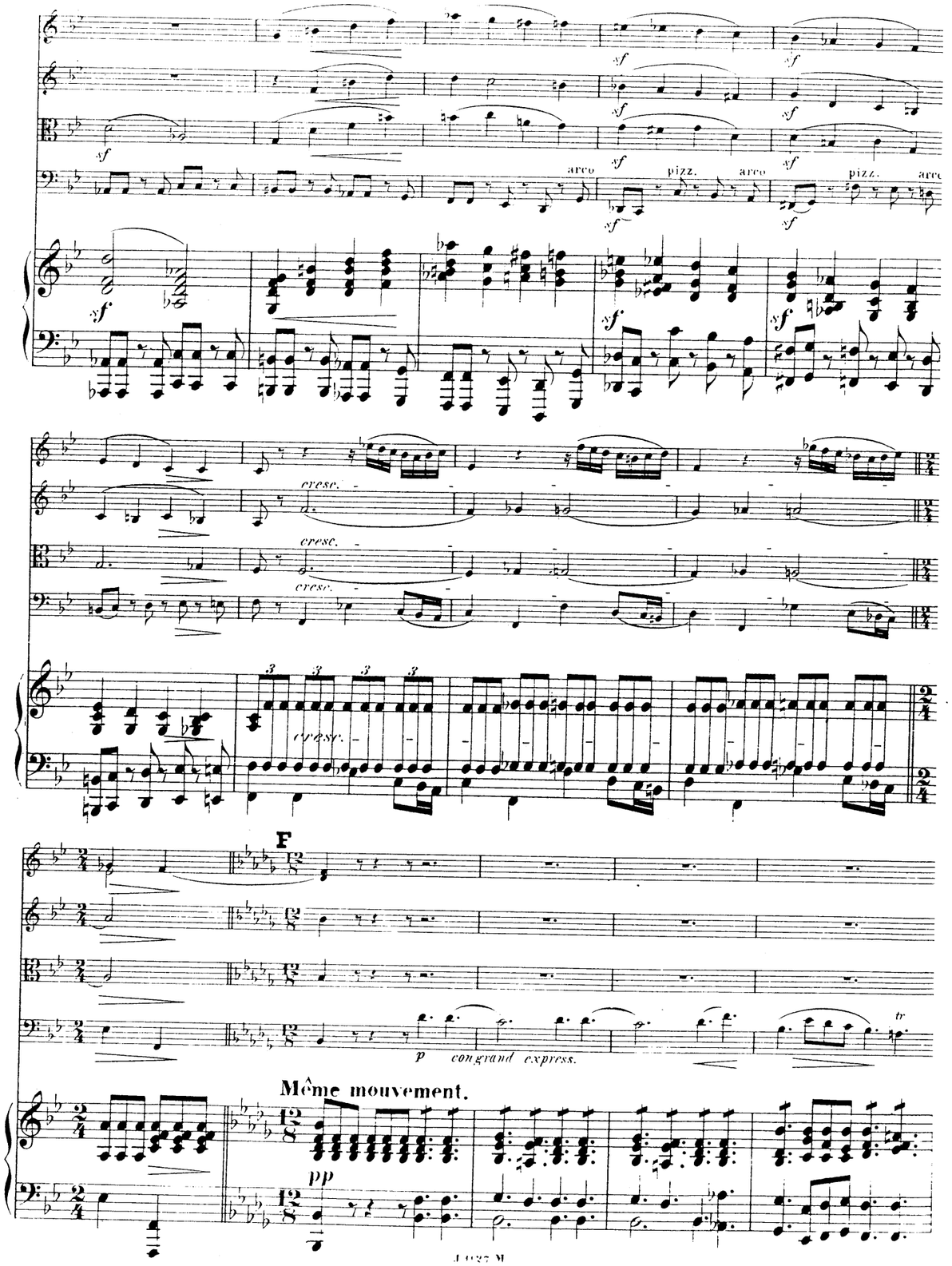
tempo *express.*

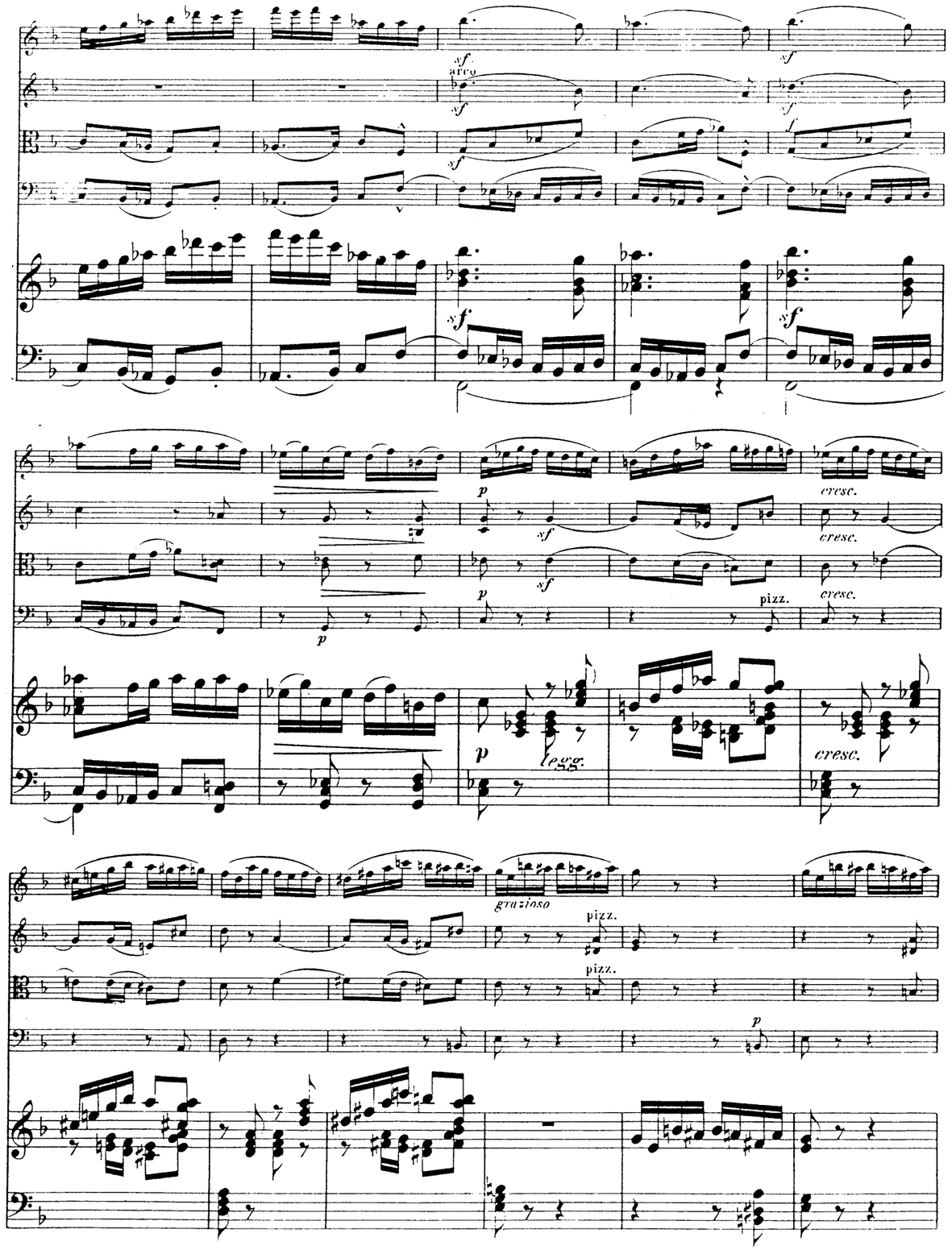
tempo *sf* pizz.

E

tempo

pp *sf*


arco
pizz.
arco
pizz.
arco
cresc.
cresc.
cresc.
cresc.
F
p
con grand express.
Même mouvement.
pp


arco
cresc.
cresc.
pizz.
cresc.
p
legg.
cresc.
grazioso
pizz.
pizz.

pizz.

pizz.

arco

p

grazioso

pizz.

C

f

energico

arco

f

energico

f

energico

f

energico

p con grande express.

p

cresc.

express.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

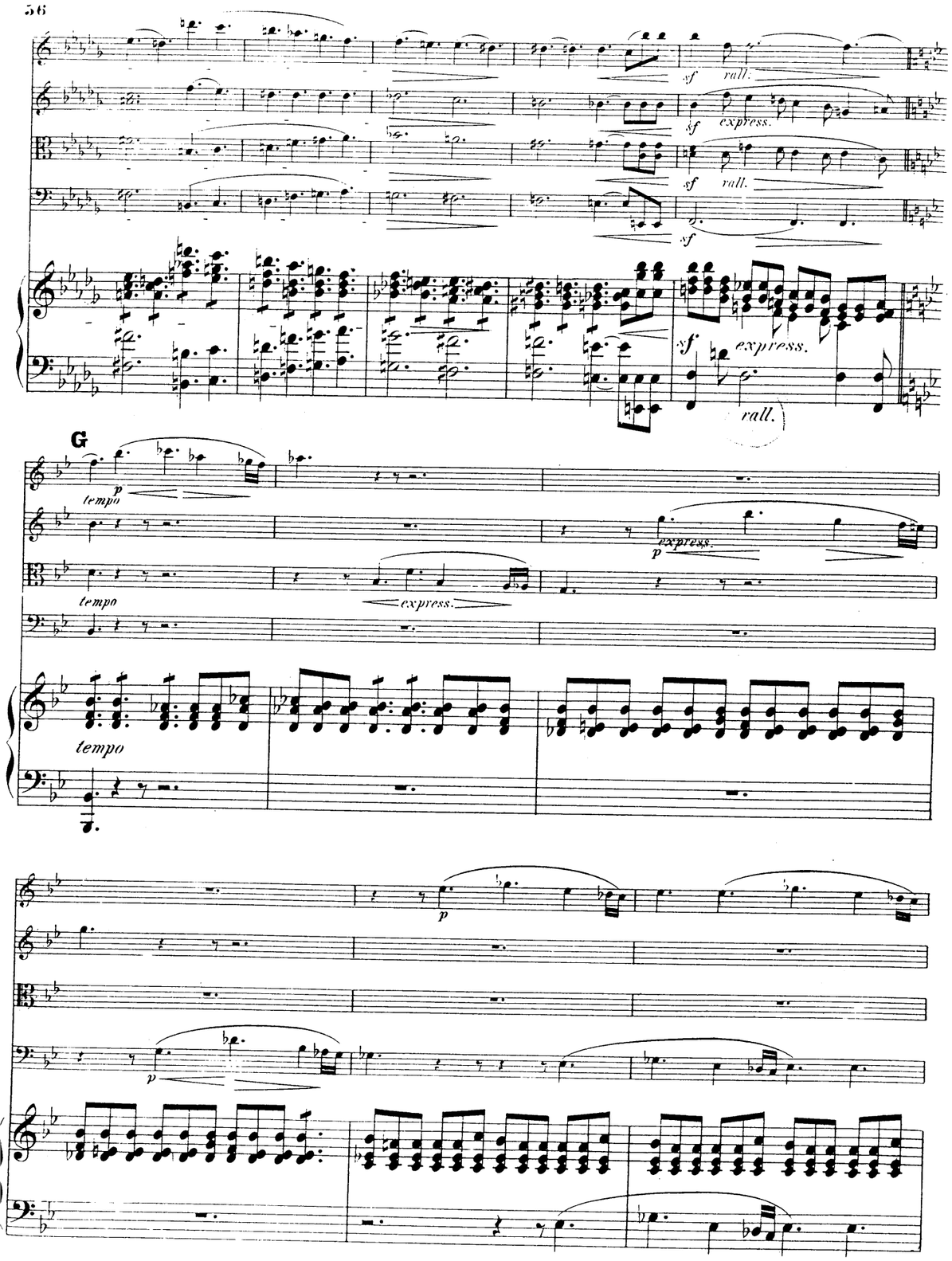
cresc.

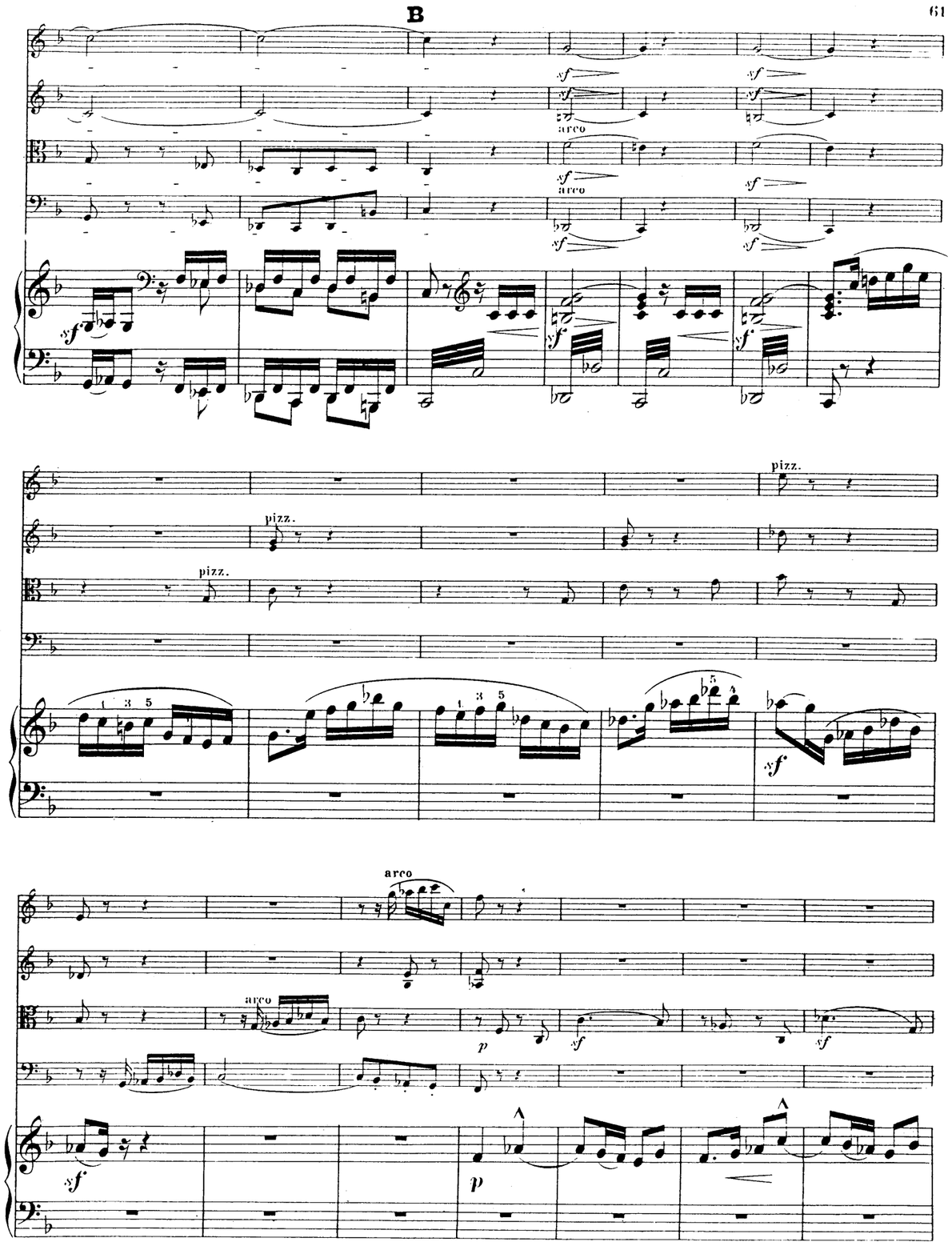
cresc.

cresc.

cresc.

cresc.


sf
rall.
express.
G
tempo
p
express.
tempo
express.
tempo
p
p


B
sf
arco
pizz.
pizz.
pizz.
arco
arco
p
sf
p

H

express.

pizz.

pizz.

Final.

Allegro deciso. (♩ = 138.)

Allegro deciso. (♩ = 138.)

pizz.

dim.

rall.

f tempo

arco

A

p

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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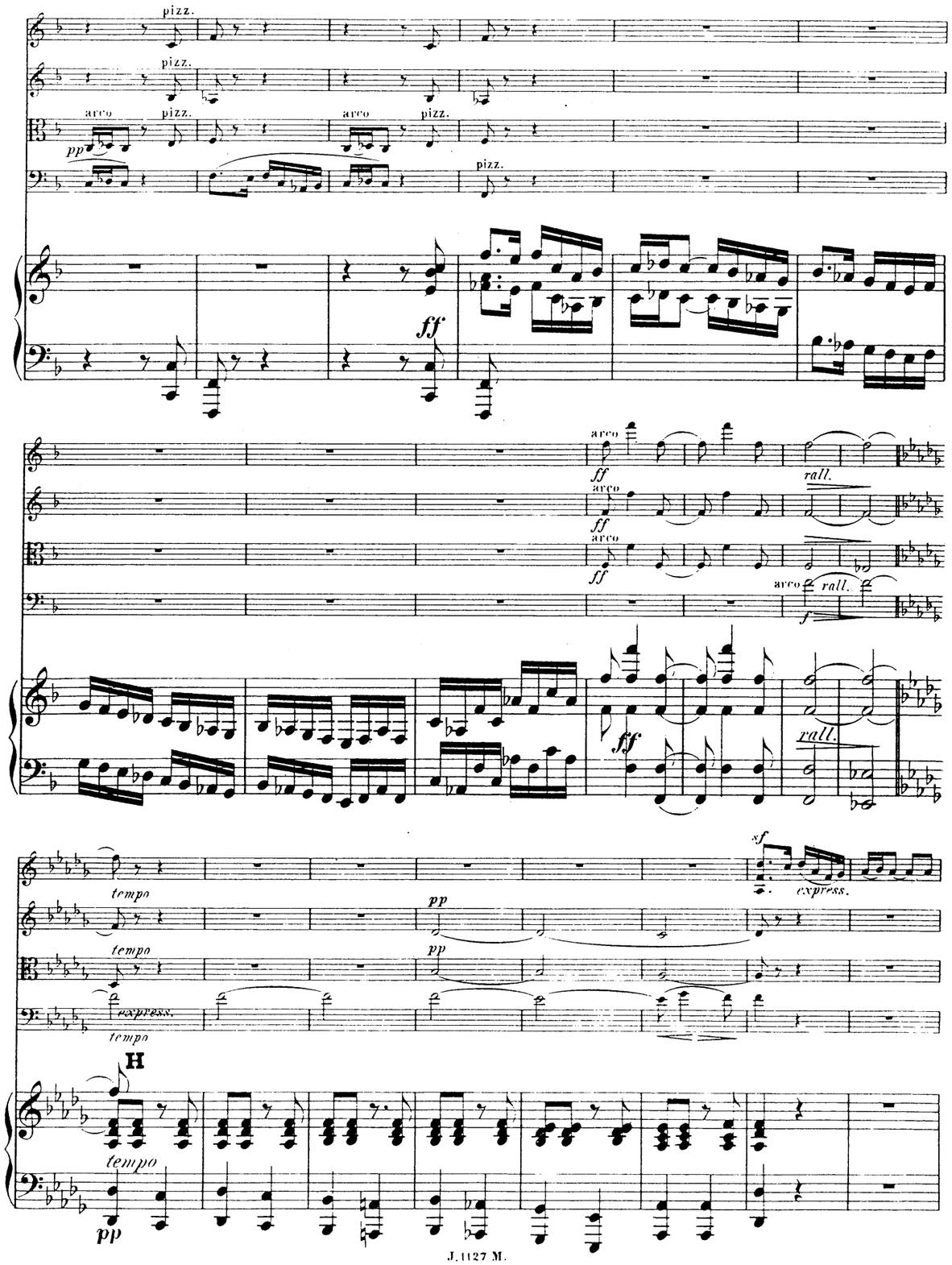


p express.

p express.

pp

pp

express.

express.

pizz.

pizz.

arco

express

pizz.

sf

cresc.

arco

cresc.

cresc.

arco

cresc.

sf

cresc.

sf

p

sf

sf

pp

cresc.

P

f

arco

f più Allegro

f

arco

f più Allegro

f

ff

ff

ff

f più Allegro.

ff

sf

sf

sf

sf

sf

sf

sf

sf

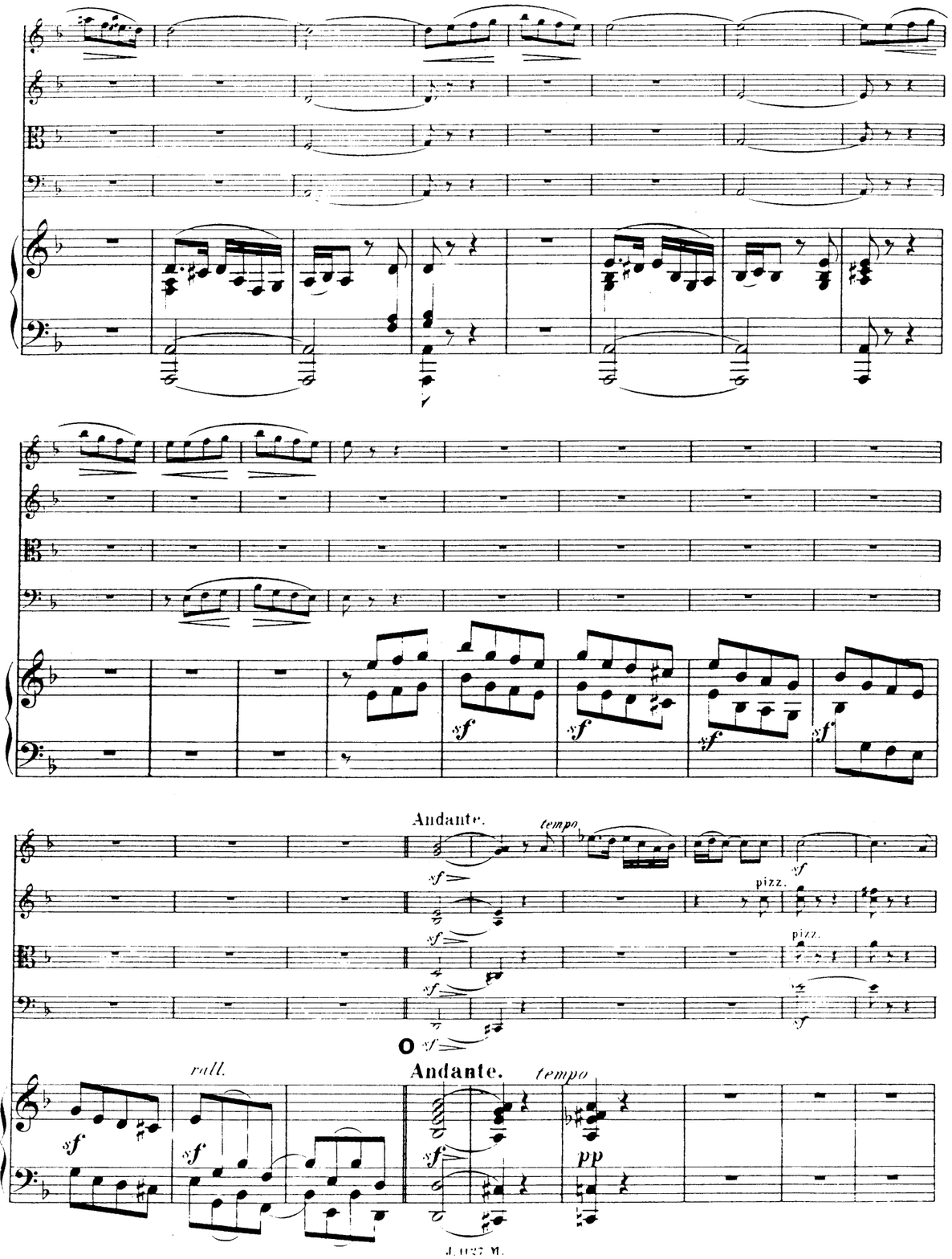
sf

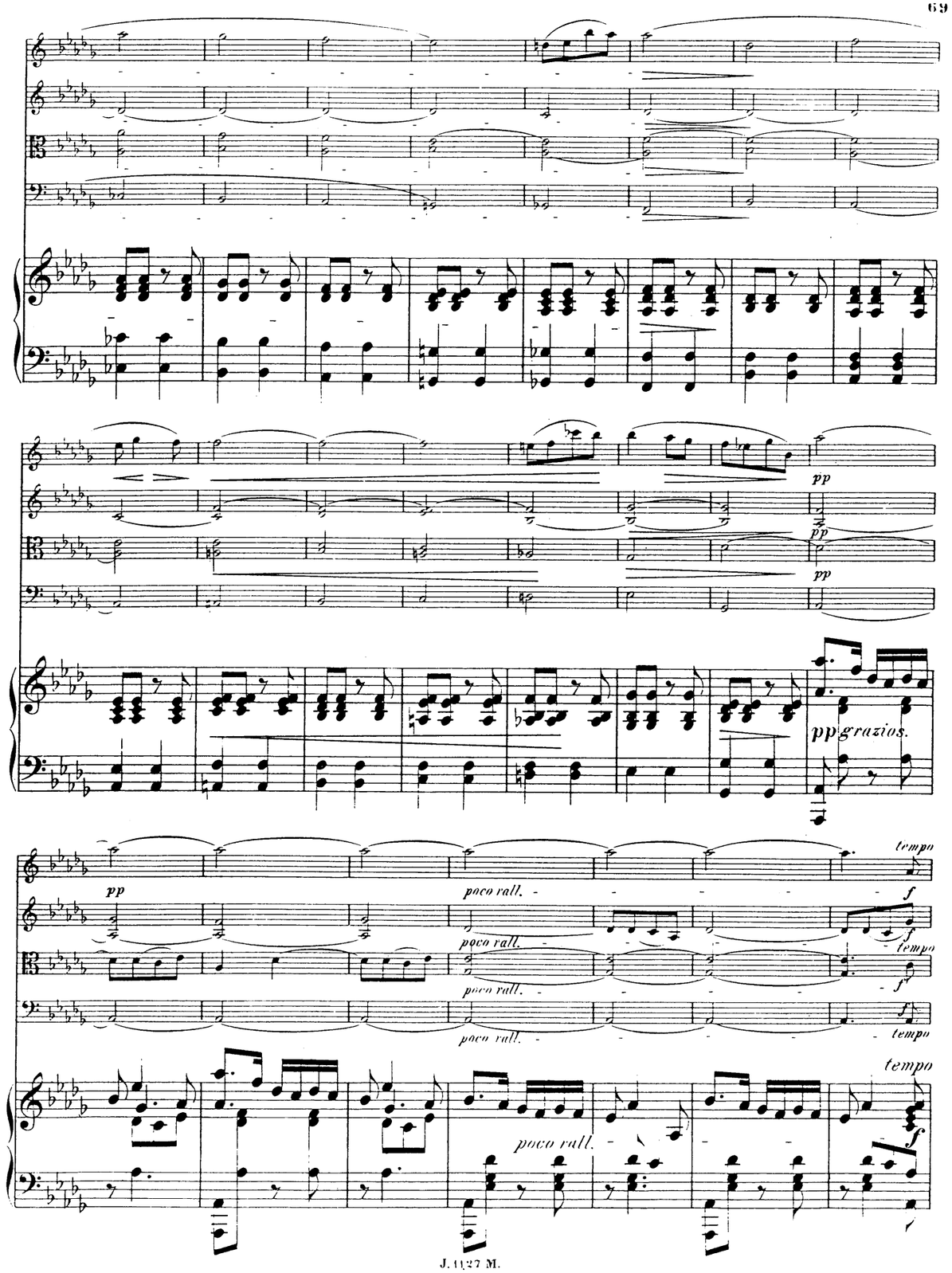
sf

sf

sf

Grave et imprimé par C. G. Röder à Leipzig.


Andante.
tempo
pizz.
rall.
O
Andante.
tempo


pp
pp grazios.
poco rall.
tempo

I

pizz.

pizz.

fp

sf

sf

pizz.

pizz.

pizz.

express.

sf

sf

express.

pizz.

sf

trem.

N

arco

express.

sf

pizz.

pizz.

pp

arco

p

pp

pp

pp

arco

arco

pp

J

arco

mezza voce

sf cresc.

cresc.

M

p express.

tremolo

K

arco

L

pizz.

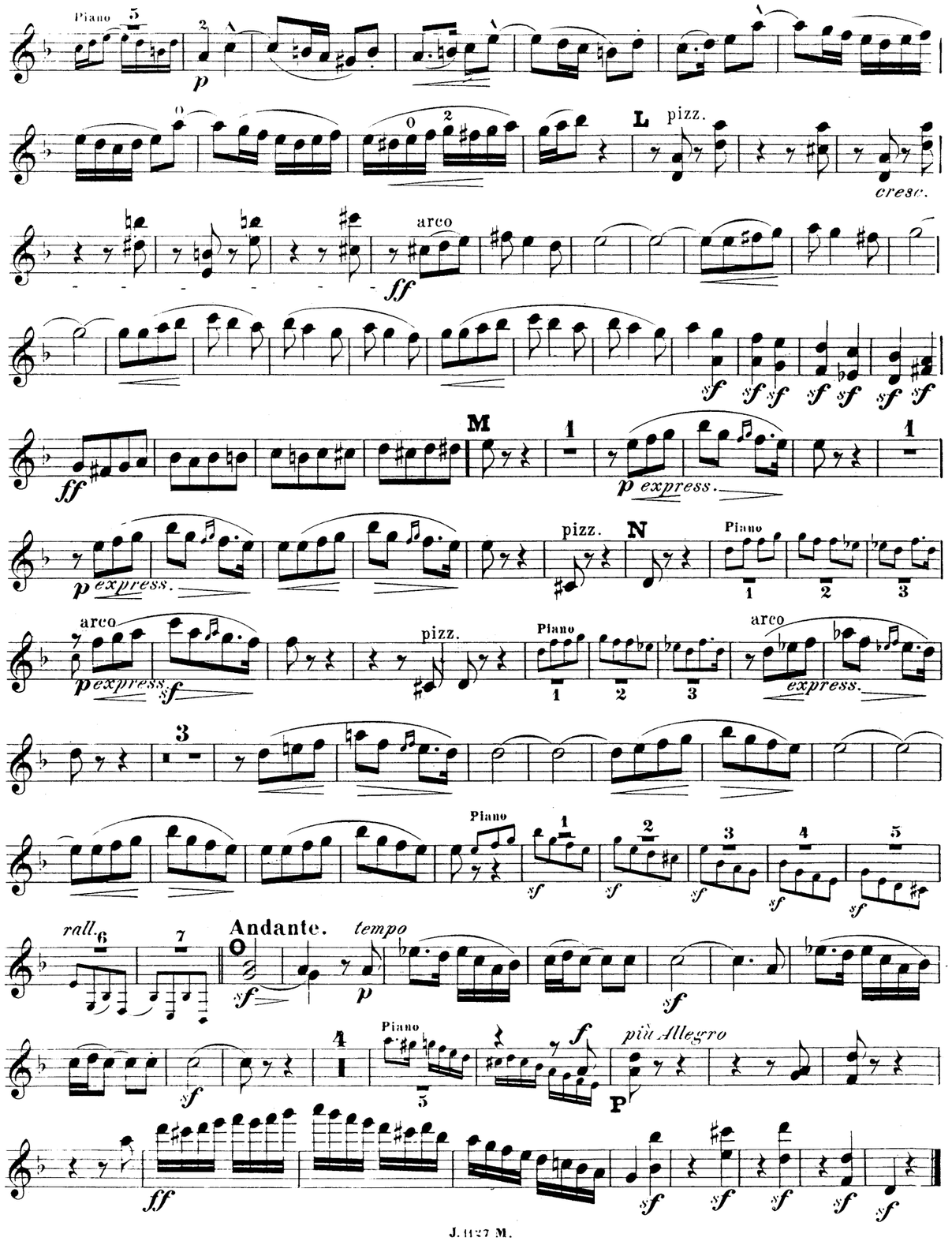
arco

cresc.

grazioso

express.

I. VIOLON.

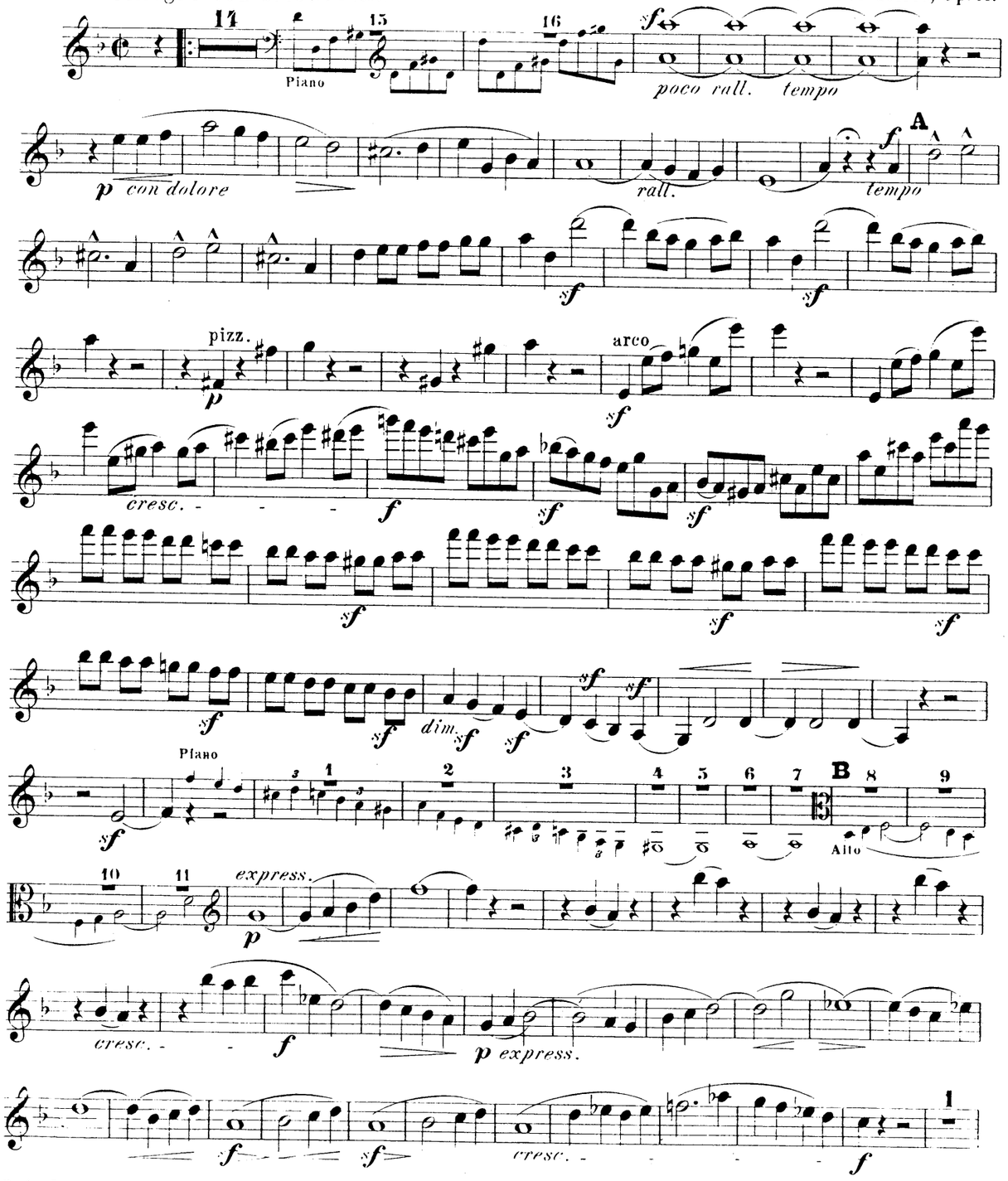


QUINTETTE.

I. VIOLON.

Allegro con brio. (𝅗𝅥 = 126.)

R. de Boisdeffre, Op. 11.



Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes.

I. VIOLON.

ff — p — cresc. — cresc. — f — sf — C — mezza voce — cresc. — f — sf — sf — sf — express. — sf — sf — f — p — p — pocorit. — pp — D tempo — Piano — express. — Piano — express. — sf — cresc. — cresc. expressif. dim. — p — E tempo — pp — express. — pp — p — f — pizz. — arco — sf — sf — ff — dim. — sf — F

I. VIOLON.

F — Piano — sf — ff — ff — ff — G — p express. — p express. — cresc. — pizz. — Piano — arco — ff — H tempo — rall. — Violonc. — sf — express. — sf — express. — express. — cresc. — pp — I tempo — poco rall. — f — f — sf — f — ff — ff — Piano — p — sf — J — sf — sf — sf — cresc. — sf — K — pizz. — f — Piano

Final.

I. VIOLON.

Allegro deciso. (♩ = 138.)

Piano

Piano

sf sf

sf p sf sf ff f

dim. rall. tempo

f A f

f 5 sf sf

sf ff sf B dim. sf sf 3

Piano pizz. 1 arco 8 Piano

4 9 p

grazios.

C

f energico

sf sf p

cresc. p grazioso

D

p express.

f express. pizz. arco

pp

E 2 pizz.

sf ff sf

I. VIOLON.

Piano express. Piano express.

7 p 9

G 2

pp dolce express. p

p

cresc. f sf

H

sf cresc ed animato

Andante. tempo 3 express.

express. rall.

I tempo

poco rall. p sf cresc.

J

sf sf sf

cresc. cresc. sf K

f sf

sf sf sf

I. VIOLON.

Piano

L

M

N

O

I. VIOLON.

D Même mouvement.

Alto

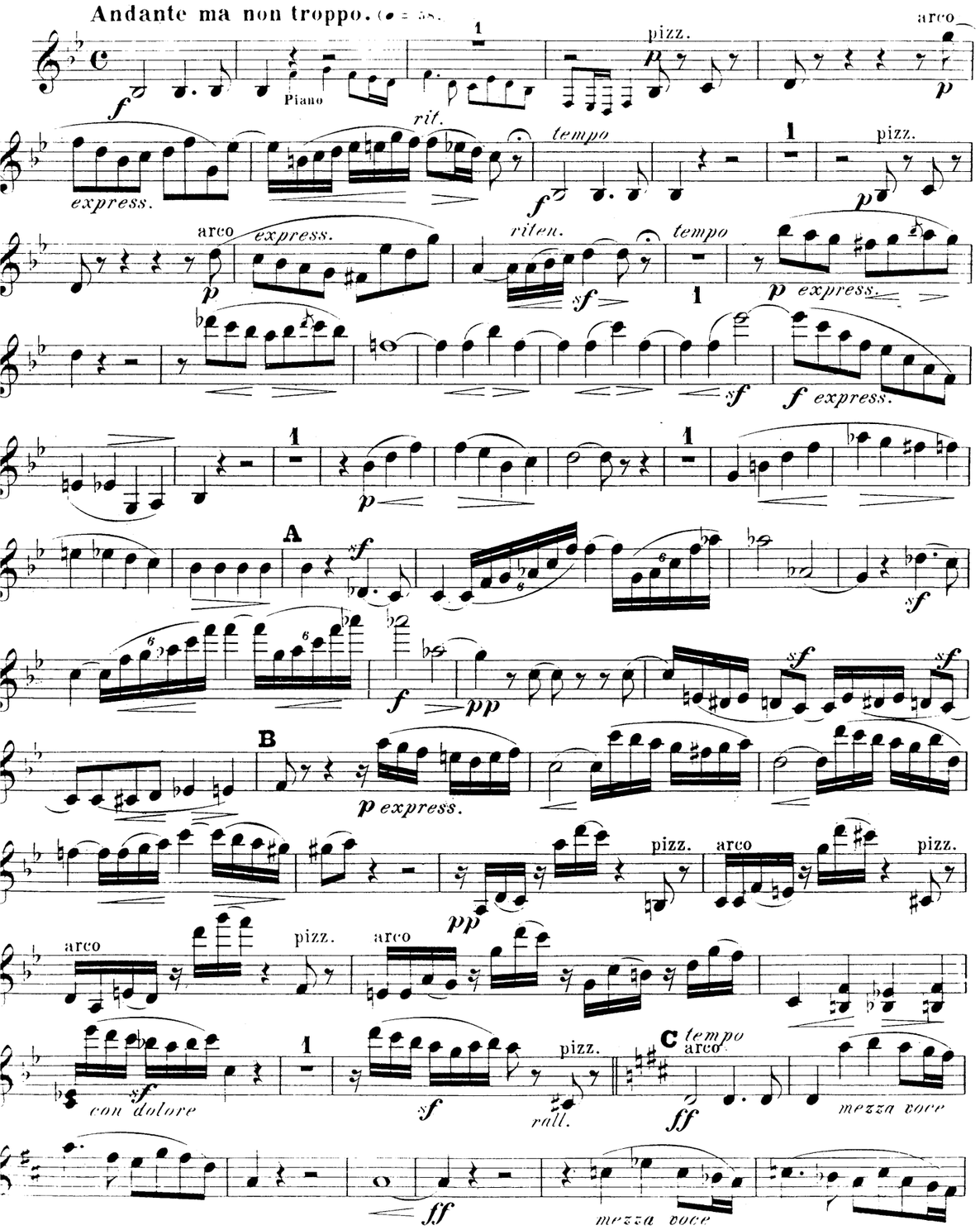
E

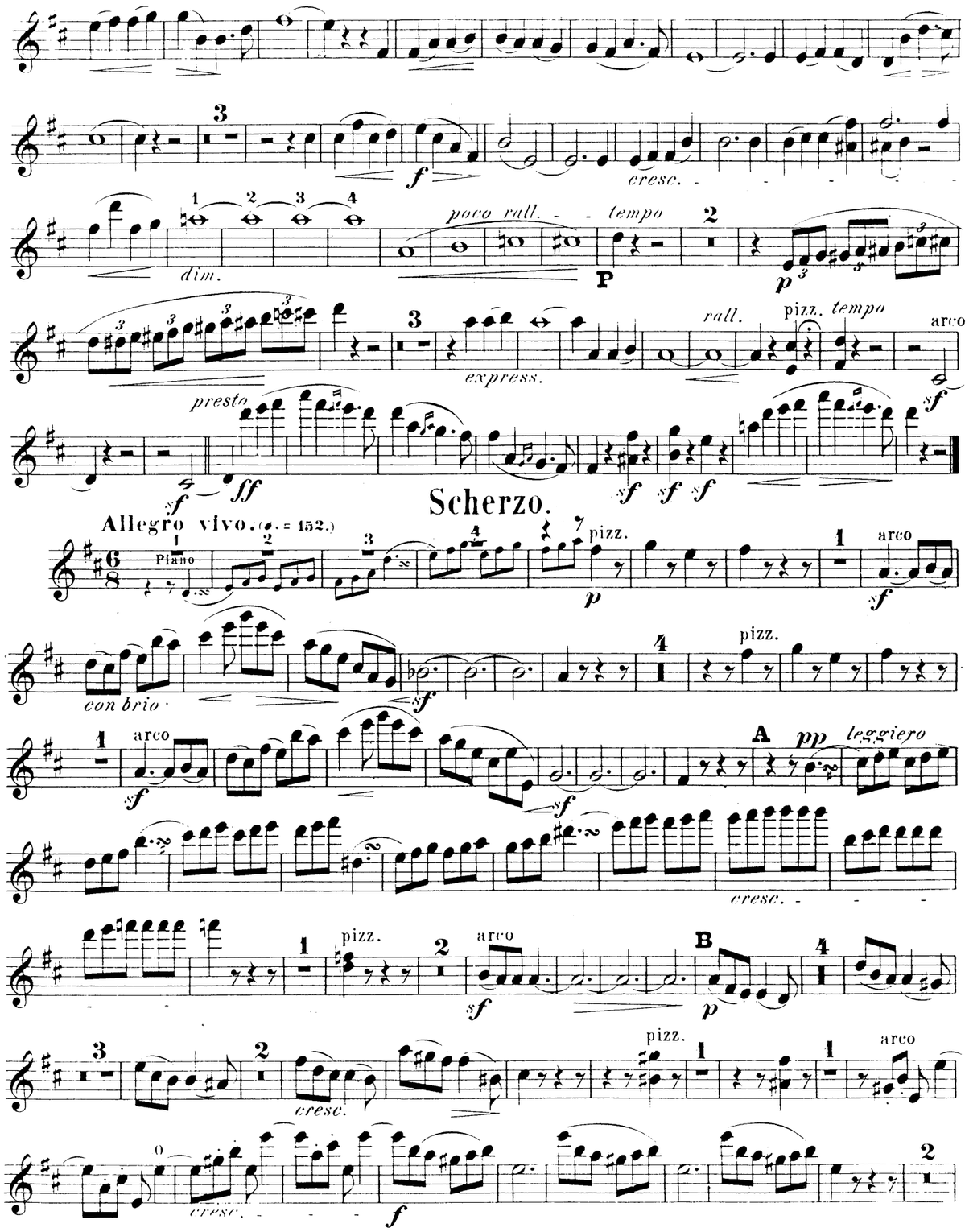
F

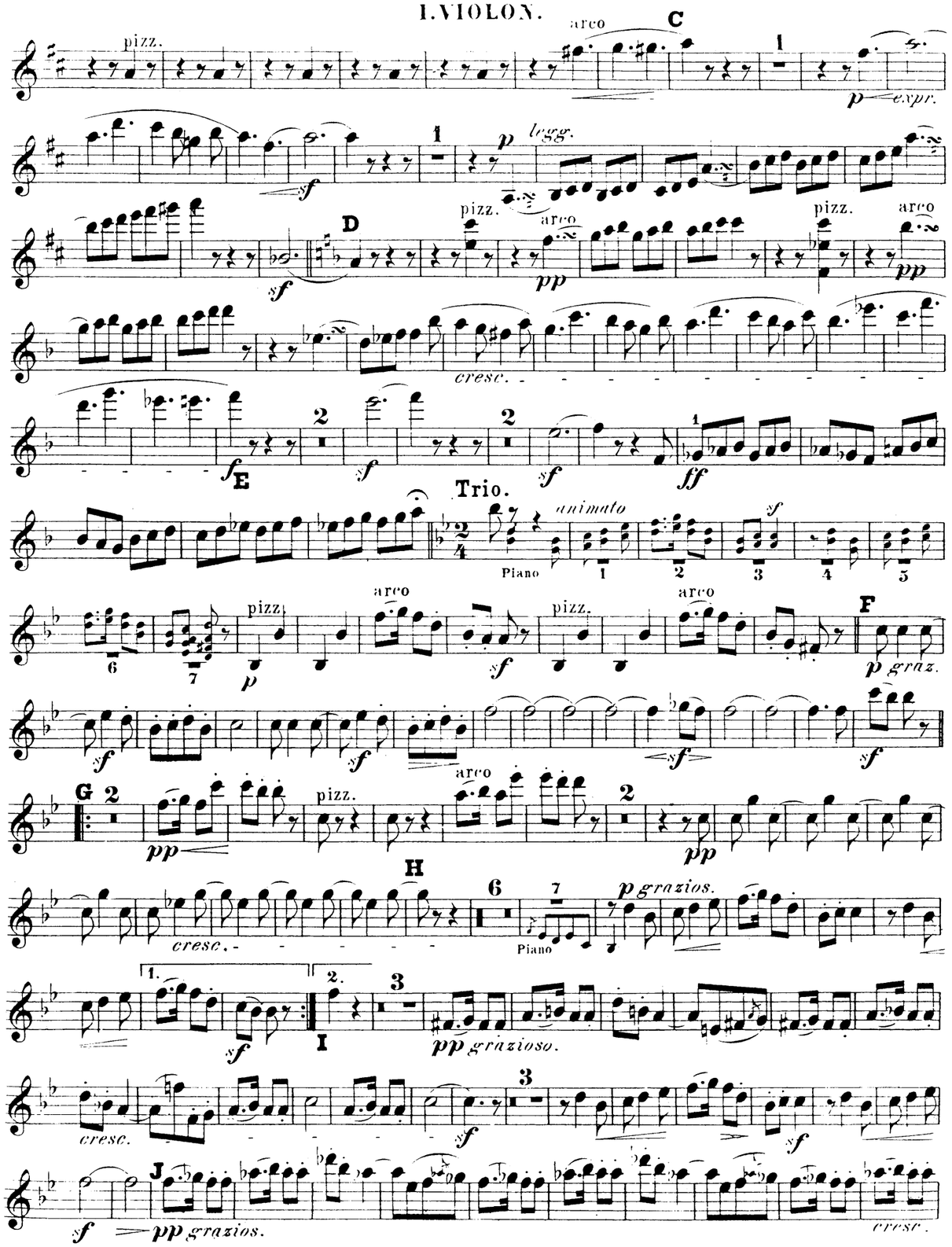
Cello

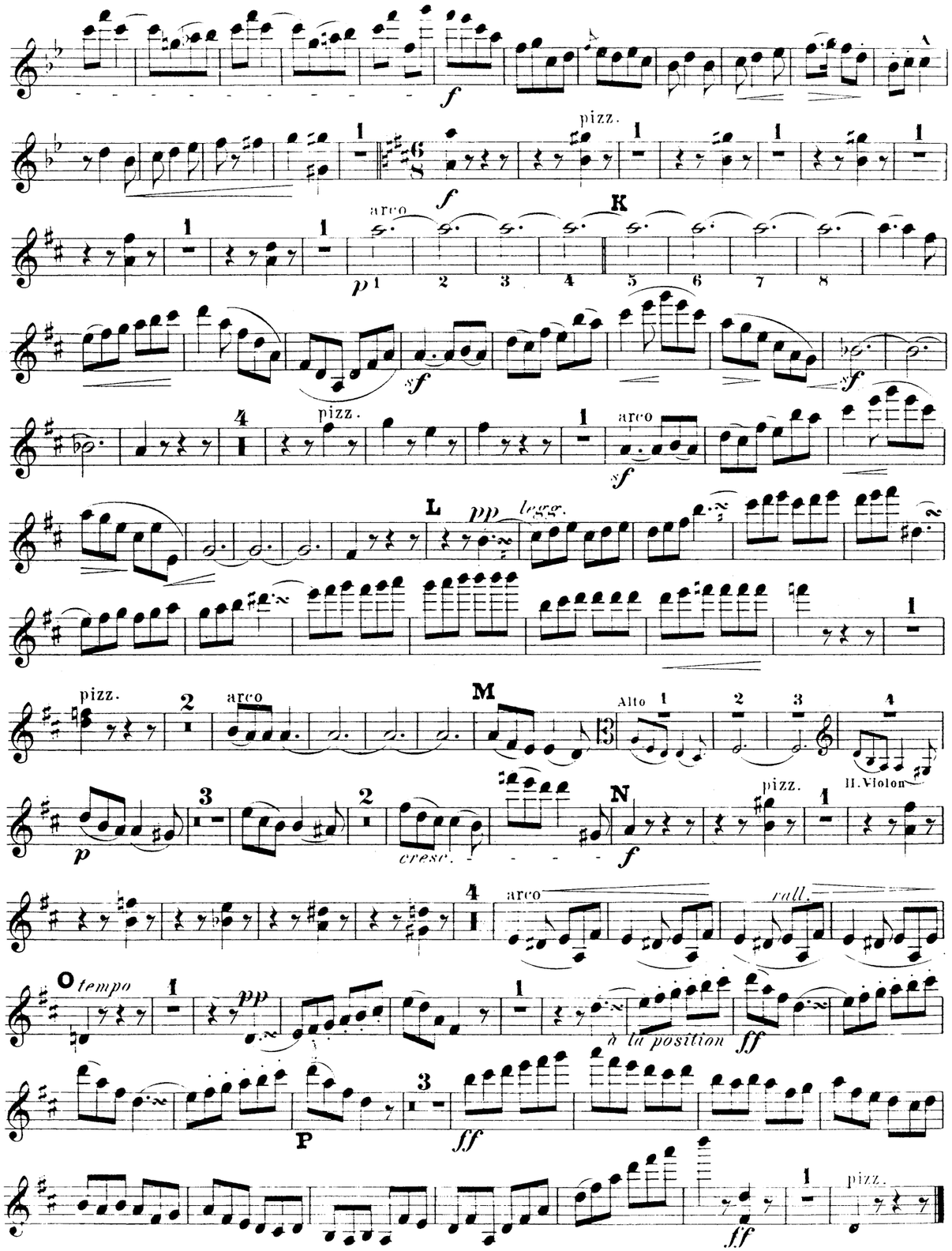
G

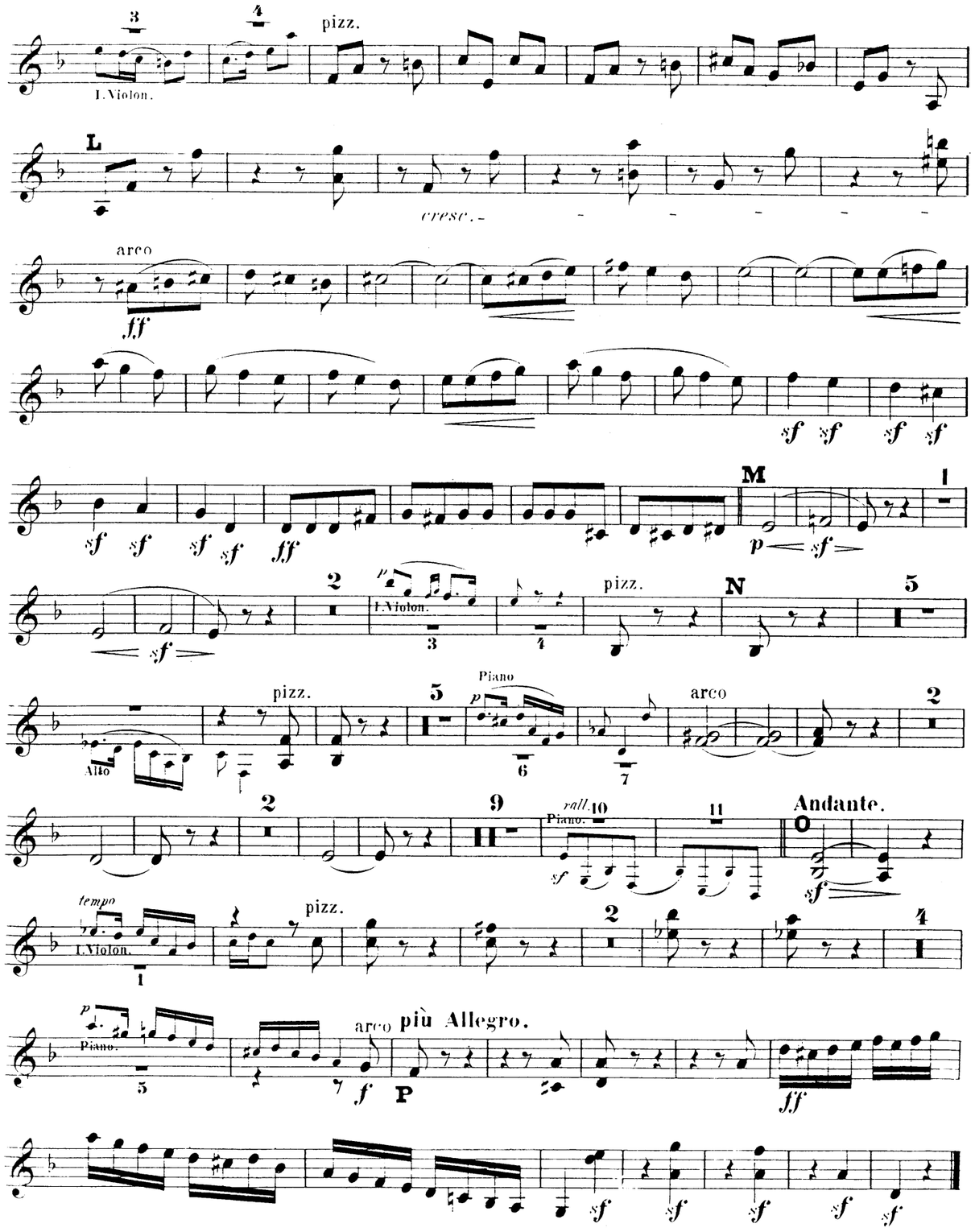
H


Andante ma non troppo. (♩ = 58.)
Piano
pizz.
arco
express.
rit.
tempo
riten.
p express.
f express.
A
B
p express.
pizz.
arco
con dolore
rall.
C
tempo
mezza voce


cresc.
dim.
poco rall.
tempo
P
rall.
pizz.
tempo
arco
express.
presto
Scherzo.
Allegro vivo. (♩. = 152.)
Piano
pizz.
arco
con brio
A
pp
leggiero
cresc.
B
cresc.


pizz.
arco
C
p expr.
sf
p legg.
D
pizz.
arco
pp
cresc.
f
E
ff
Trio.
animato
Piano
F
p graz.
G
pp
H
p grazios.
I
pp grazioso.
J
pp grazios.


f
pizz.
arco
K
p
sf
L
pp legg.
M
Alto
II. Violon
N
cresc.
rall.
O tempo
à la position
ff
P

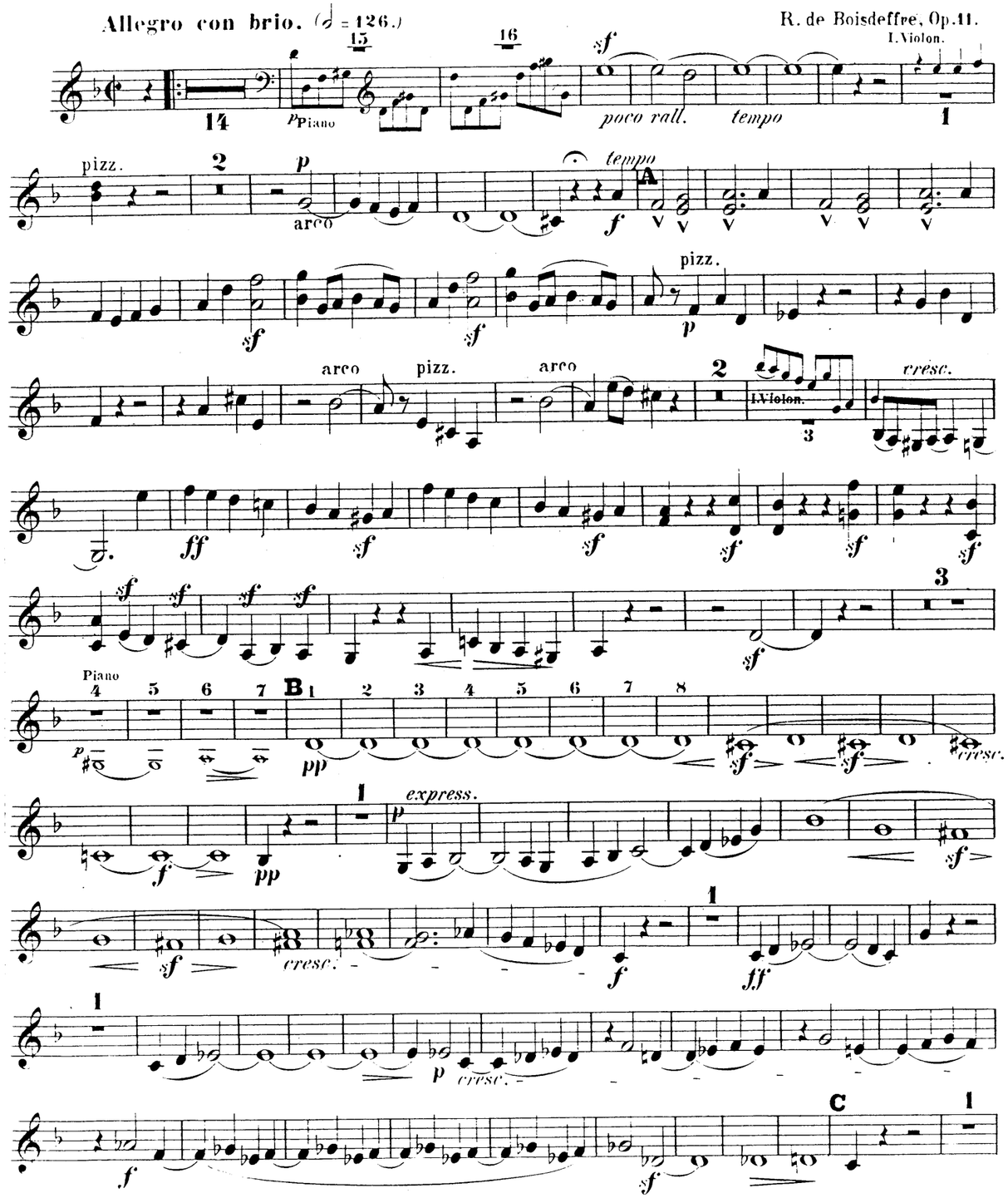


QUINTETTE.

II. VIOLON.

Allegro con brio. (𝅗𝅥 = 126.)

R. de Boisdeffre, Op. 11.



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II. VIOLON.

pizz. 1 arco *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *f* pizz. *p*

1 arco 2 3 4 5 6 *pp*

sf *sf* 1 *poco rit.* *tempo* pizz. *pp* *p*

arco *express.* Piano. *p* 1 2 3

sf *cresc.*

E *tempo* *sf* *p* *poco* *rall.* *pp*

1 pizz. *pp*

arco *sf* *sf* 1 *ff*

1 2 3 4 *dim.* *p* Piano. 1 2 3 4 5

F 1 2 3 4 5 *sf* *p* Piano.

cresc. pizz. *pp*

3 Piano. 4 5 arco *ff*

rall. **H** *tempo* 2 *pp* I.Viol 1

2 3 *p* *express.* 1 2 3

pizz. 3 arco 1 2 3 4 5 *cresc.*

4 5 6 6 7 *cresc.*

poco rall. *tempo* **I** *ff* *f*

f *ff* 2 *p* Piano. 3

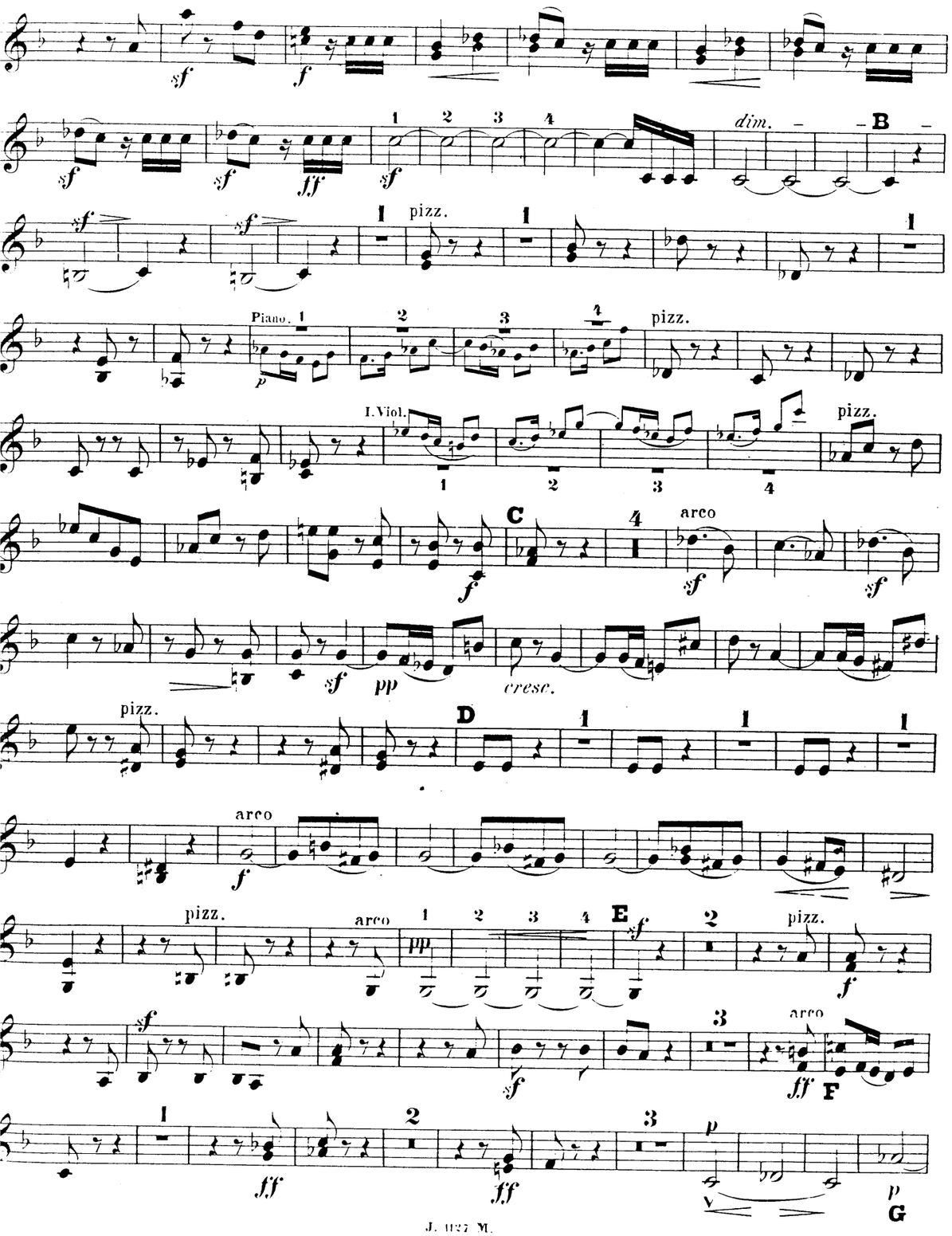
4 pizz. 1

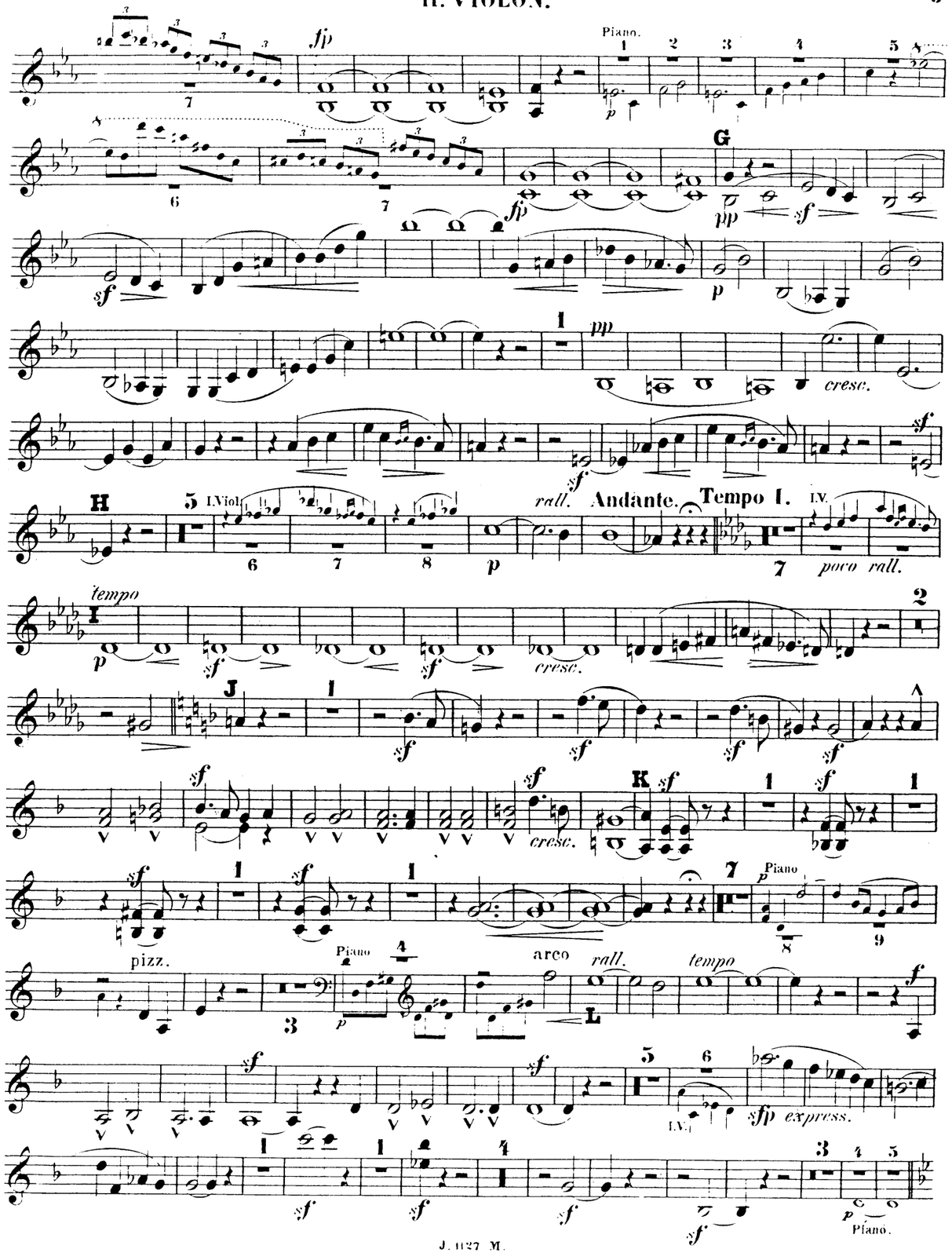
J arco *sf* *sf* *sf*

sf *cresc.* *sf* *f* **K** 3 4 *p* Piano

5 pizz. arco 2

II. VIOLON.


dim.
B
pizz.
Piano.
pizz.
I. Viol.
pizz.
C
arco
cresc.
pizz.
D
arco
pizz.
arco
E
pizz.
arco
F
G


Piano.
G
cresc.
H
I. Viol.
rall.
Andante.
Tempo I.
I.V.
poco rall.
tempo
cresc.
J
cresc.
K
Piano
pizz.
Piano
arco
rall.
tempo
L
I.V.
sfp express.
Piano.

II. VIOLON.

pp 1 2 3 4 5 6 7 8 sf sf

M 1 p express.

N f sf 1 f

sf 1 p 1 cresc.

cresc. 1 0 f sf sf

sf sf pizz. p

1 arco 2 3 4 5 6 pp

sf sf 1 poco rit. tempo pizz. p p

Piano. p 1 2

3 arco f cresc.

dim. poco rall. tempo P

poco rall. tempo E Alto. 1 sf

sf cresc. F 3

p 3 cresc.

rall. sf express. tempo G Alto. p express.

I.Violon. 1 2 3

H ff pp

Final.

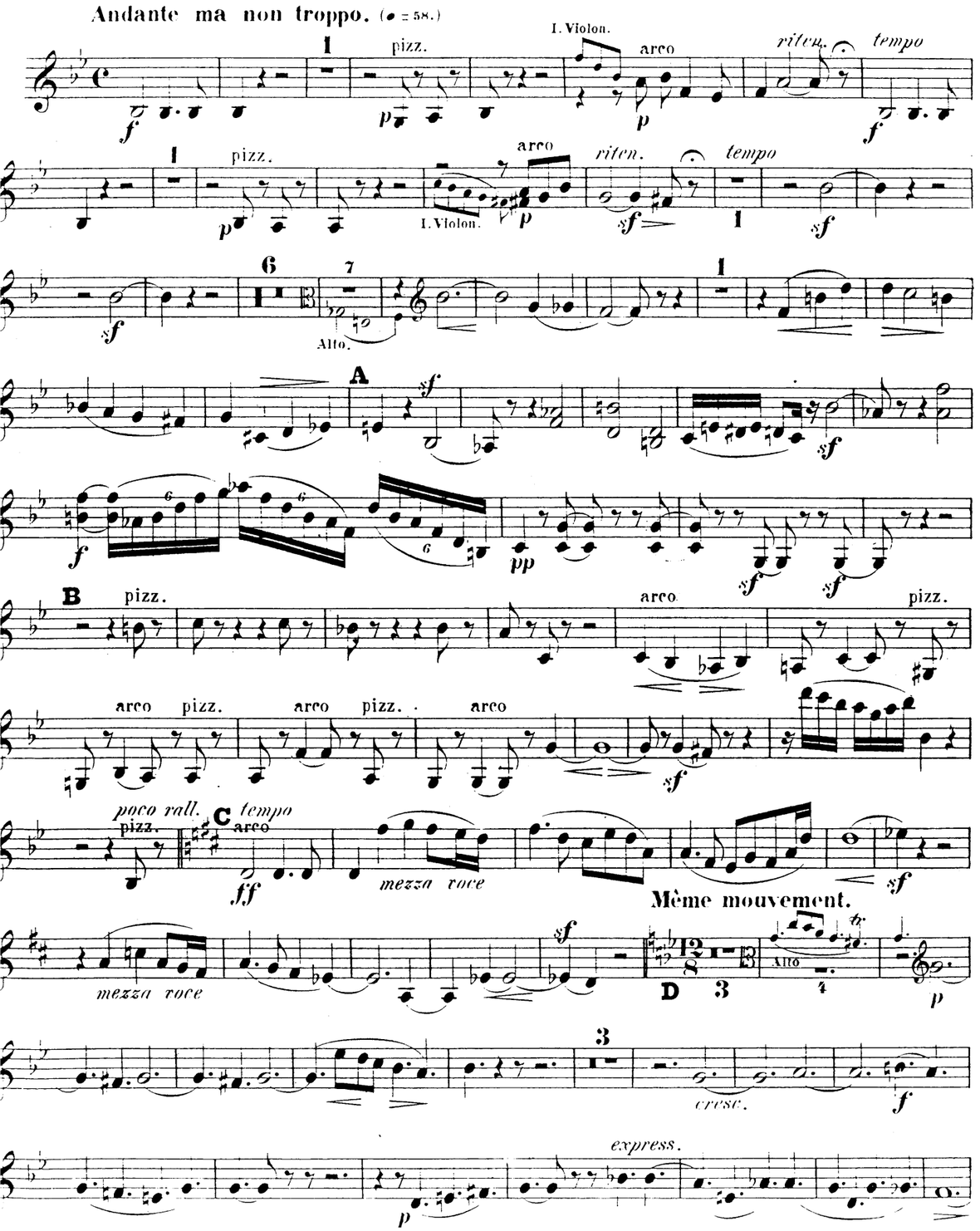
Allegro deciso. (♩= 138)

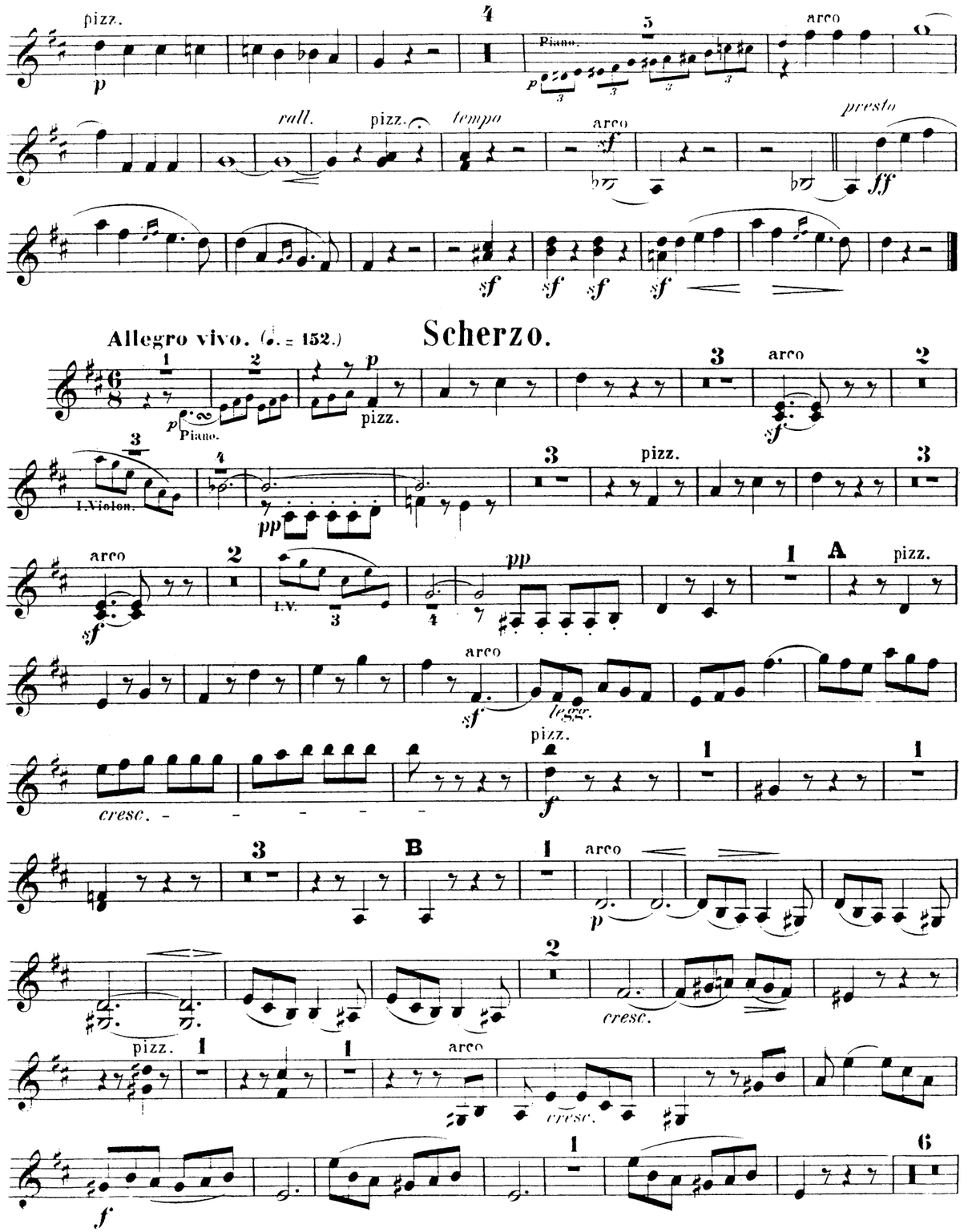
f Piano. sf 1 sf 2

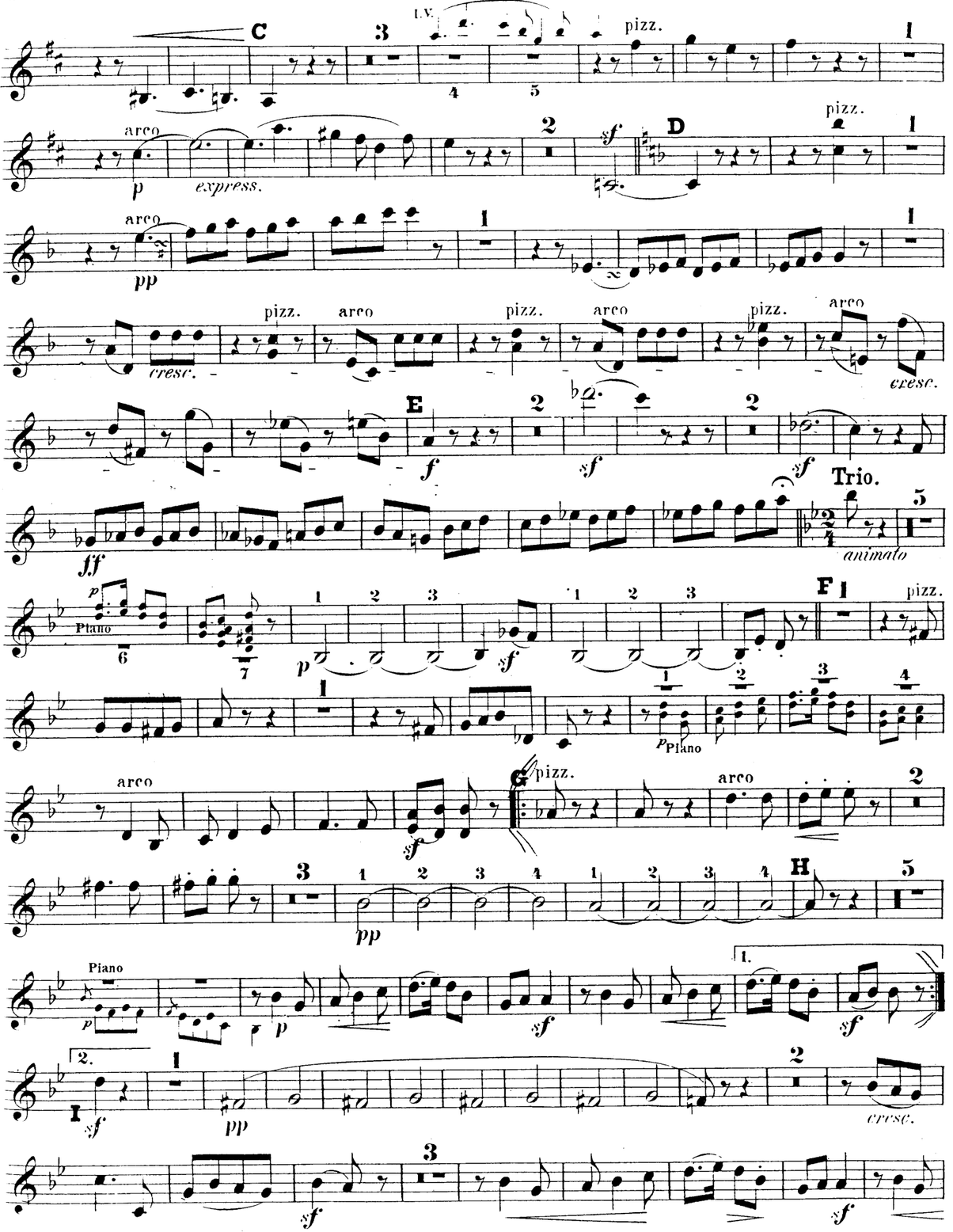
sf sf sf sf

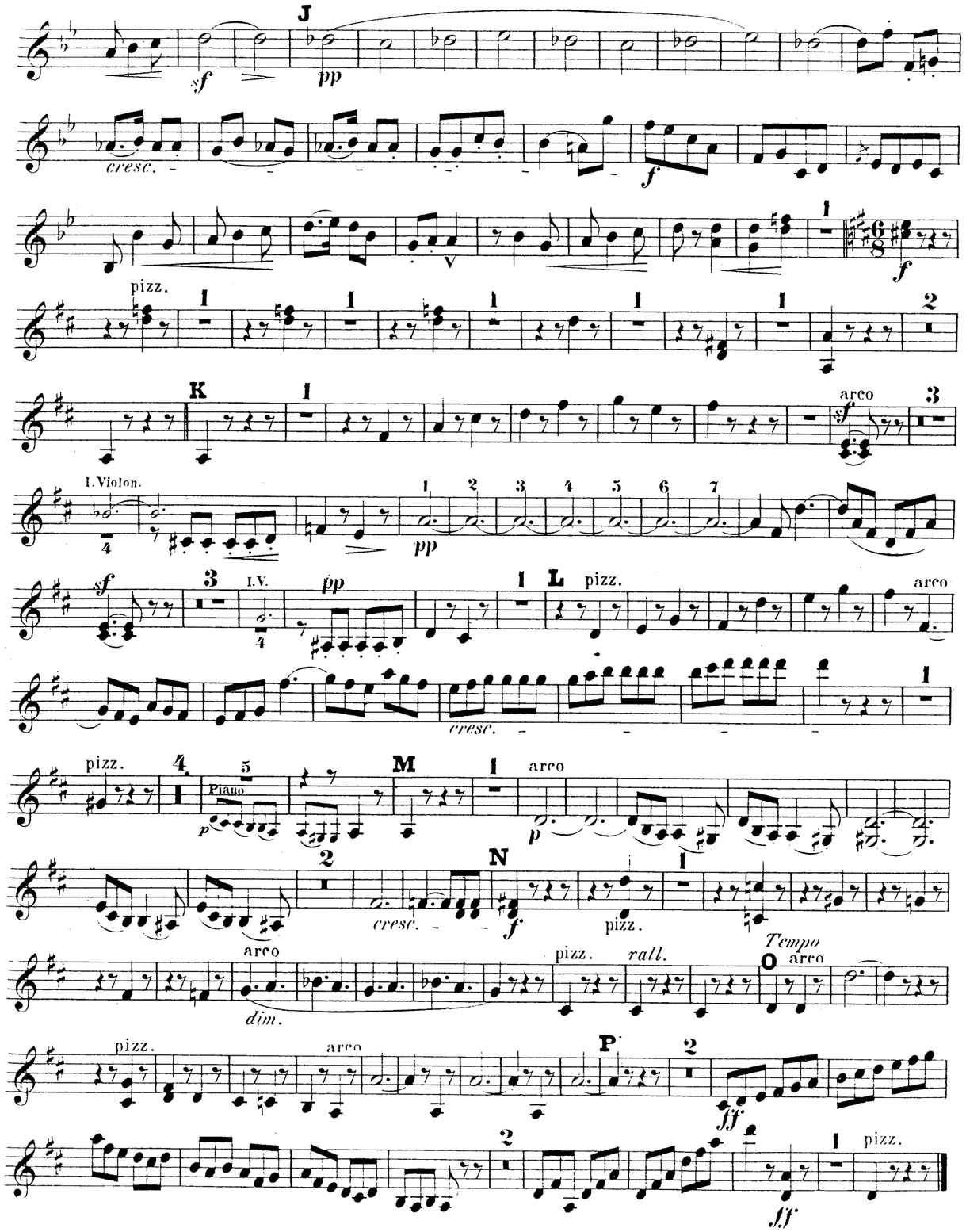
sf ff sf 1 2 3 4 dim.

rall. tempo f A 1 f 4


Andante ma non troppo. (♩ = 58.)
I. Violon.
pizz.
arco
riten.
tempo
Alto.
A
B
C
poco rall.
mezza voce
Même mouvement.
D
Alto
cresc.
express.


pizz.
Piano.
arco
rall.
tempo
presto
Allegro vivo. (♩. = 152.)
Scherzo.
I. Violon.
I.V.
legg.
cresc.
A
B


C
I.V.
pizz.
arco
express.
D
pizz.
arco
cresc.
E
Trio.
animato
Piano
F
pizz.
Piano
G
pizz.
arco
H
Piano
I
cresc.


J
cresc.
pizz.
K
arco
I. Violon.
I.V.
L
pizz.
arco
cresc.
pizz.
Piano
M
arco
N
cresc.
pizz.
arco
dim.
pizz.
rall.
Tempo
O
arco
pizz.
arco
P
pizz.

ALTO.

arco **K** 3 pizz. 1

sf *p*

arco

express. **L** *cresc.*

ff

1 2 3 4 5 6 7

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

M 1

sf *sf* *ff* *sf* *sf*

1 **N**1 2 3 4 1

p express. *pp* *p*

1 2 3 4 3 2 2

pp

9 *rall.*10 11 **Andante.** *tempo* 2 pizz.

Piano *sf*

1 4 arco

sf Piano 5

più Allegro.

P

f *ff*

sf *sf* *sf* *sf* *sf*

QUINTETTE.

ALTO.

R. de Boisdeffre, Op. 11.

Allegro con brio. (♩ = 126.)

1 13 14 15 I. Viol.

Piano *sf poco rall.* *tempo*

arco **A**

pizz. *p* *rall.* *tempo* *f*

pizz. arco

sf *sf* *sf*

1

f *cresc.* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3 4 5 **B**

Piano Piano *pp express.*

sf *sf* *cresc.* *f*

1 2 3 4 pizz.

pp

arco 3

cresc. *ff*

1 2 3 4

p cresc. *f* *sf*

C *mezza voce* 1 1

cresc.

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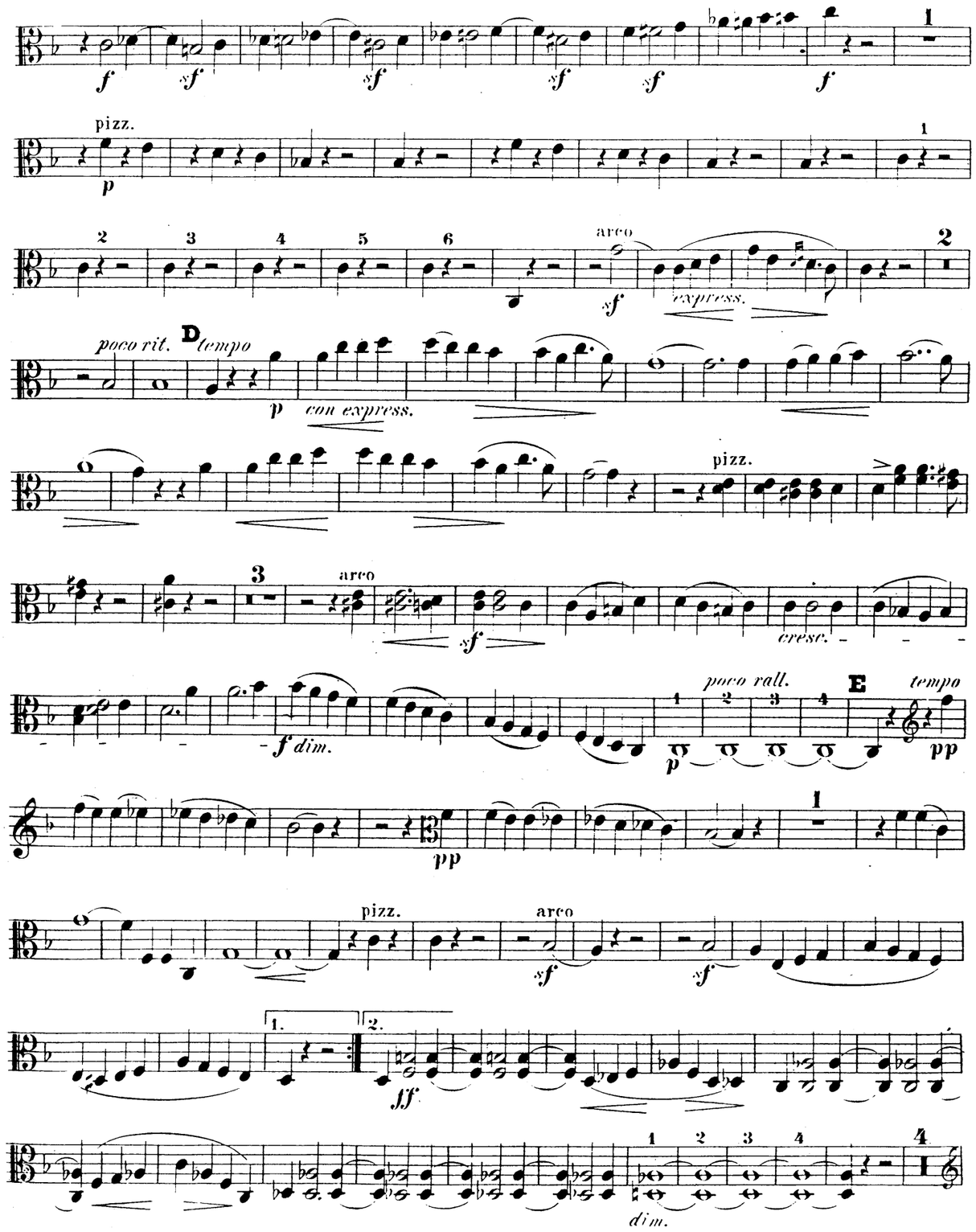
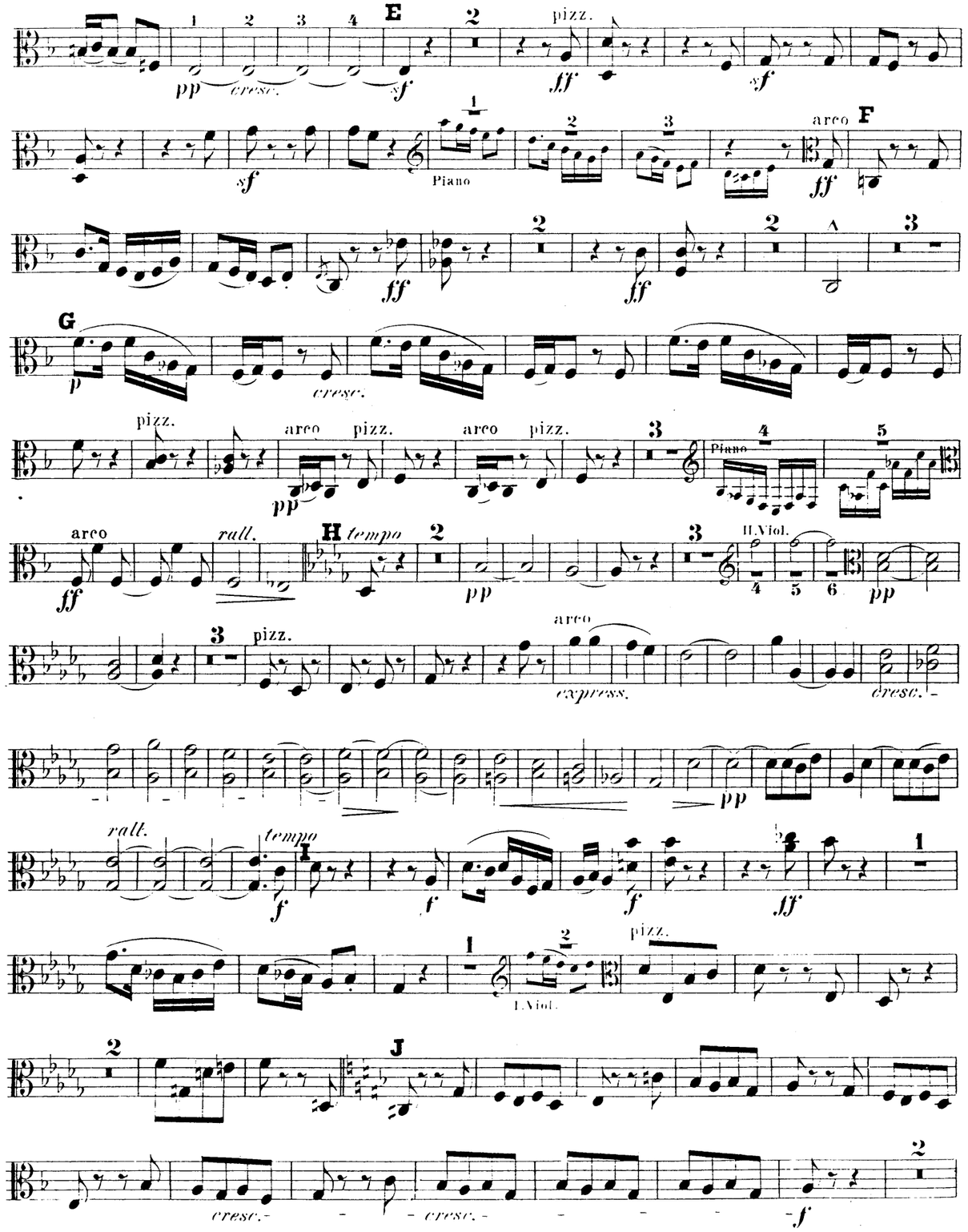
ALTO.


pizz.
arco
express.
poco rit.
D
tempo
con express.
pizz.
arco
cresc.
f dim.
poco rall.
E
tempo
pizz.
arco
dim.

ALTO.


E
pizz.
cresc.
Piano
arco
F
G
cresc.
pizz.
arco
pizz.
arco
pizz.
Piano
arco
rall.
H
tempo
II.Viol.
pizz.
arco
express.
cresc.
rall.
tempo
I.Viol.
pizz.
J
cresc.
cresc.

ALTO.

Final.

Allegro deciso. (♩ = 138.)

Piano

sf *sf* *sf*

sf *sf* *ff* pizz. *p*

dim. *rall.* arco *tempo* *f*

A

f *f* *sf*

ff pizz.

B arco

dim. *sf* *sf*

pizz. arco *p*

sf *sf*

sf arco *energico* **C**

sf *p* *sf* *cresc.*

pizz. **D** arco 1 2 3 4 5 6

p *cresc.*

pizz. arco

f *p*

ALTO.

Piano **F**

sf *sf* *fp*

f *sf* *fp* **G** pizz.

arco *espress.*

pizz. arco

sf *sf*

pizz. arco

cresc.

sf **H**

I Viol. **Andante.** *tempo*

p *rall.*

Piano *poco rall.* *tempo* **I**

sf *sf* *cresc.*

cresc. **J**

f *sf*

cresc. **K**

sf

sf *sf* *sf*

ALTO.

5 — pizz. — arco

sf *sf* *sf*

rall. — *tempo*

L

f *sf*

2

sf *fp*

cresc. *sf* *sf* *sf* *sf*

4 — 5

p express.

M — pizz. — 1

arco — N

f

1 — 3 — 1

sf *sf* *p*

1 — O

cresc. *f* *sf*

1 — pizz.

sf *sf* *sf* *p*

1 2 3 4 5 6

pp

7 — arco — *rall.* — *tempo* pizz.

sf

Même mouvement.

D

sf *p con grand express.*

tr

p

1

cresc.

poco rall.

p

E *tempo*

sf *sf* *sf*

F — 3

sf *cresc.*

4 5 6

I.Viol.

p express.

cresc. *cresc.*

rall. — G *tempo* — *express.*

sf

4

H

fff *pp*

ALTO.

Andante ma non troppo. (♩= 58.)

f 1 pizz. p 1 arco rit. p tempo f

1 pizz. p arco p rit. sf

tempo 1 sf sf 5 Piano sf

sf

A

p express.

sf express.

f pp sf sf

B pizz. arco pizz. arco pizz. arco

p express.

sf sf poco rall.

tempo arco C ff mezza voce ff 1 mezza voce

ALTO.

arco express. 1

2 pizz. 3 arco

f cresc. dim.

poco rall. P tempo 2 pizz. sf

1 arco rall. pizz. tempo arco sf sf

presto I.Viol. 1 2 ff sf sf sf

Scherzo.

Allegro vivo. (♩= 152.) pizz. p 3 Piano 5 arco sf I.Viol. 1 2

3 4 pp 1 pizz. p 3 Piano 4

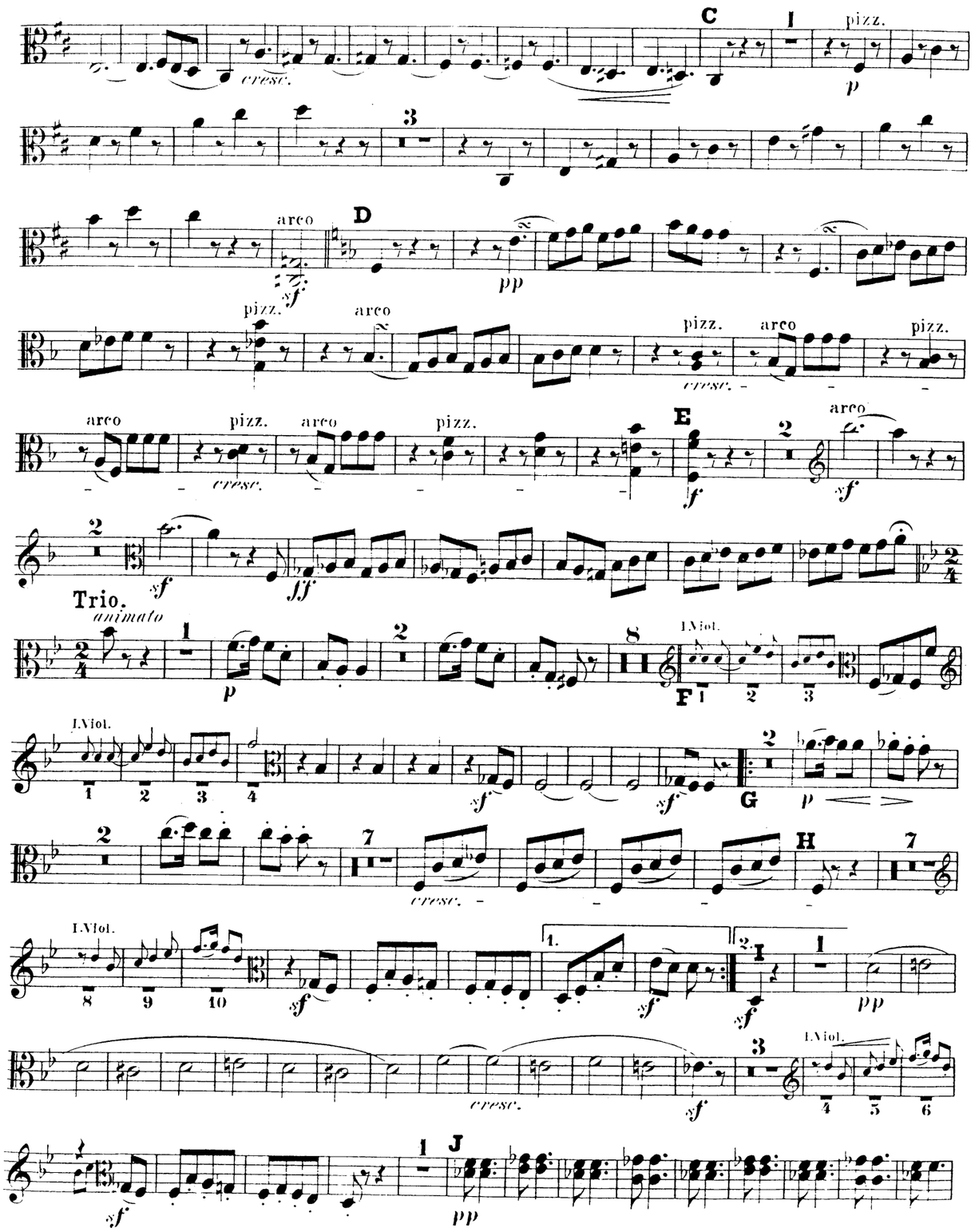
5 arco sf I.Viol. 1 2 3 4 5 6 pizz. A arco pp sf

sf 2 pizz. f 3 3

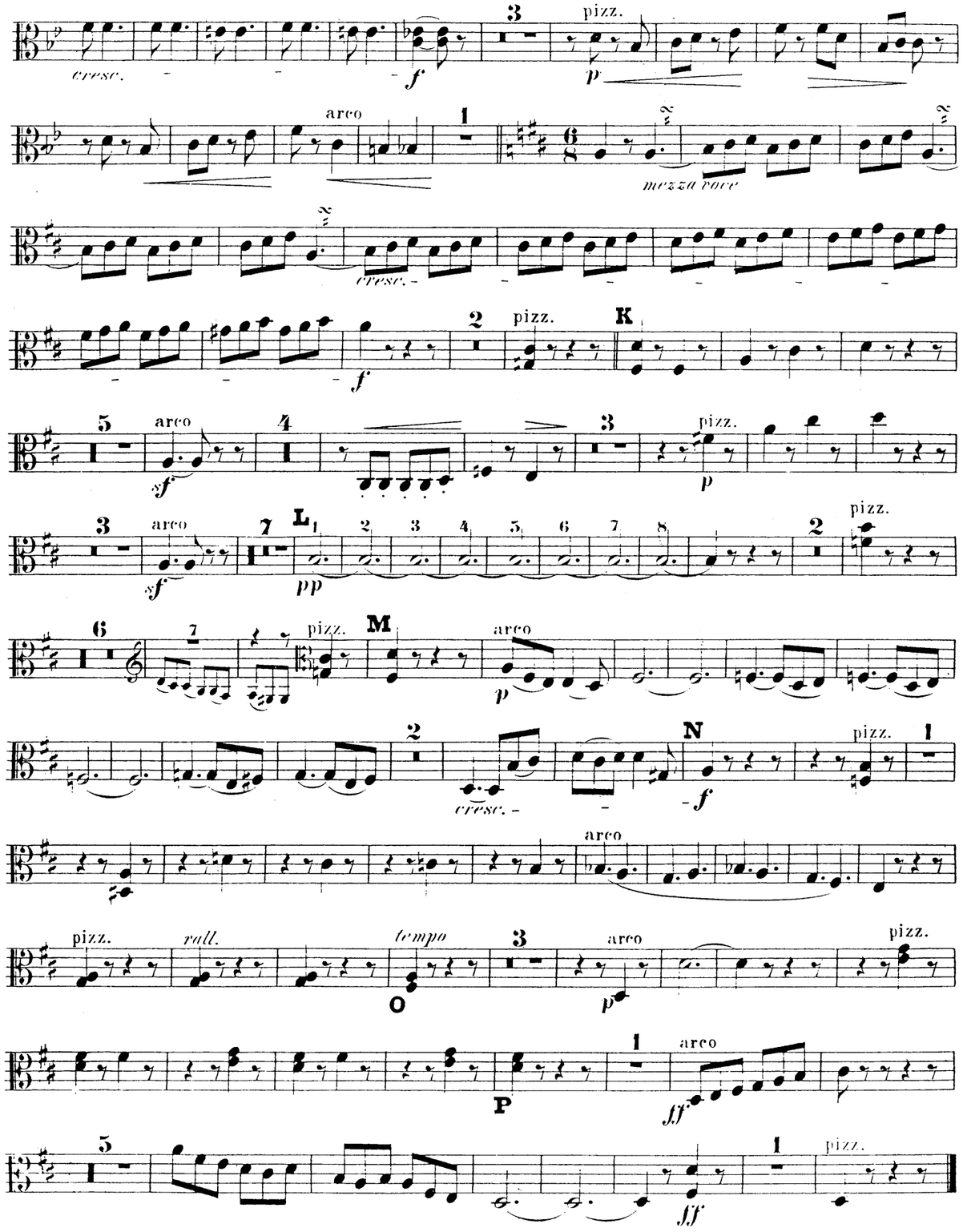
B arco p cresc.

pizz. 1 1 arco cresc. f 2

ALTO.


C
pizz.
cresc.
arco
D
pizz.
arco
E
Trio.
animato
I.Viol.
F
G
H
I
J

ALTO.


pizz.
cresc.
arco
mezza voce
K
L
M
N
rall.
tempo
O
P

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
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TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
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146S		Score		2.20
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101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
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		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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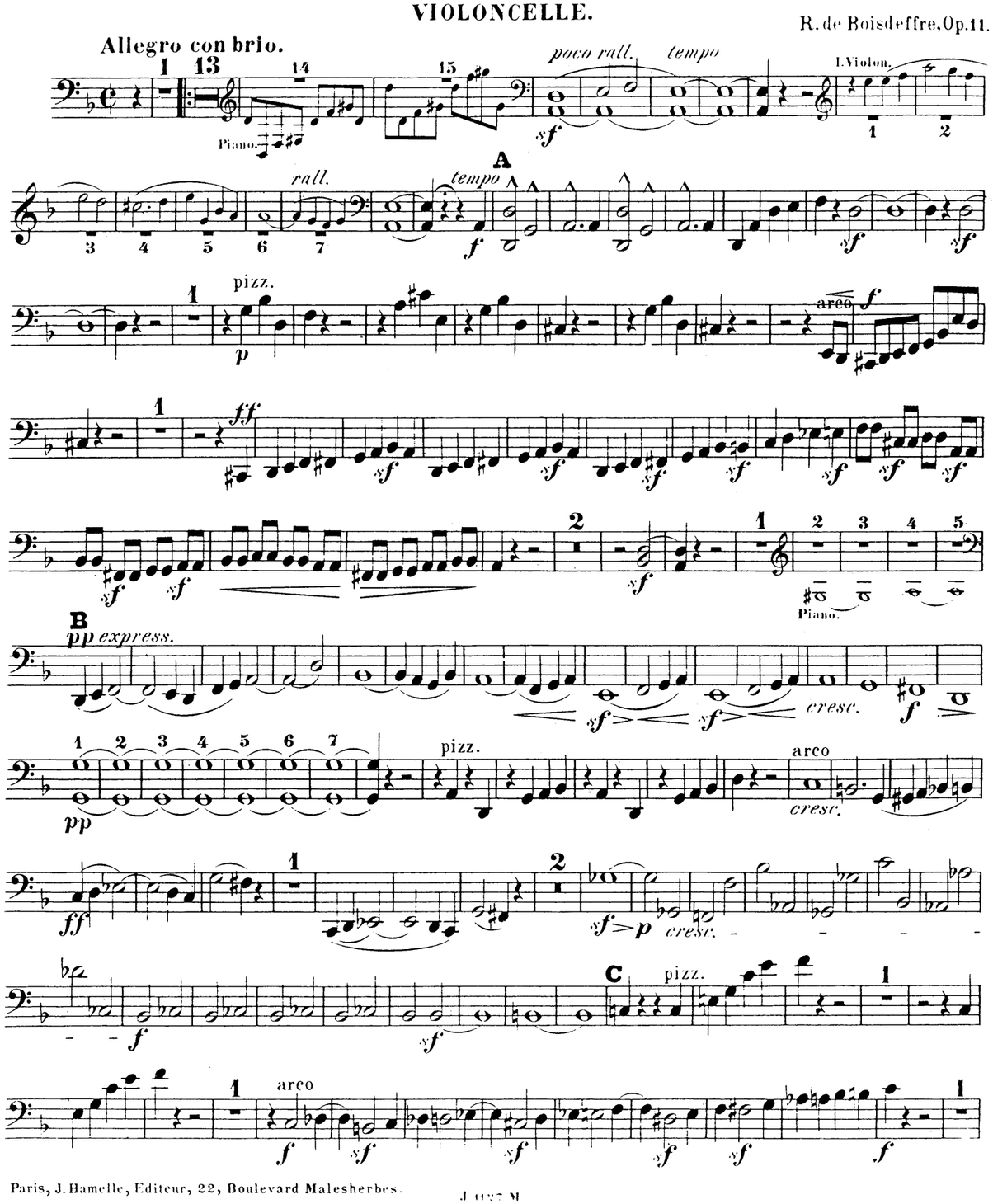
QUINTETTE.

VIOLONCELLE.

R. de Boisdeffre, Op. 11.



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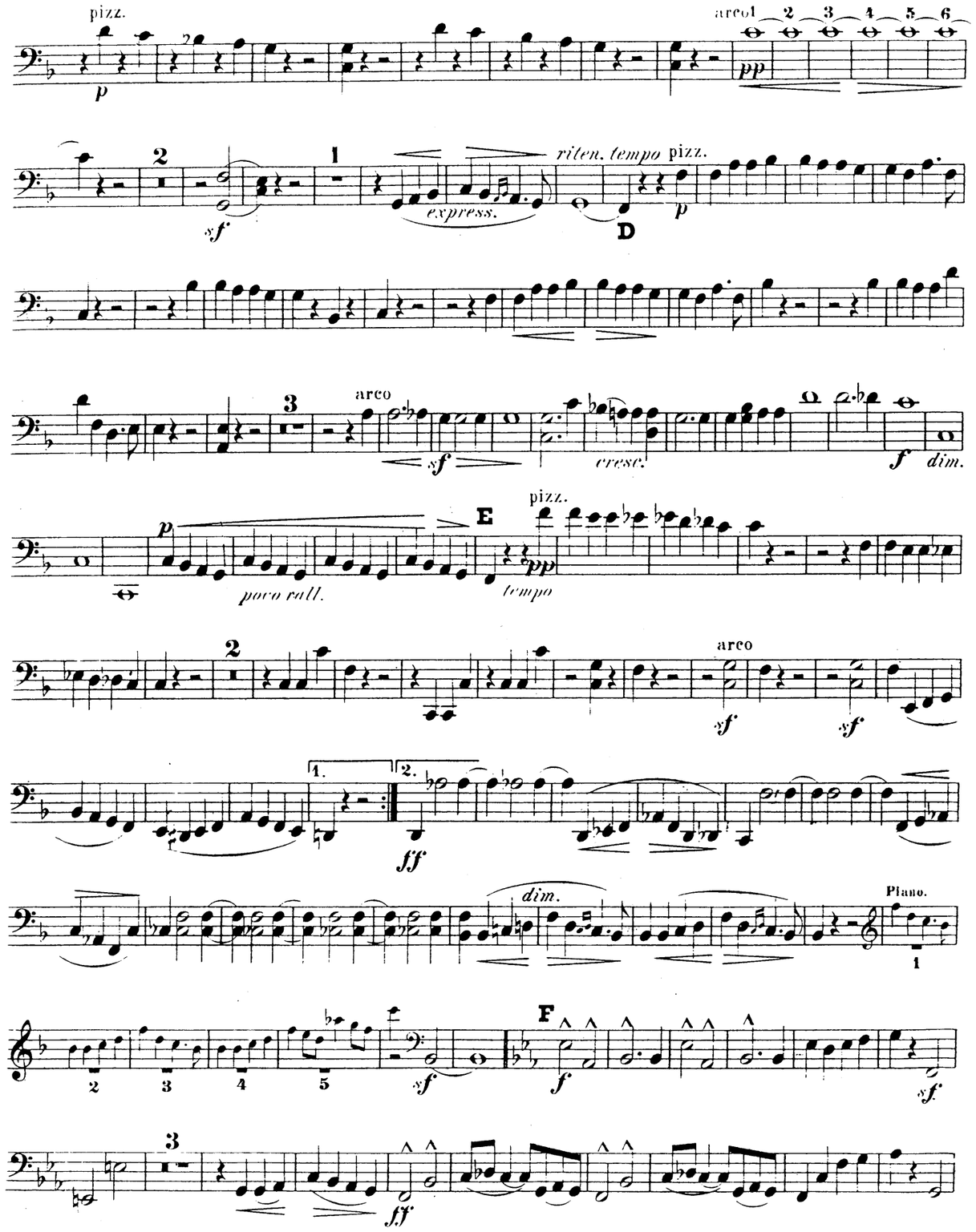

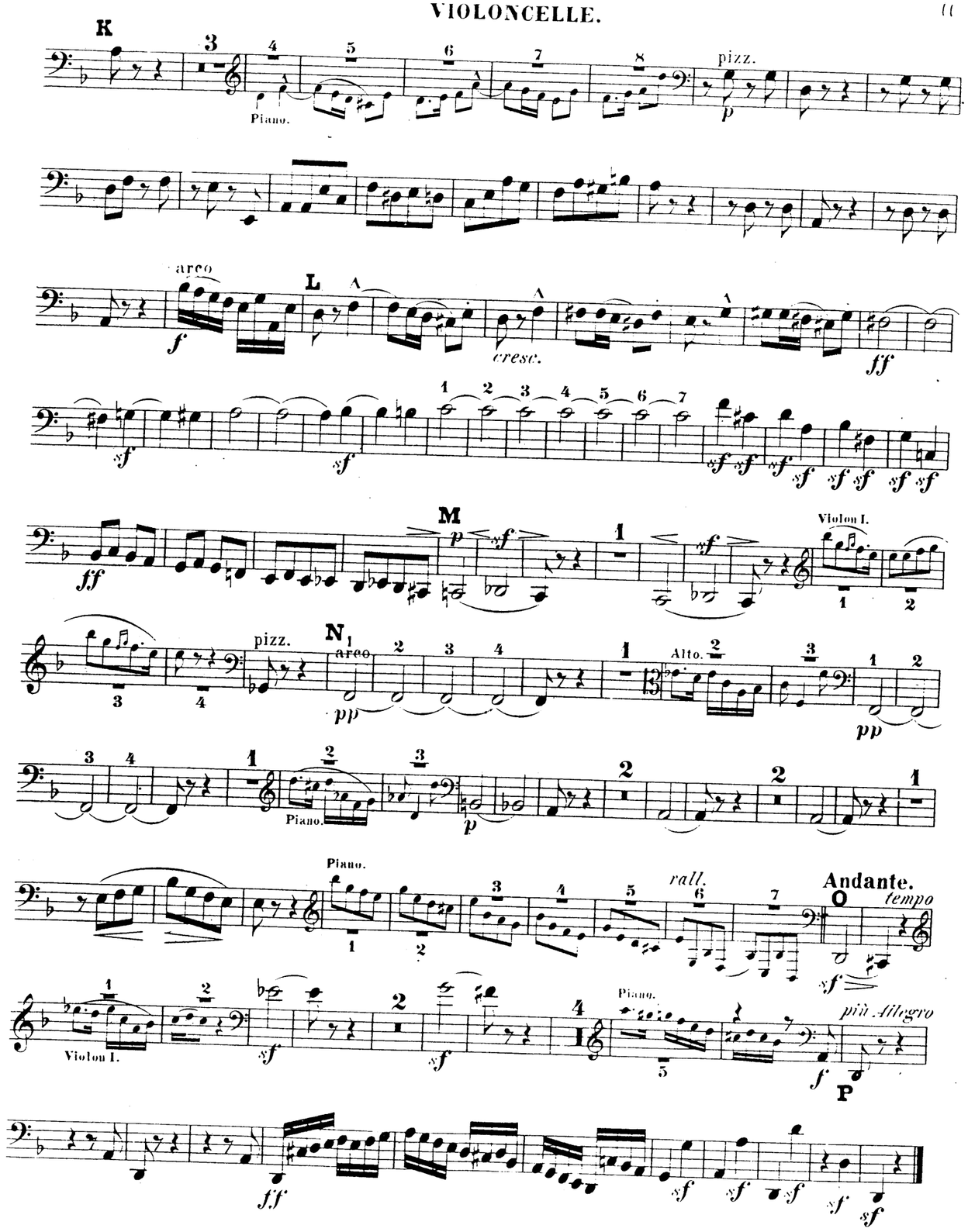

pizz. ff sf sf 3 arco F ff

1 ff 2 ff

4 G p cresc. pizz. arco pp

pizz. 5 Violon I. 6 7 arco f rall. tempo H p express. Violon I.

2 3 p express. Violon I. 4 5 6 3 pizz.

arco cresc.

cresc. pp 1 2 3 4 5 6 7 paco rall. I tempo f f

f f ff ff 1 1 pizz. p

1 1 J

cresc. cresc.

f 2 arco f

3 G 1 2 3 4 5 6 7 8 9 pp pp

Violon I. 1 2 3 4 5 p cresc.

H 5 6 7 8 sf sf p rall.

Andante. tempo 1 2 3 4 5 Piano. Violon I. pizz. arco poco rall.

tempo I sf sf cresc. cresc.

J 7 tr 1 2 3 4 5 6 7 8 K 1 1 f sf sf

1 1 1 sf sf f

sf sf 1 pizz. arco rall. L

tempo f sf sf sf 2 fp

3 1 6 3 4 5 sf sf sf Piano.

1 pizz. 1

arco M 2 2 pizz. arco

N 1 1 1

f *p*

1 1 O

cresc. *f* *sf* *sf* *sf* *sf*

1 pizz. 1 2 3

p *pp*

4 5 6 2 1 *rit.* *tempo* 2

sf

pizz.

p

3 arco

f *cresc.*

rall.

dim. 1 *cresc.*

tempo P 3 pizz. 1 arco *rall.* *tempo*

p *sf*

Presto. Violon I.

sf 1 2 3 *sf* *sf* *sf* *sf* *ff* *ff*

Final.

Allegro deciso. (♩=138.)

Piano. *sf* *sf* 1 *sf*

sf *sf* *sf* pizz.

dim. *rall.* arco *tempo* A

1 *f*

1 2 *sf* *f*

sf pizz. *dim.*

B arco 4 5

sf *sf* Piano.

4 pizz. arco

p

f C *energico*

pizz.

p *cresc.*

D

p *cresc.*

arco pizz. arco E 2

f *p* *pp* *sf*

VIOLONCELLE.

mezza voce *ff* 1 *mezza voce* *sf*

Même mouvement. Violon I.

D 3 4 5 6 7 *p con grand express.*

f *p* *poco rall.* *tempo* 1 **E** *p*

pizz. arco *sf* pizz. arco

sf pizz. arco *cresc.*

Même mouvement.

F *p con grand express.* *p*

1 *cresc.* *cresc.*

G *tempo* Alto. Violon II. *sf* *rall.* *p express.*

express. **H** *ff* *pp*

VIOLONCELLE.

Scherzo.

Allegro vivo. (♩=152.) Piano. pizz. arco *sf* Violon II.

p pizz. Piano. arco *sf* *pp*

A

pizz. 2 1 arco pizz. **B** 1 arco

f *p*

2 *cresc.* pizz. 1 Piano.

1 *cresc.* 5 6 7

pizz. **C** 1 2 3 4 5 6 7 8

5 arco 3 *sf* *sf* **D** *pp*

pizz. 1 arco pizz. 1 arco

p cresc.

E 2 Violons. *f*

Viol. 1 2 3 4 5 6 7

VIOLONCELLE.

Trio.

animato

p sf

F Violon I. pizz. p

sf G pizz.

pp cresc. H

Piano. sf I pp

cresc. sf

J pp cresc.

sf f p cresc.

K f

p sf Violon II. L

pp

pizz.

VIOLONCELLE.

arco pizz. M arco

f p

cresc. N1 f

rall. O tempo pizz.

P arco Violon I.

ff ff ff

Andante ma non troppo. (♩=58) pizz. tempo

f p arco rit. f

pizz. arco tempo

p rit. sf ff fp ff fp

Alto. pizz. arco

p A

pizz. arco

f pp sf sf B pizz.

arco pizz.

arco poco rall. tempo

sf C ff

À CHARLES GOUNOD.

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